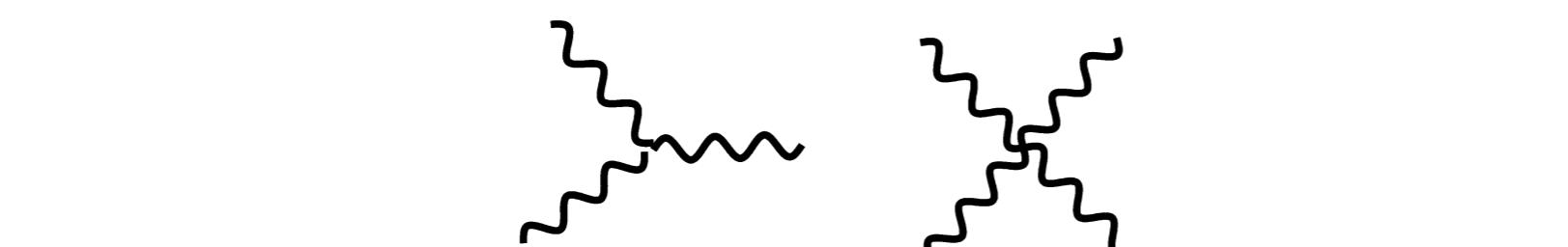
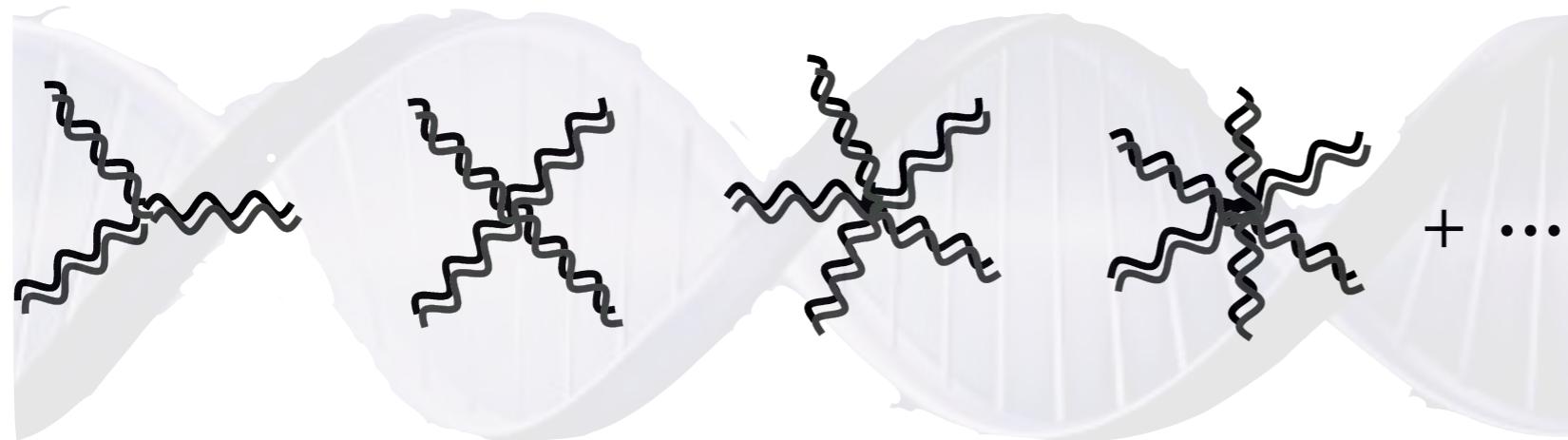
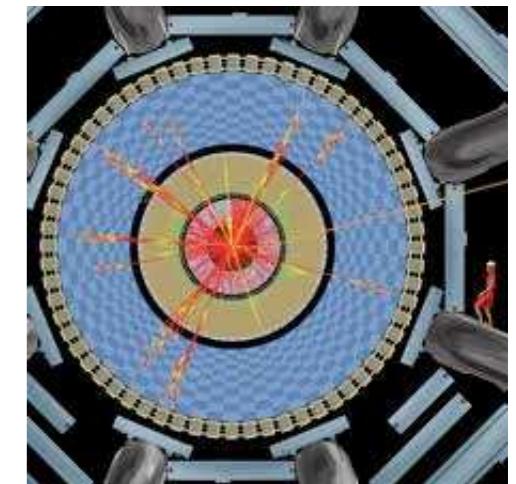


Gravity as a QFT: Decoding the DNA of Prediction



=



=
=



Northwestern
University

John Joseph M. Carrasco

Important Questions?

Data drives important physical questions.

Gravitational Wave Astrophysics is an increasingly important source of data re: the classical limit of quantum gravity.

Cosmology is an increasingly data-driven source of our most important physical questions involving the quantum evolution of space and time.

I'm personally excited that people are taking seriously “tabletop” experiment towards novel insight

Consider this talk an invitation, there are many reviews:

Snowmass White Paper: the Double Copy and its Applications, 2204.06547

-gentle overview for broad audience, nice discussion including non-flat backgrounds, classical solns, GW astrophysics, cosmological challenges

The SAGEX review on scattering amplitudes (chapter 2), 2203.13013

-gentle introduction targeting amplitudes expertise

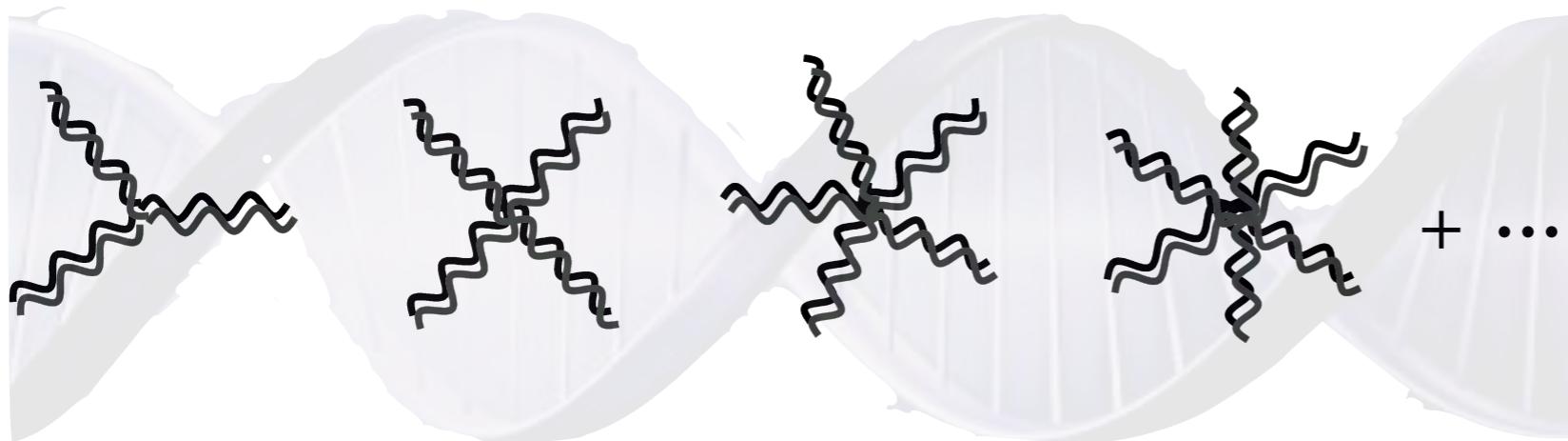
The Duality Between Color and Kinematics and its Applications, 1909.01358

-technical, overview of literature ~ 2019

Supergravity amplitudes, the double copy and ultraviolet behavior, 2304.07392

-focus on UV behavior of SG

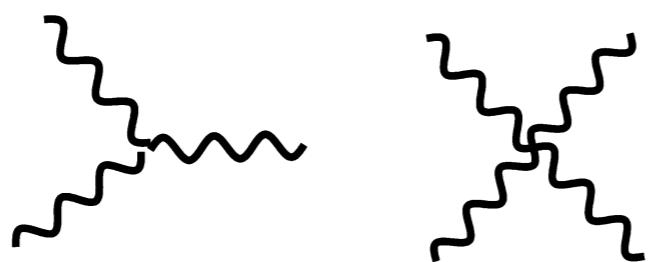
What data-driven questions in:



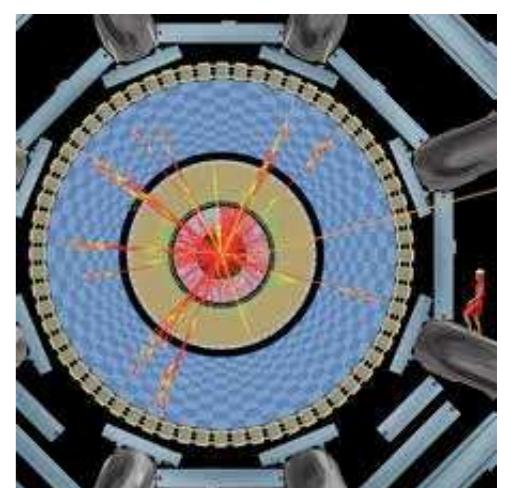
=



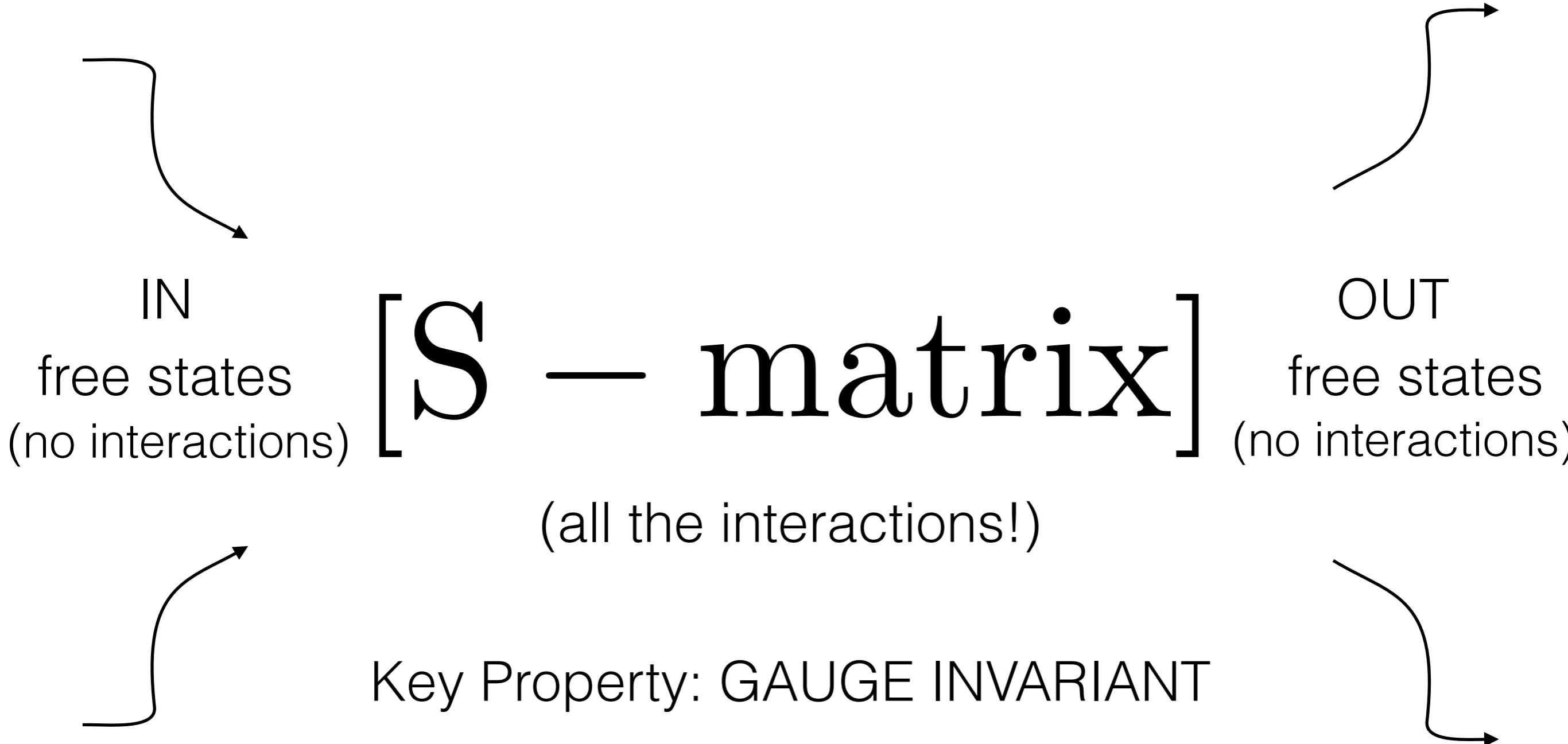
cannot be answered by asking questions of:



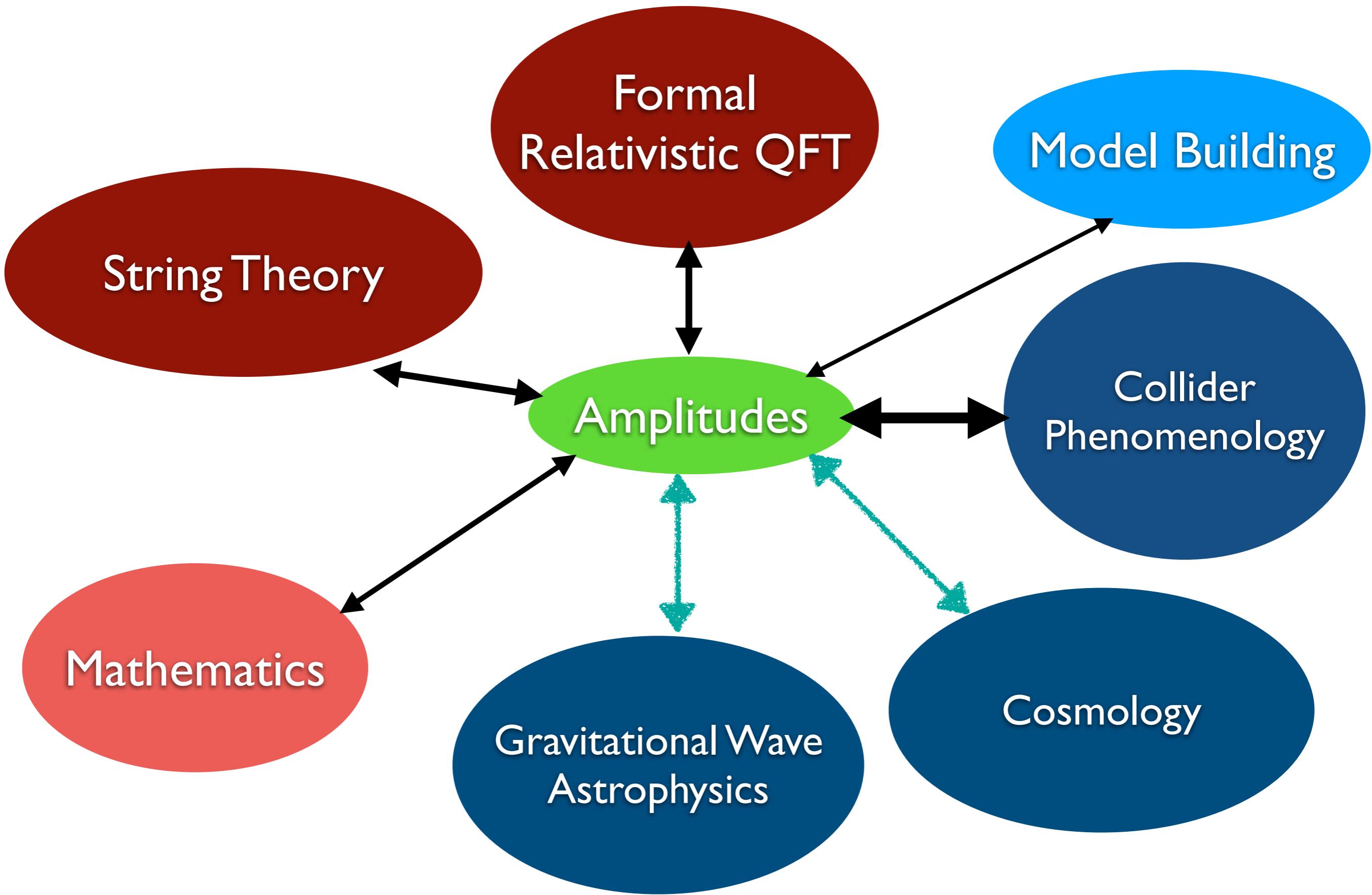
=



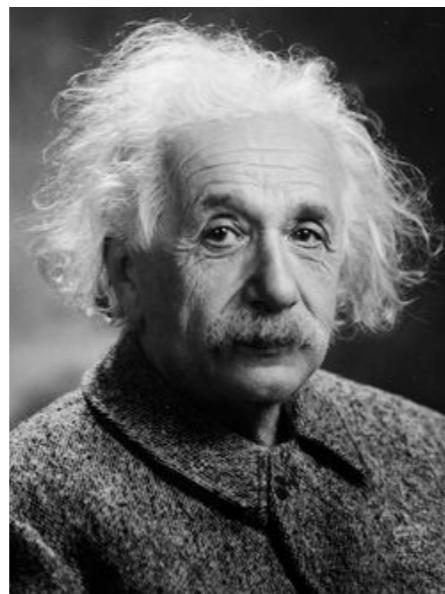
Scattering Amplitudes

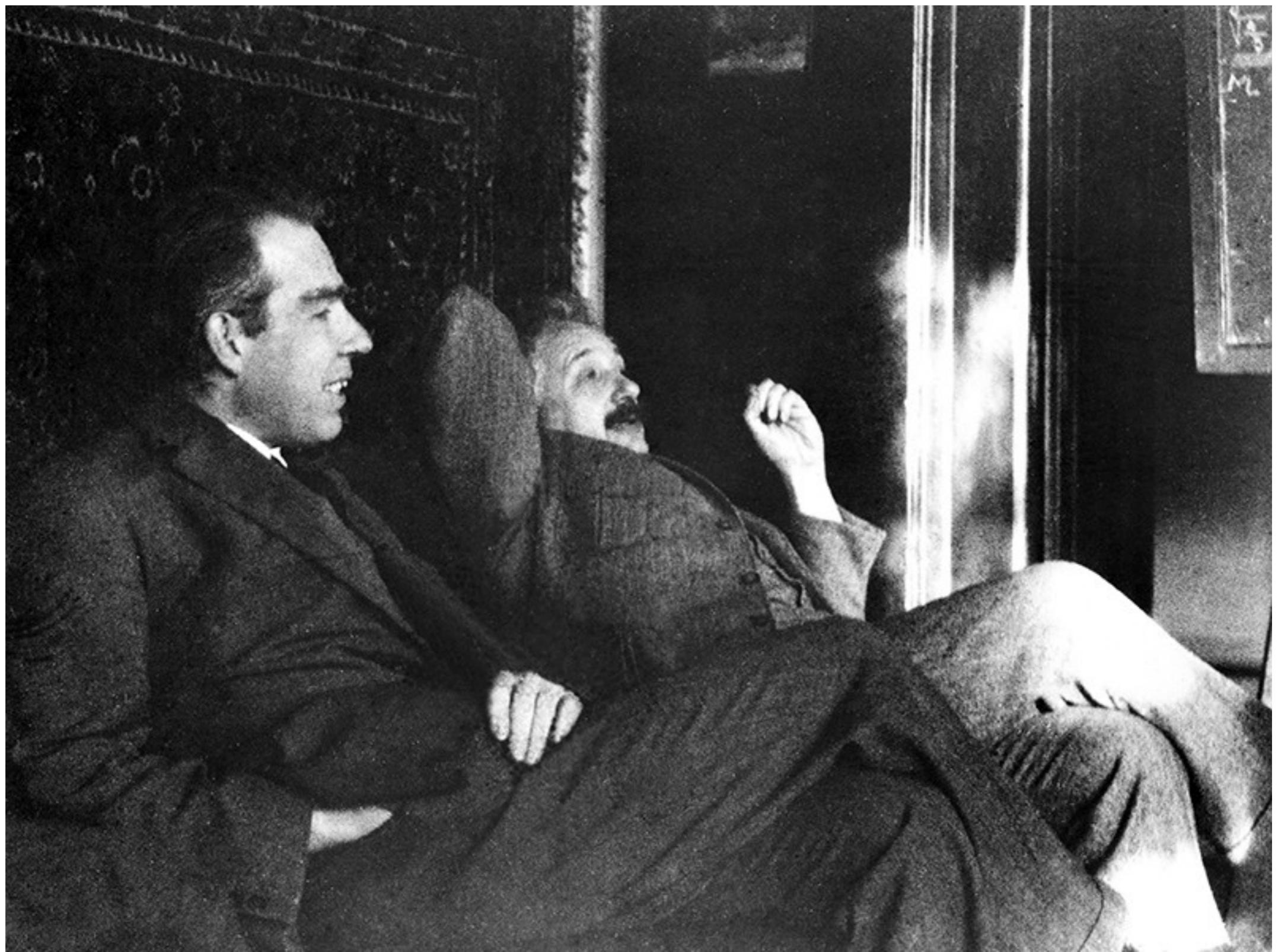


Who do we currently connect to?



Can any (3+1)D point-like quantum field theory of gravity be ***predictive*** to all quantum corrections?



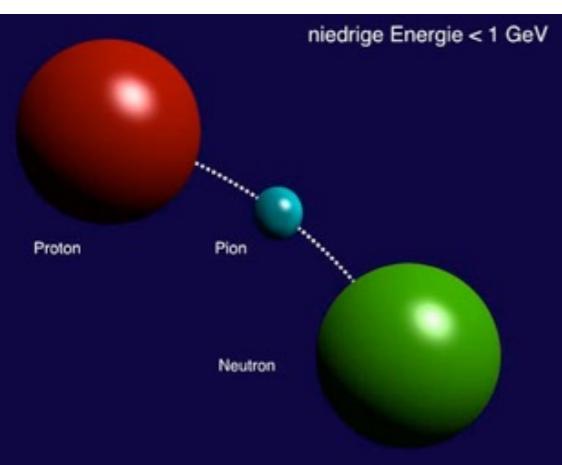


← low energy (IR) → high energy (UV)

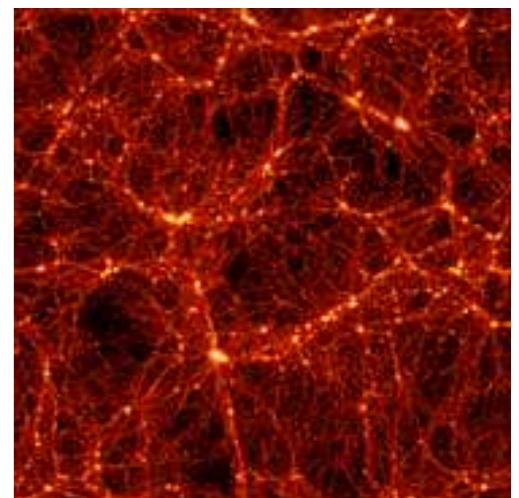


Scales

← low energy (IR) → high energy (UV)

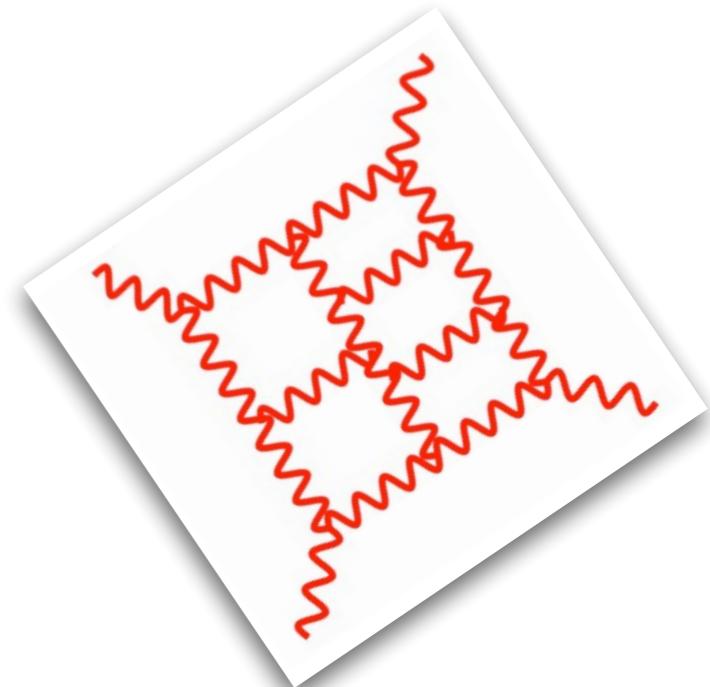


Scales



Evidence of spectacular cancellations in **Maximal (N=8) Supergravity!**

Cremmer, Julia, Scherk



Through the 4th quantum correction (4-loops) it's had
the same high energy behavior as Maximal (N=4) **Gauge Theory** Brink, Schwarz,
Scherk

$$D_c = 4 + 6/L$$

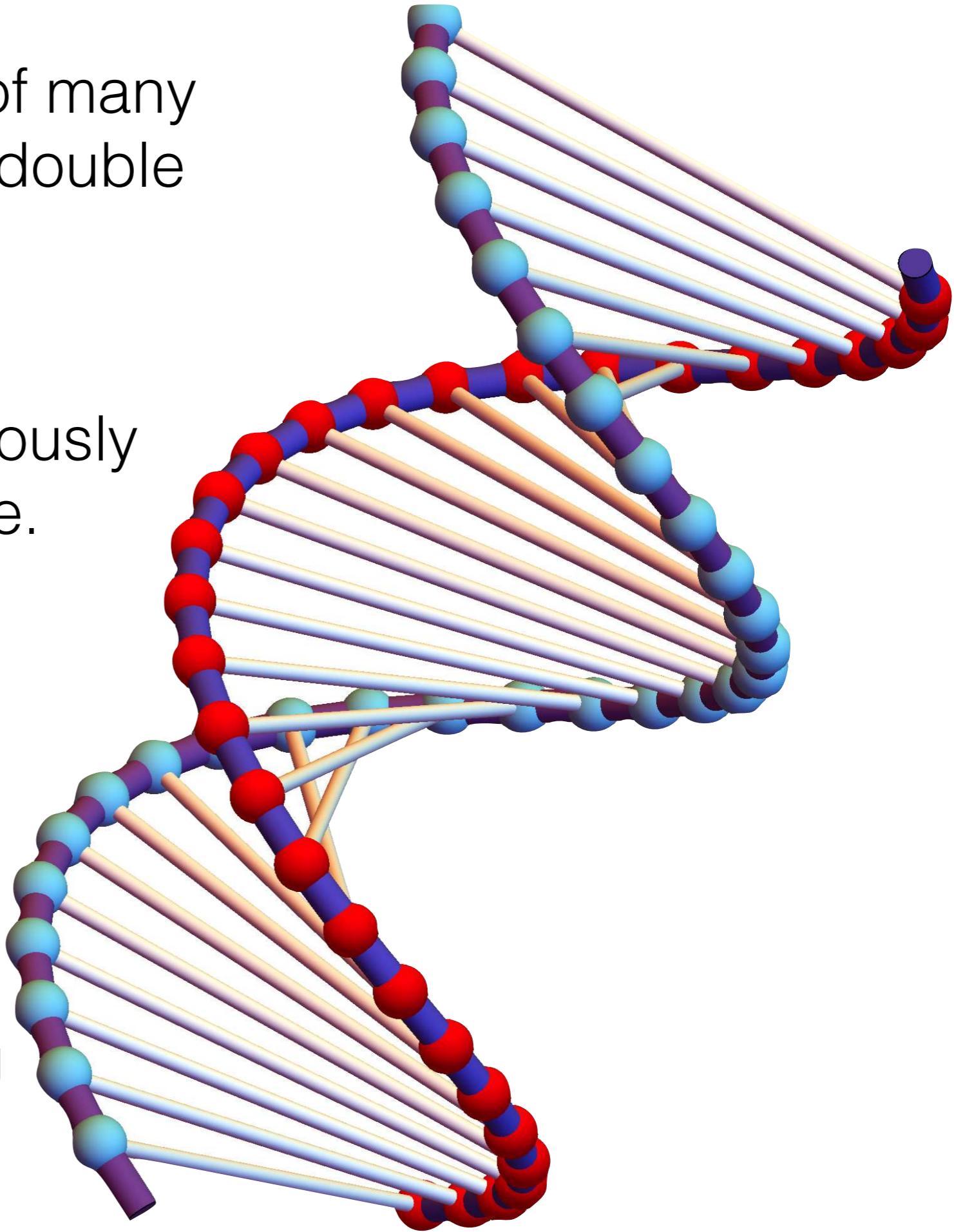
Indeed, pure gravity — while divergent at 2-loops — has surprising cancellations, perhaps only a finite bit of help sufficient for good UV behavior ... (N>=5 SG??)

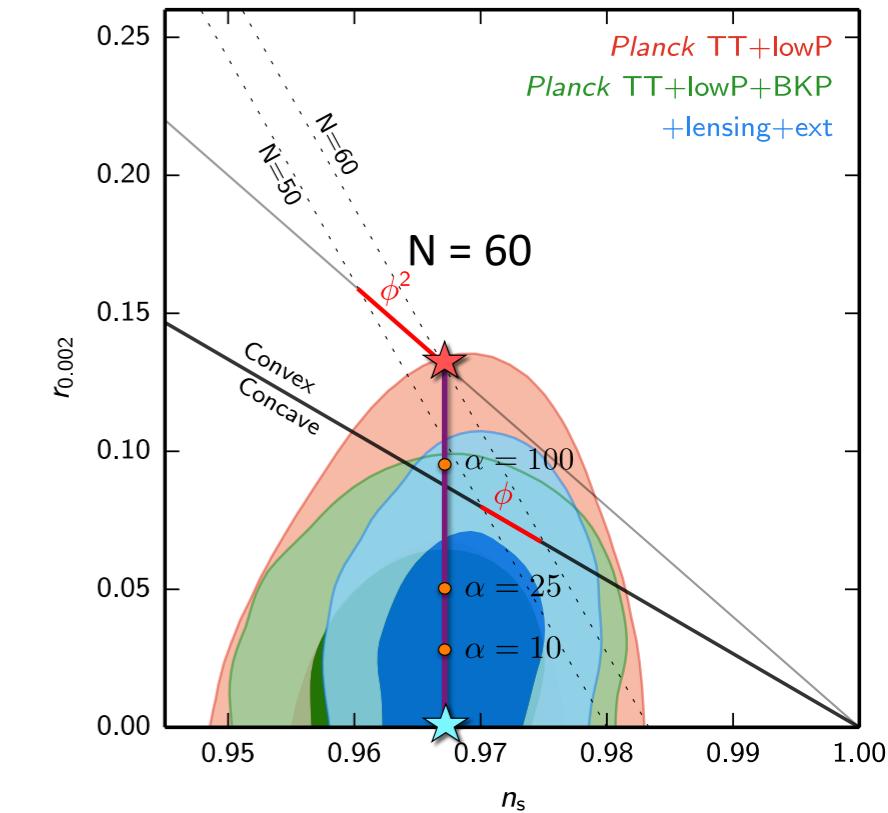
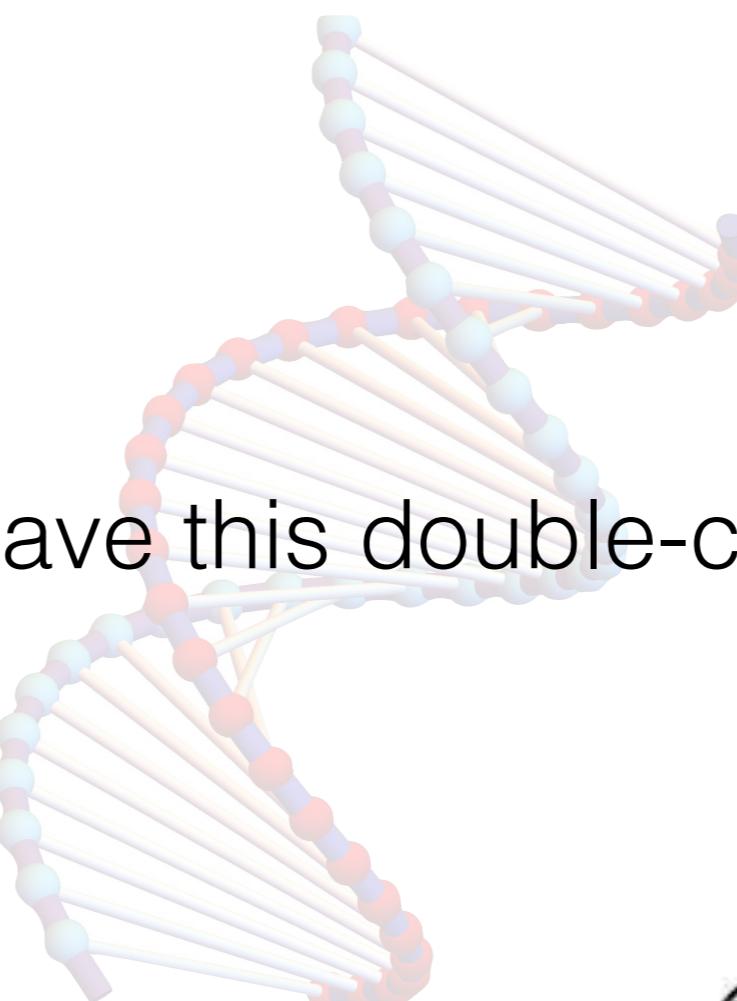
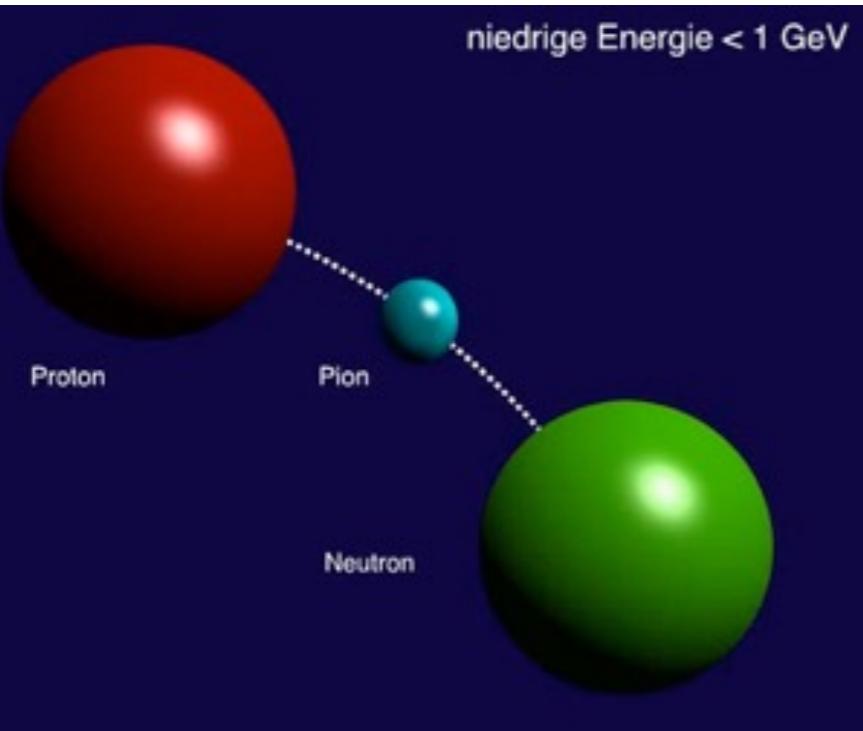
The scattering amplitudes of many relativistic theories admit a double copy description.

This points to previously hidden structure.

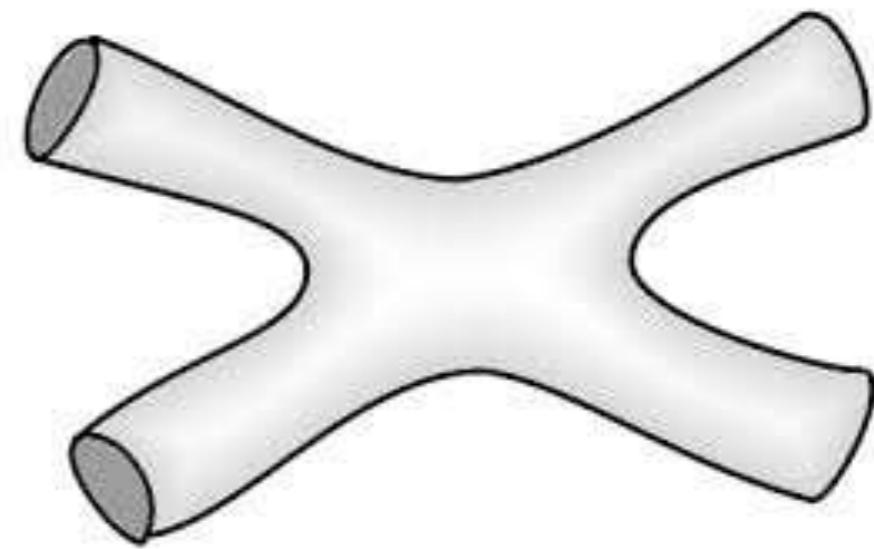
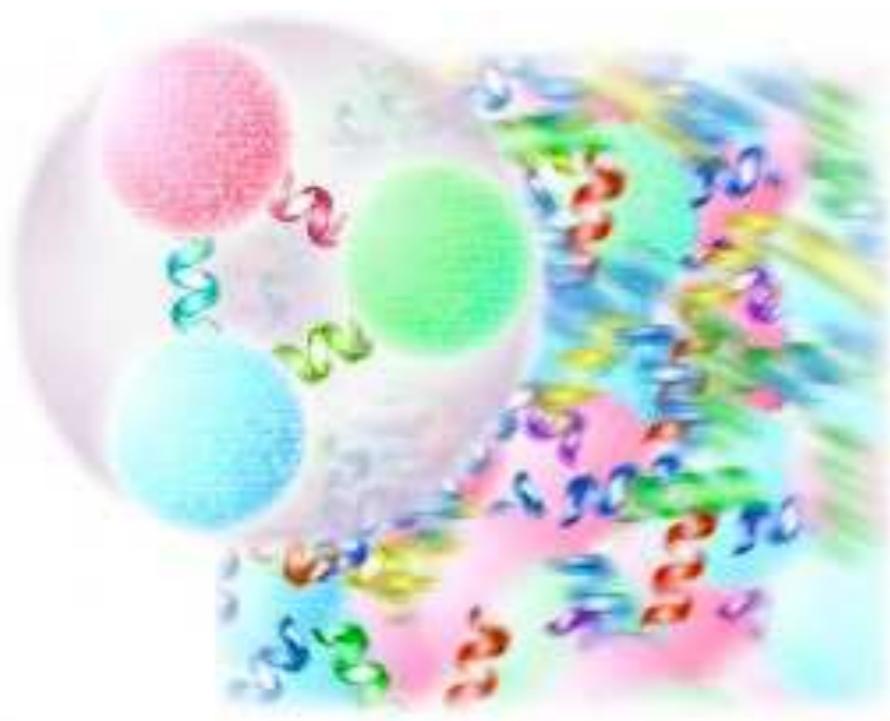
This is yet to be generally understood at the level of the action.

But this is already trivializing previously intractable problems.





Many theories have this double-copy structure!



Key Point: **MANY Theories **are** Double Copies**

Advantages:

- + Can exploit for technical simplicity in prediction
- + Exposes a beautiful geometry in S-matrix
- + Structural foundations of predictions in theories with ultra-soft UV behavior.
- + Exposes deep web of relationships between theories

Key Point: **MANY Theories **are** Double Copies**

Why do such (generalized) gauge choices exist?

How can we exploit the benefits in all circumstances?

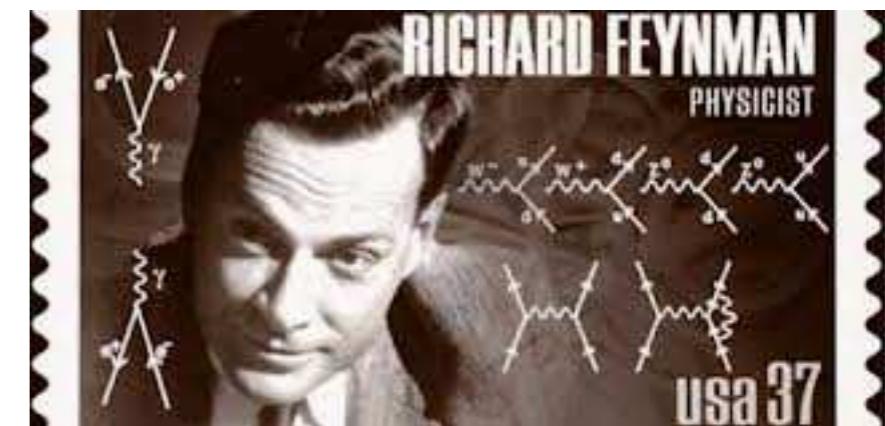
MOTIVATION

Need for Technical Simplicity

(the perils of infinite employment prospects)

Complexity of Carrying Unphysical Information

“Do Feynman rules represent a useful solution??”



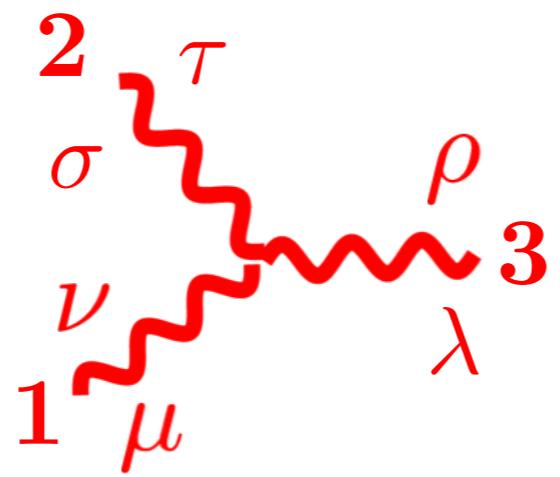
trees: semi-classical

$$\mu \frac{4\pi e^2}{g^2} \mu$$

loops: increasing
quantum corrections

Richard P. Feynman

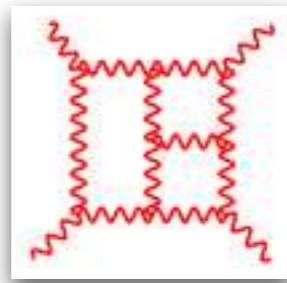
Off-shell three-graviton vertex:



Textbook approach crumbles:

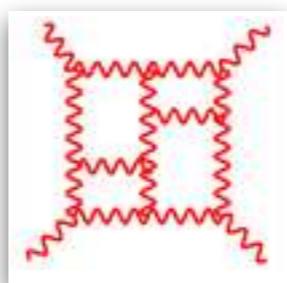
Feynman rules for a graviton: 171 terms per vertex
3 terms per edge

A single 3 loop diagram:



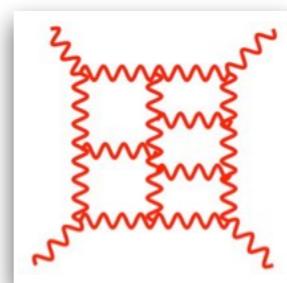
$\sim 10^{20}$
TERMS

4 loop diagram:



$\sim 10^{26}$
TERMS

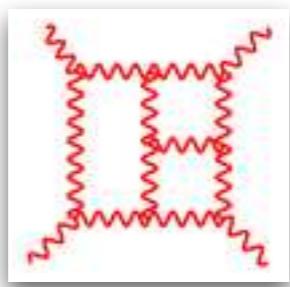
5 loop diagram:



$\sim 10^{31}$
TERMS

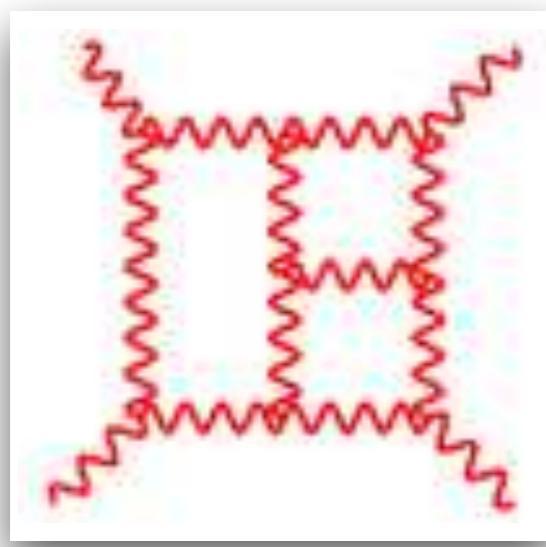
BUT FINAL EXPRESSIONS ARE TRACTABLE

Vast majority of terms: unphysical freedom that must cancel



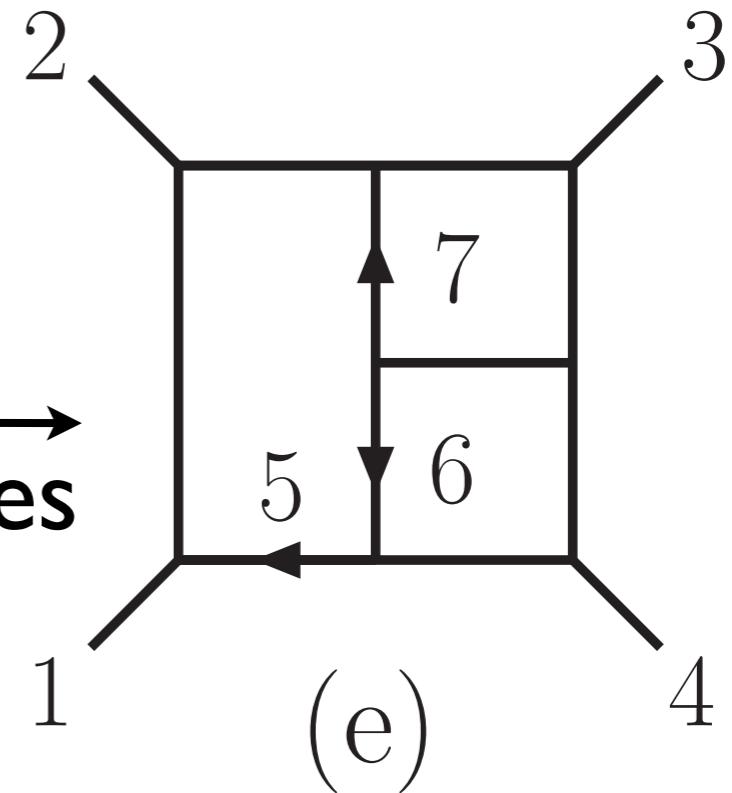
$\sim 10^{20}$
TERMS

MOST SYMMETRIC 4D THEORY, N=8 SUGRA



$\sim 10^{20}$
TERMS

add all other particles



$$\propto \int stu \mathcal{M}_4^{(0)} \frac{\left(s (k_4 + l_5)^2 \right)^2}{d \circ (e) \equiv (l_5^2 l_6^2 l_7^2 (k_1 - l_5)^2 \dots)}$$

A strategy obscured in the standard formalism:

Calculate with physical (on-shell) quantities: $k_i^2 = 0$

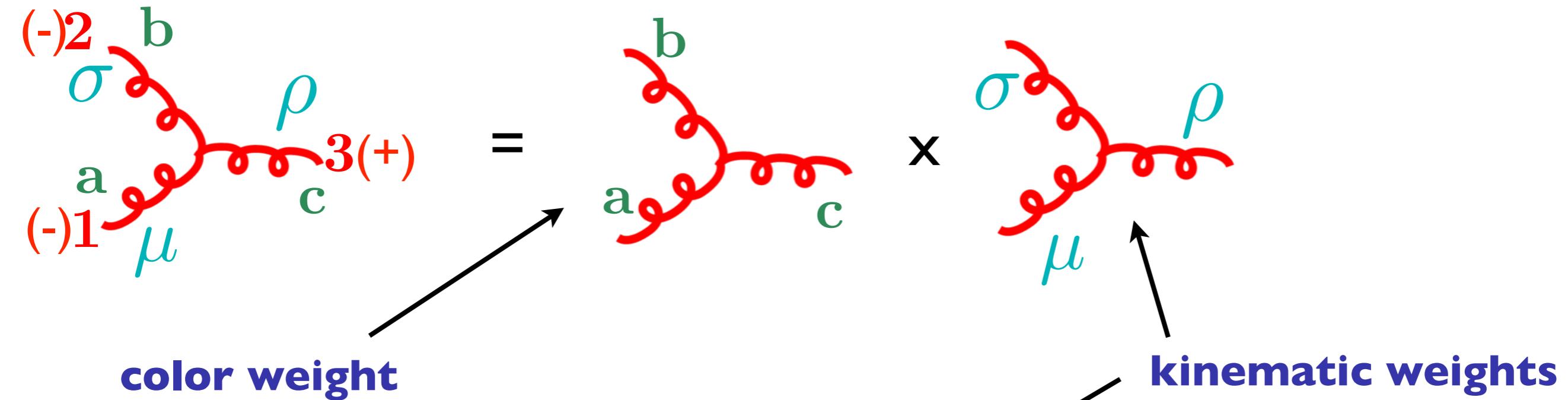
Physical (on-shell) tree-level amplitudes contain all the information necessary to build all loop-level amplitudes

Bern, Dixon, Dunbar, and Kosower ('94,'95)

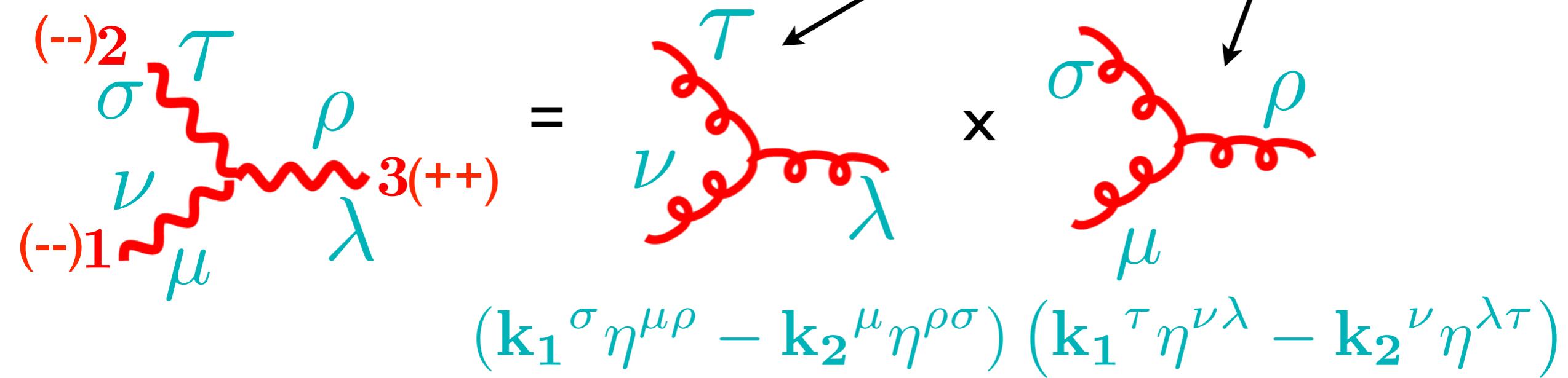
Bern, Dixon, and Kosower ('96)

$$k_i^2 = 0$$

Physical gluon 3-vertex: $f^{abc} (k_1^\sigma \eta^{\mu\rho} - k_2^\mu \eta^{\rho\sigma})$



Physical graviton 3-vertex:

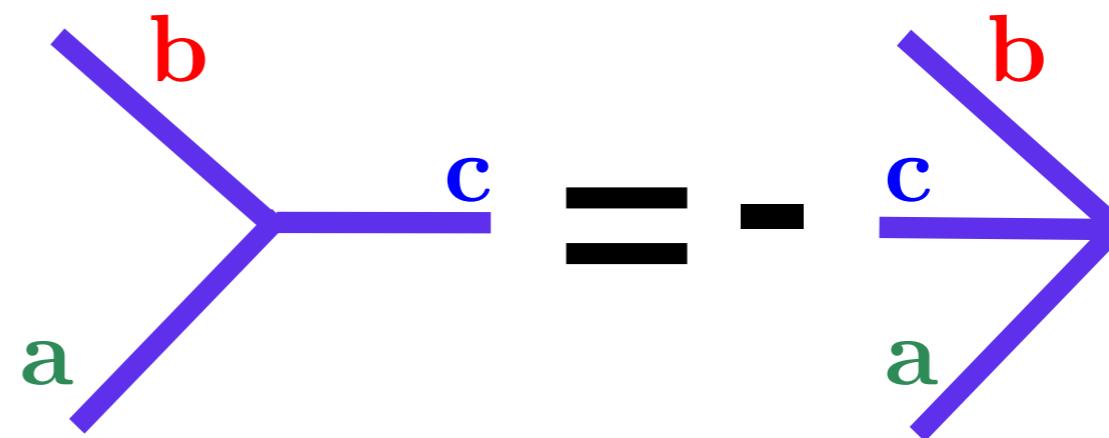


Lie Algebra structure constants:



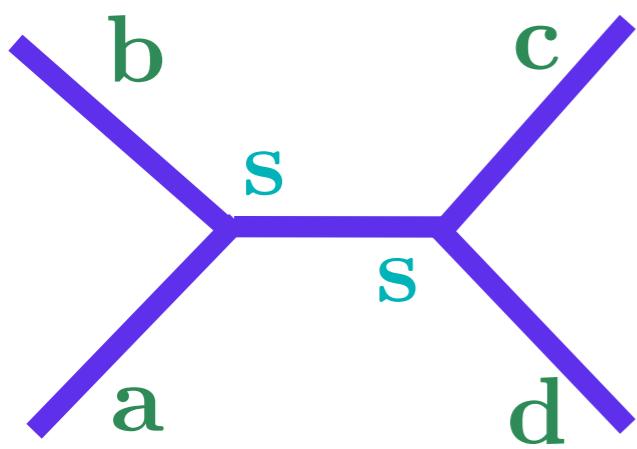
ANTISYMMETRY:

$$f^{abc} = -f^{acb}$$

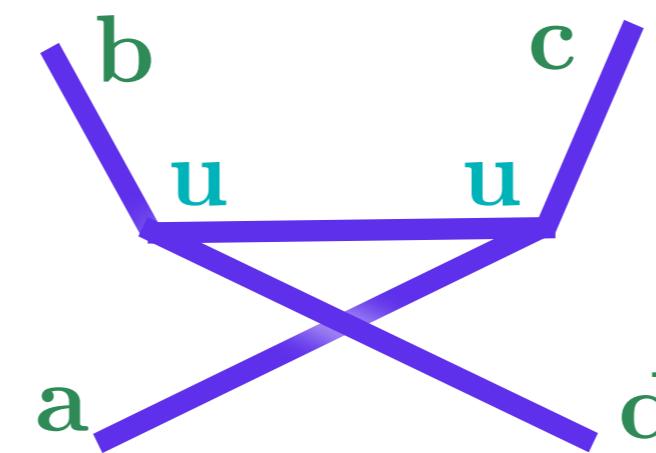


JACOBI:

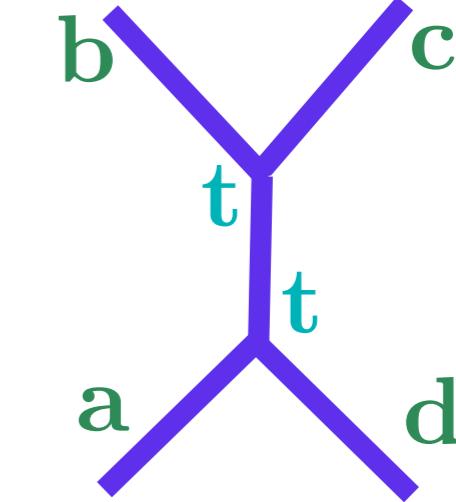
$$f^{abs} f^{scd} = f^{cau} f^{udb} + f^{dat} f^{tbc}$$



=



+





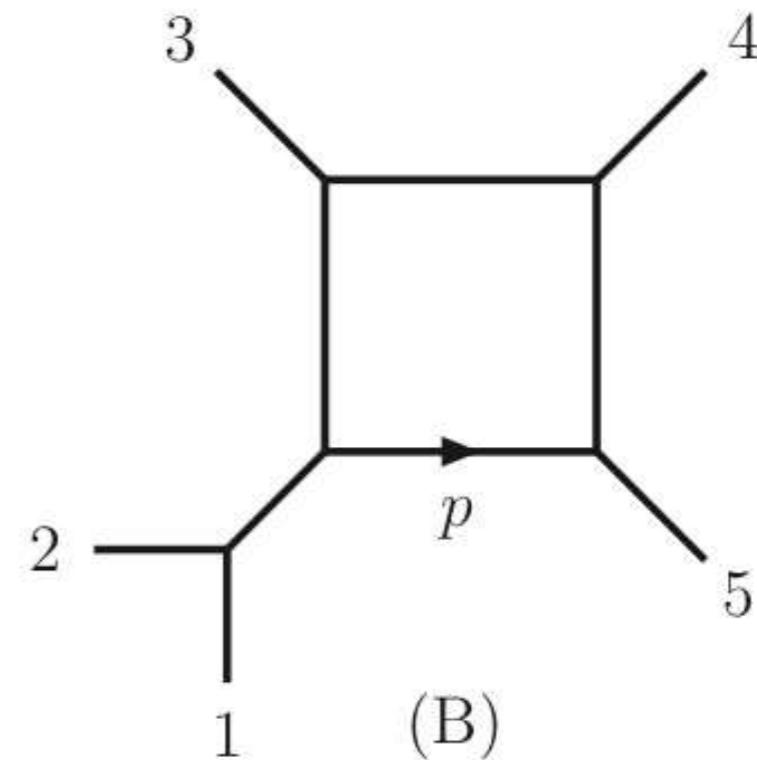
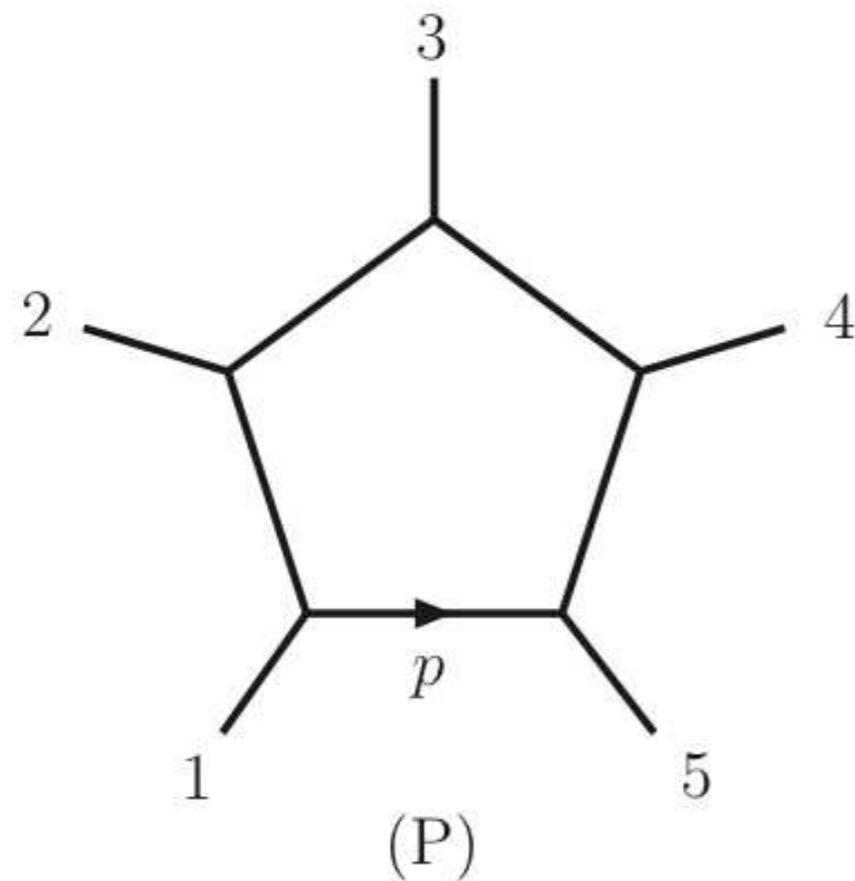
Ready to solve all of life's
problems?



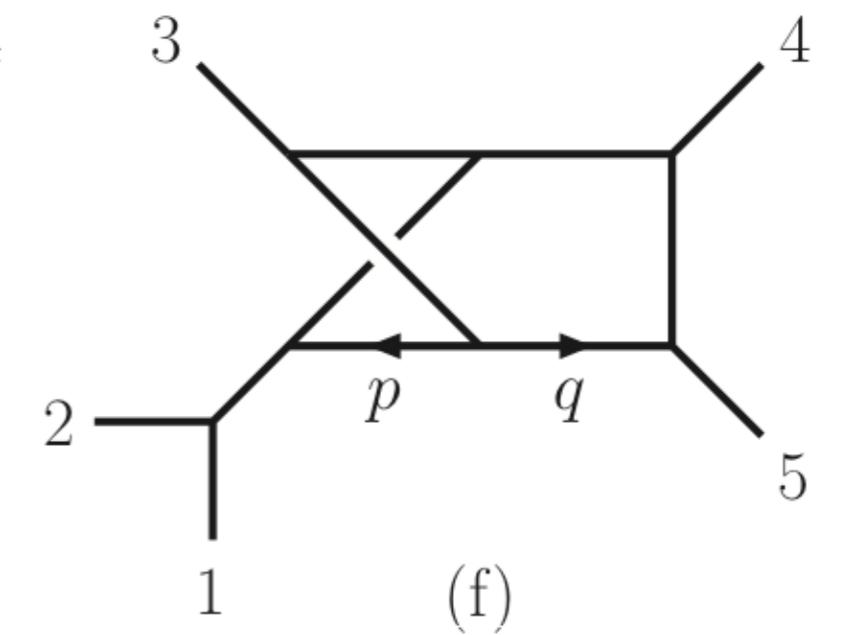
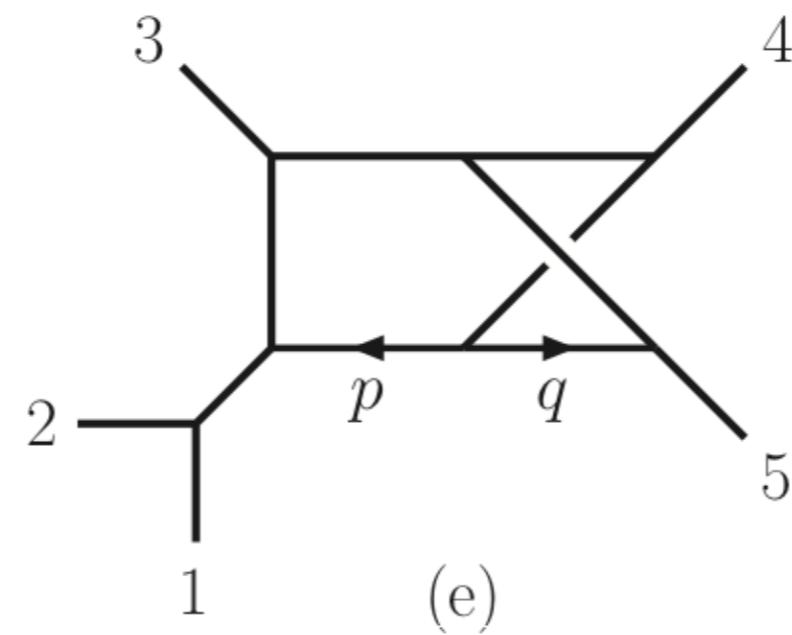
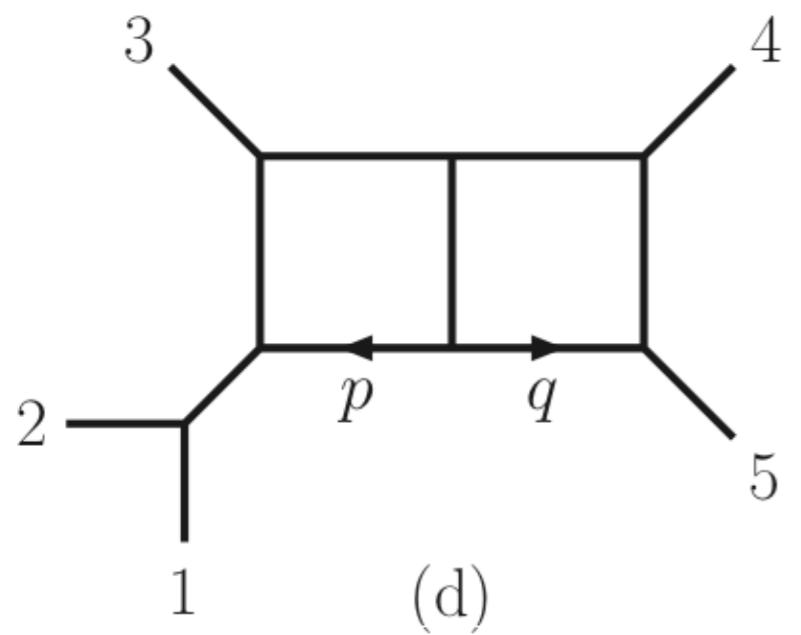
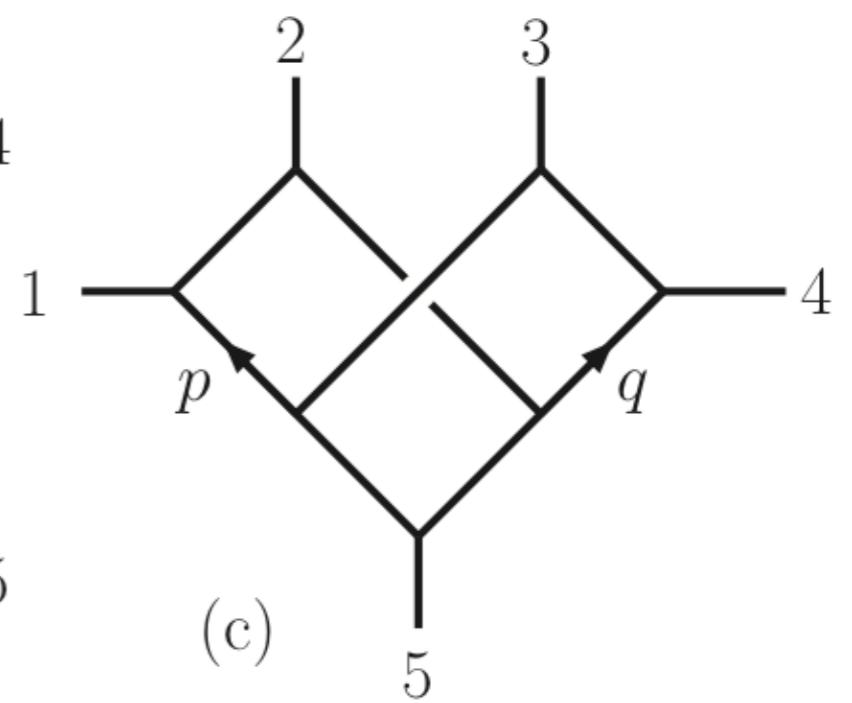
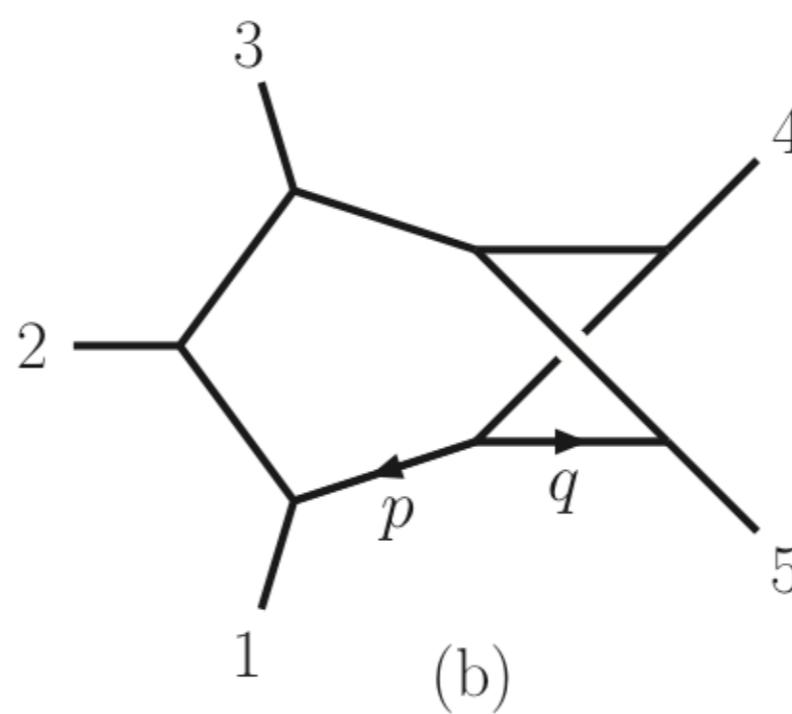
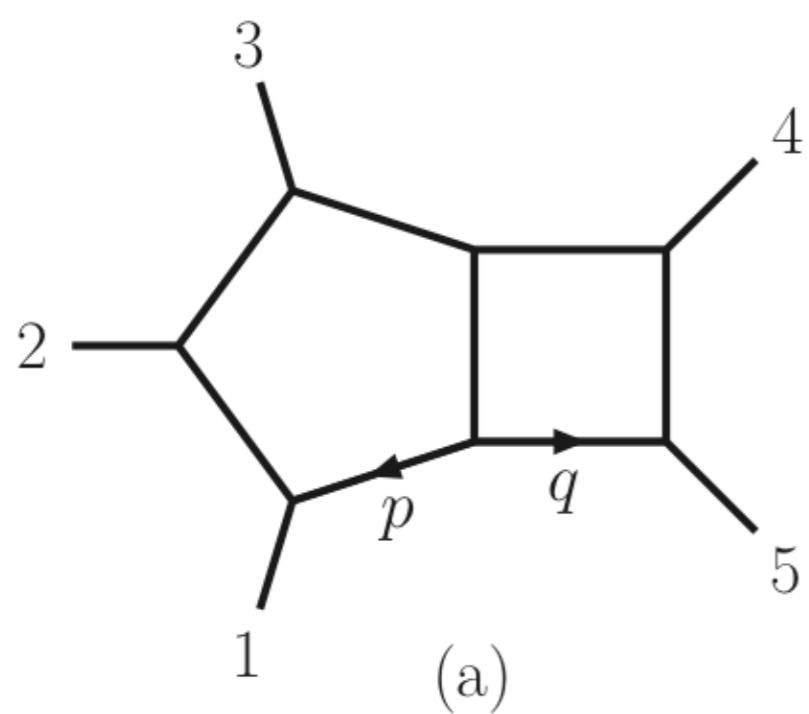
Complexity of Insisting on Local Representations

JJMC, Johansson (2011)

Five point I-loop (no triangles, no bubbles)

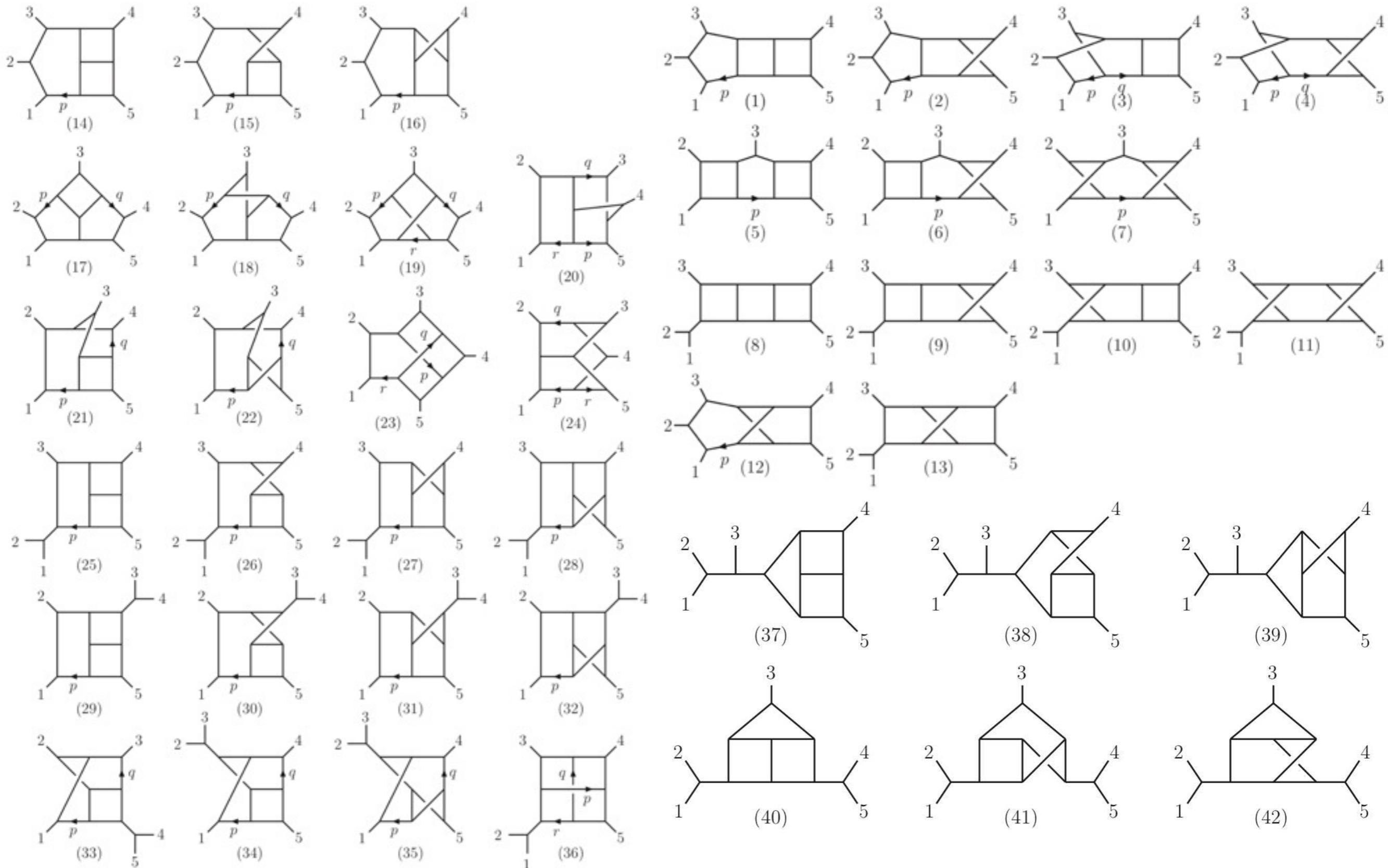


Five point 2-loop (no triangles, no bubbles)

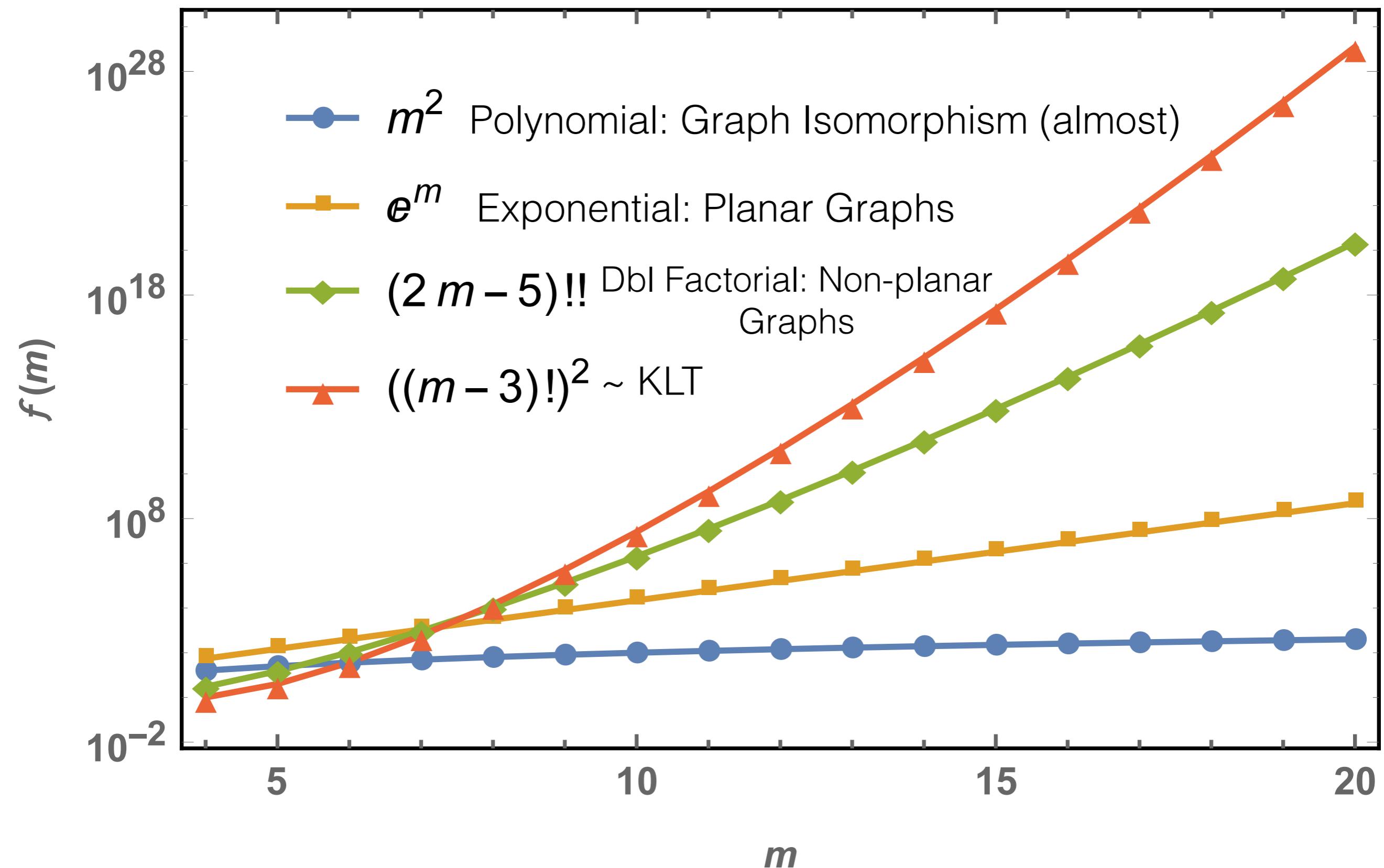


Five point 3-loop (no bubbles, no triangles)

JJMC, Johansson (to appear)



Scaling Behavior



Consider a Villanelle

Do Not Go Gentle Into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is
right,
Because their words had forked no lightning
they
Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green
bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in
flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding
sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I
pray.

Do not go gentle into that good night.
Rage, rage against the dying of the light.

-Dylan Thomas

Do Not Go Gentle Into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is
right,
Because their words had forked no lightning
they

Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green
bay,
Rage, rage against the dying of the light.

Wild men who caught and sang the sun in
flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding
sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I
pray.

Do not go gentle into that good night.
Rage, rage against the dying of the light.

-Dylan Thomas

Do Not Go Gentle Into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is
right,
Because their words had forked no lightning
they

Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green
bay,

Rage, rage against the dying of the light.

Wild men who caught and sang the sun in
flight,
And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding
sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I
pray.

Do not go gentle into that good night.
Rage, rage against the dying of the light.

-Dylan Thomas

Do Not Go Gentle Into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is
right,

Because their words had forked no lightning
they

Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green
bay,

Rage, rage against the dying of the light.

Wild men who caught and sang the sun in
flight,

And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding
sight

Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I
pray.

Do not go gentle into that good night.

Rage, rage against the dying of the light.

-Dylan Thomas

Do Not Go Gentle Into That Good Night

Do not go gentle into that good night,
Old age should burn and rave at close of day;
Rage, rage against the dying of the light.

Though wise men at their end know dark is
right,
Because their words had forked no lightning
they

Do not go gentle into that good night.

Good men, the last wave by, crying how bright
Their frail deeds might have danced in a green
bay,

Rage, rage against the dying of the light.

Wild men who caught and sang the sun in
flight,

And learn, too late, they grieved it on its way,
Do not go gentle into that good night.

Grave men, near death, who see with blinding
sight
Blind eyes could blaze like meteors and be gay,
Rage, rage against the dying of the light.

And you, my father, there on that sad height,
Curse, bless, me now with your fierce tears, I
pray.

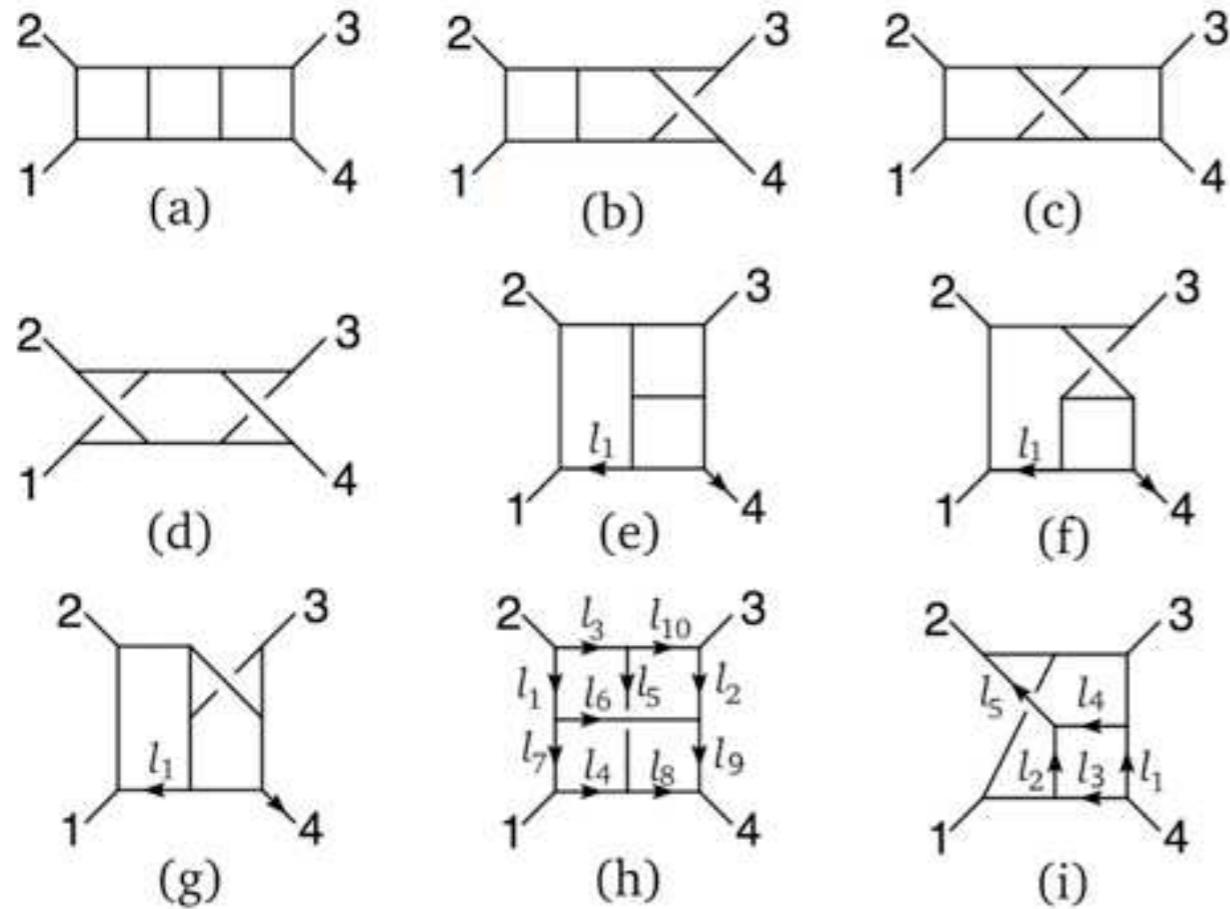
Do not go gentle into that good night.
Rage, rage against the dying of the light.

-Dylan Thomas

What's going on?

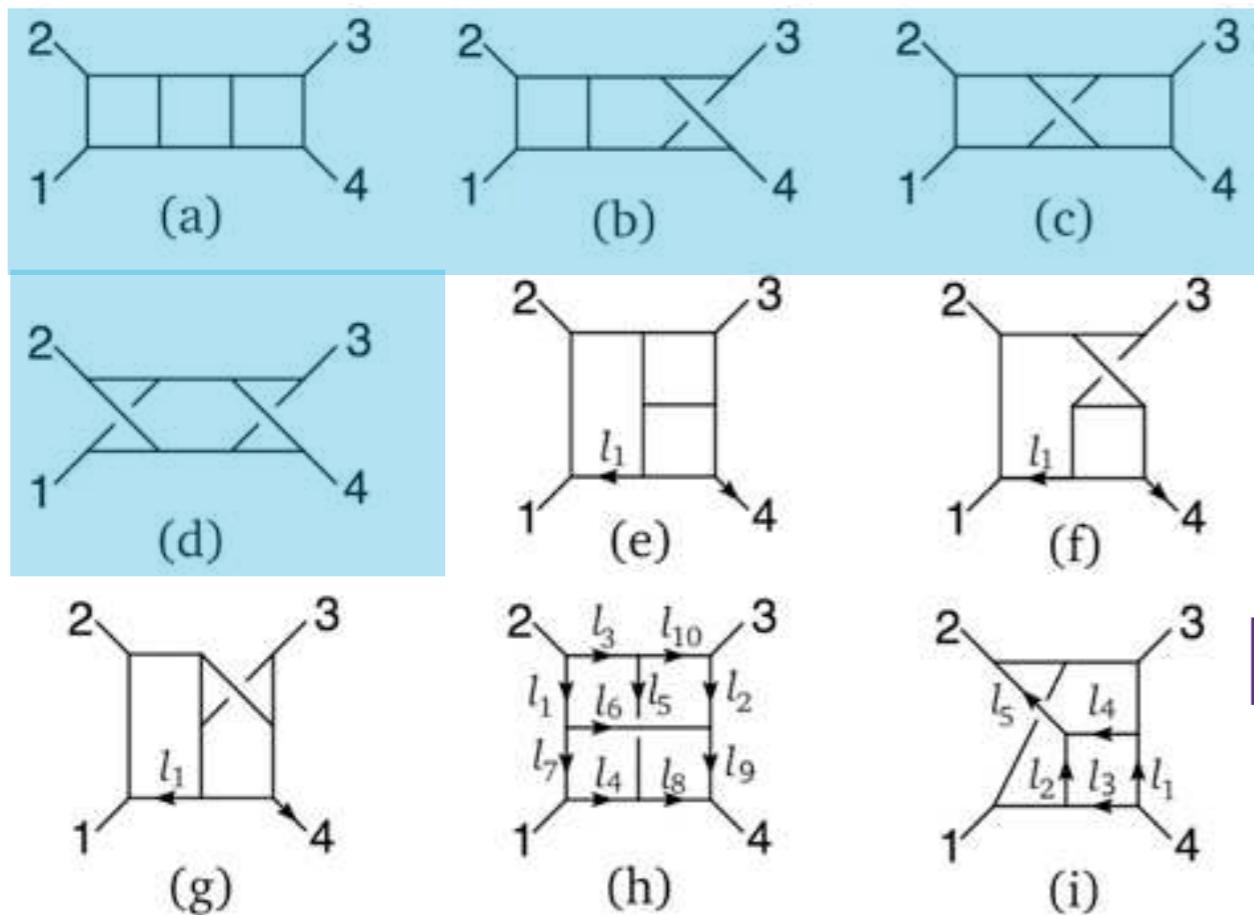
- Minimal information in.
- Relations propagate this information to a full solution.

Consider an Amplitude



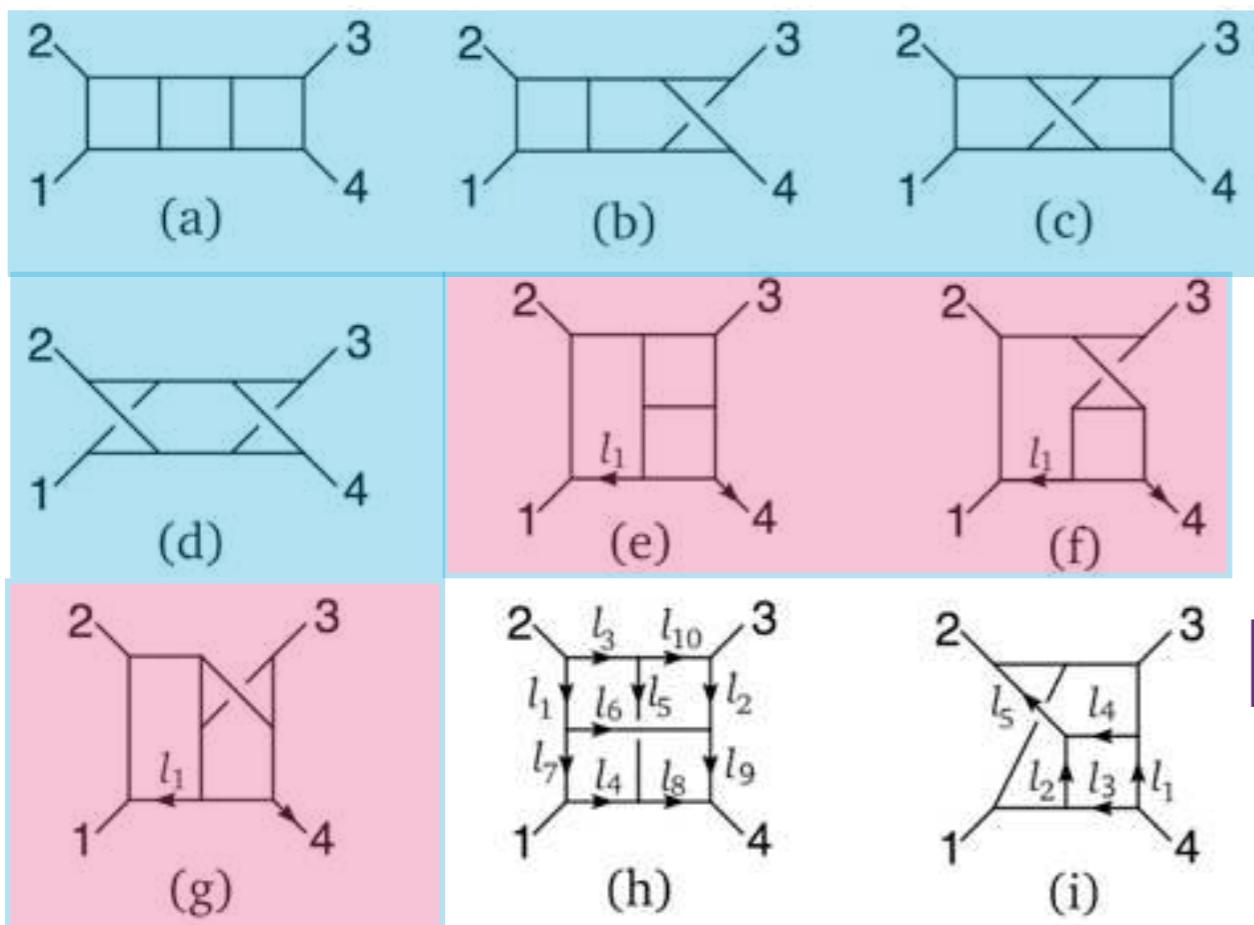
Original solution of three-loop four-point **N=4 sYM and N=8 sugra**

Integral	$\mathcal{N} = 4$ Yang-Mills	$\mathcal{N} = 8$ Supergravity
(a)-(d)	s^2	$[s^2]^2$
(e)-(g)	$s(l_1 + k_4)^2$	$[s(l_1 + k_4)^2]^2$
(h)	$s(l_1 + l_2)^2 + t(l_3 + l_4)^2 - sl_5^2 - tl_6^2 - st$	$(s(l_1 + l_2)^2 + t(l_3 + l_4)^2 - st)^2 - s^2(2((l_1 + l_2)^2 - t) + l_5^2)l_5^2 - t^2(2((l_3 + l_4)^2 - s) + l_6^2)l_6^2 - s^2(2l_7^2l_2^2 + 2l_1^2l_9^2 + l_2^2l_9^2 + l_1^2l_7^2) - t^2(2l_3^2l_8^2 + 2l_{10}^2l_4^2 + l_8^2l_4^2 + l_3^2l_{10}^2) + 2stl_5^2l_6^2$
(i)	$s(l_1 + l_2)^2 - t(l_3 + l_4)^2 - \frac{1}{3}(s - t)l_5^2$	$(s(l_1 + l_2)^2 - t(l_3 + l_4)^2)^2 - (s^2(l_1 + l_2)^2 + t^2(l_3 + l_4)^2 + \frac{1}{3}stu)l_5^2$



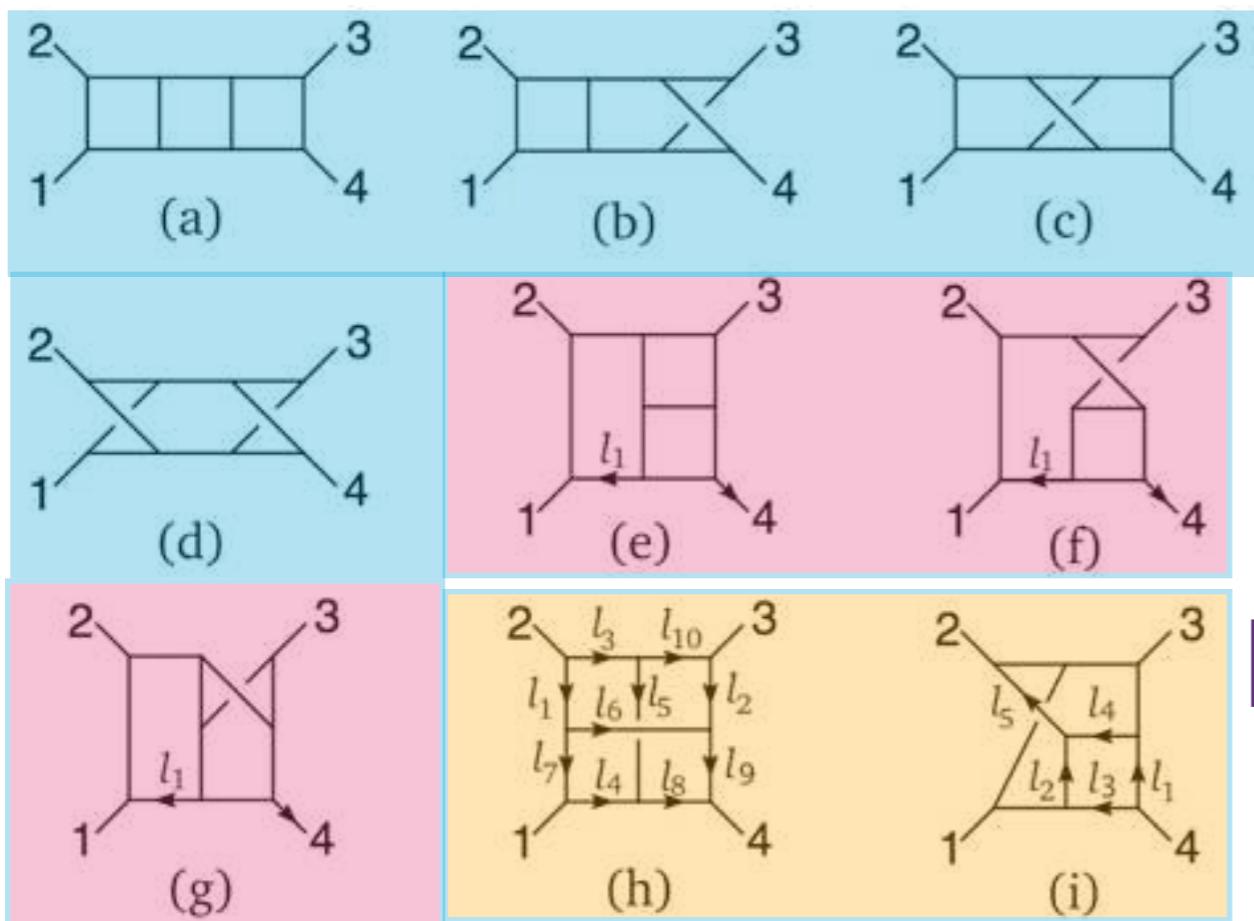
Original solution of three-loop four-point **N=4 sYM and N=8 sugra**

Integral	$\mathcal{N} = 4$ Yang-Mills	$\mathcal{N} = 8$ Supergravity
(a)-(d)	s^2	$[s^2]^2$
(e)-(g)	$s(l_1 + k_4)^2$	$[s(l_1 + k_4)^2]^2$
(h)	$s(l_1 + l_2)^2 + t(l_3 + l_4)^2 - sl_5^2 - tl_6^2 - st$	$(s(l_1 + l_2)^2 + t(l_3 + l_4)^2 - st)^2 - s^2(2((l_1 + l_2)^2 - t) + l_5^2)l_5^2 - t^2(2((l_3 + l_4)^2 - s) + l_6^2)l_6^2 - s^2(2l_7^2l_2^2 + 2l_1^2l_9^2 + l_2^2l_9^2 + l_1^2l_7^2) - t^2(2l_3^2l_8^2 + 2l_{10}^2l_4^2 + l_8^2l_4^2 + l_3^2l_{10}^2) + 2stl_5^2l_6^2$
(i)	$s(l_1 + l_2)^2 - t(l_3 + l_4)^2 - \frac{1}{3}(s - t)l_5^2$	$(s(l_1 + l_2)^2 - t(l_3 + l_4)^2)^2 - (s^2(l_1 + l_2)^2 + t^2(l_3 + l_4)^2 + \frac{1}{3}stu)l_5^2$



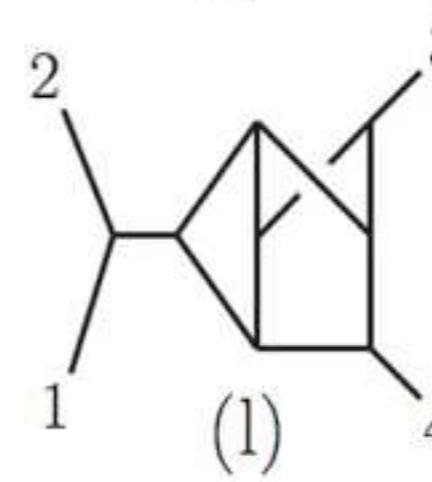
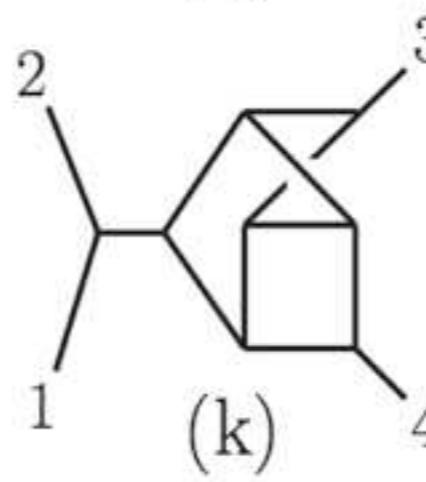
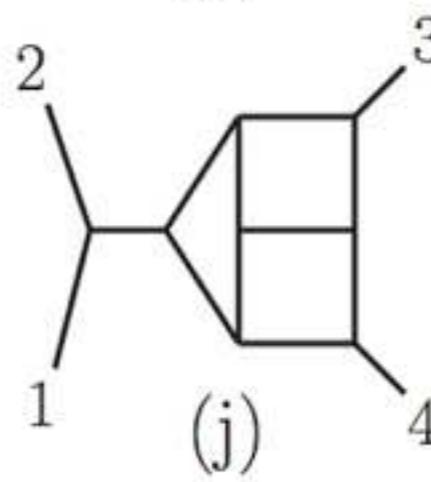
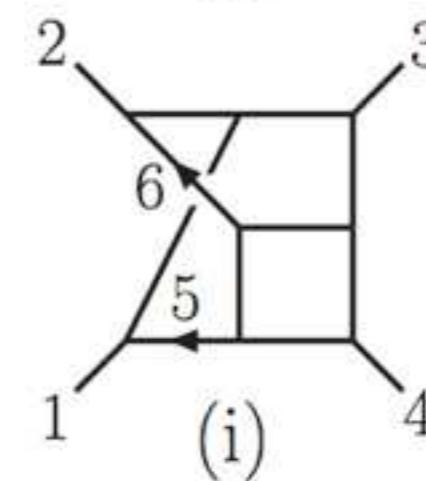
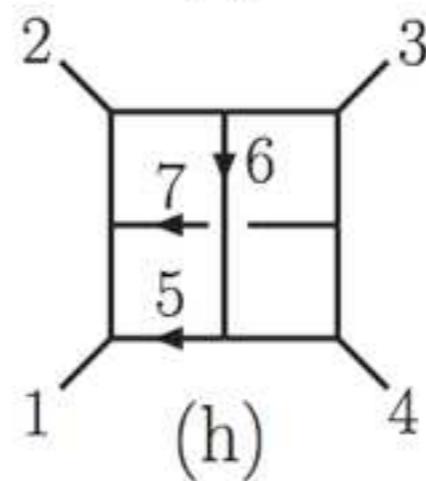
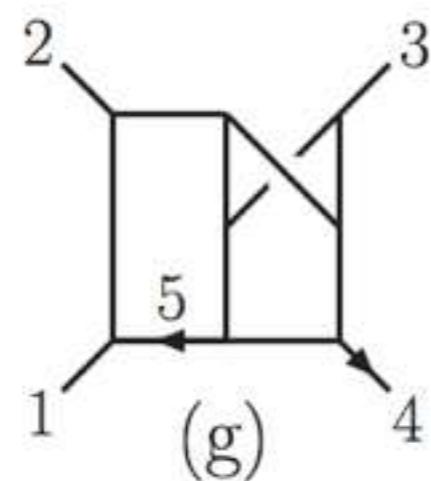
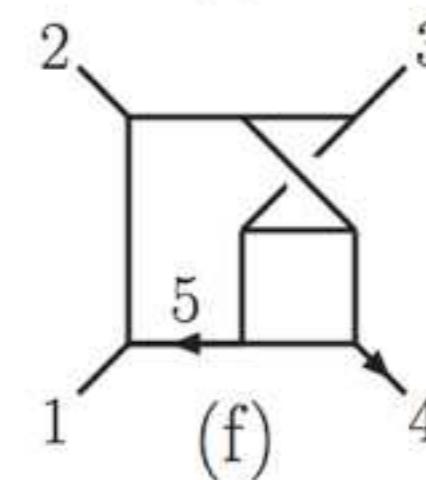
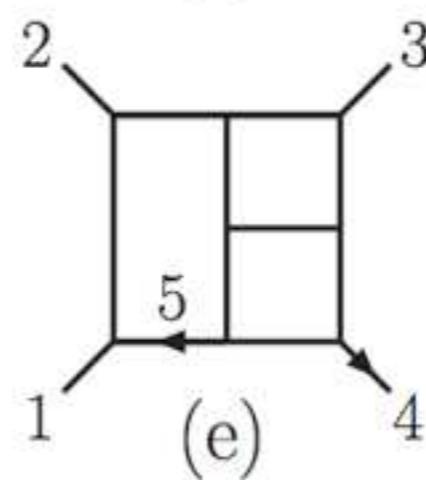
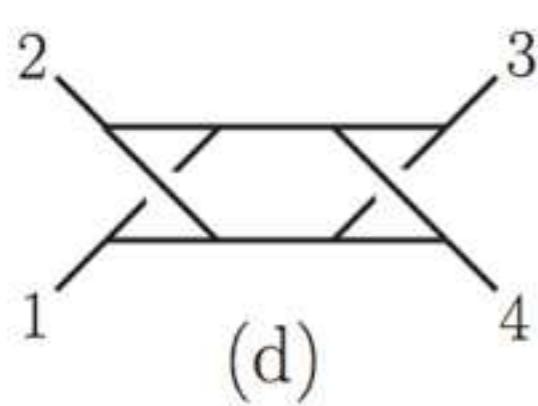
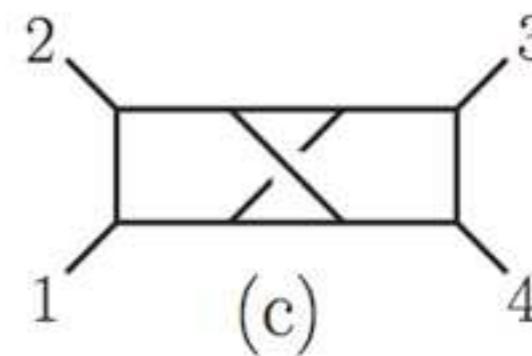
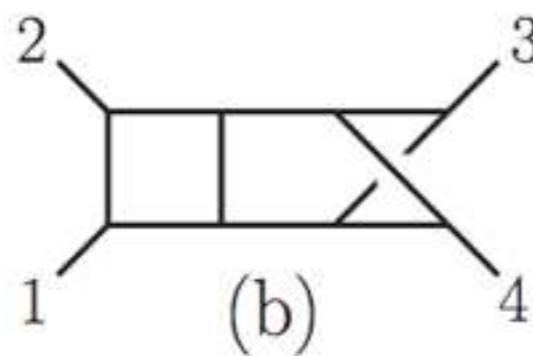
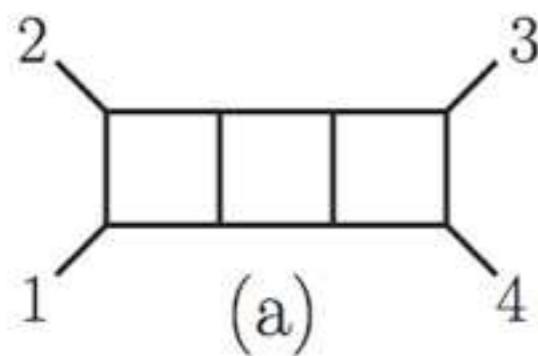
Original solution of three-loop four-point $\mathcal{N}=4$ sYM and $\mathcal{N}=8$ sugra

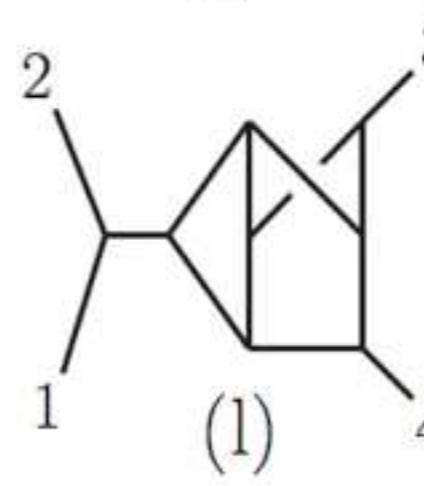
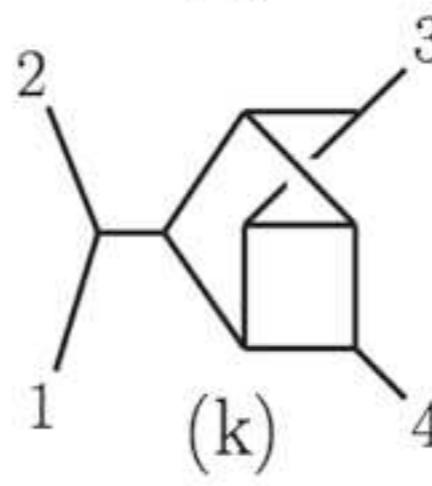
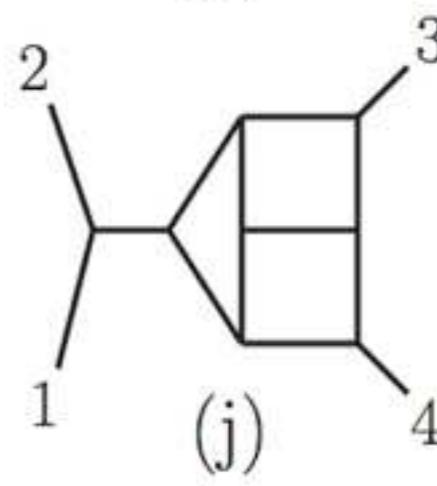
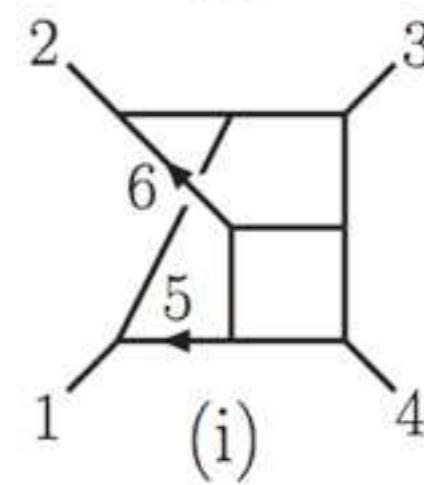
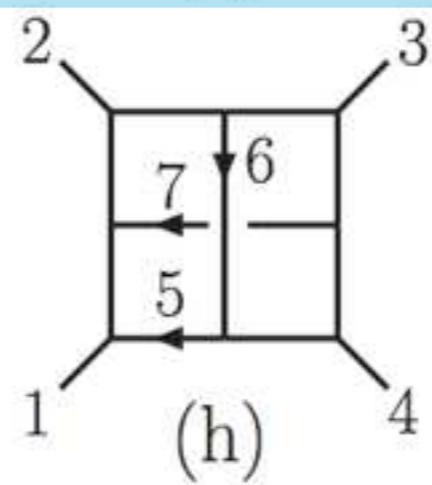
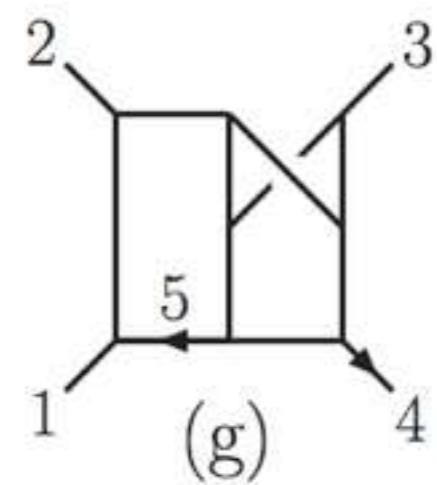
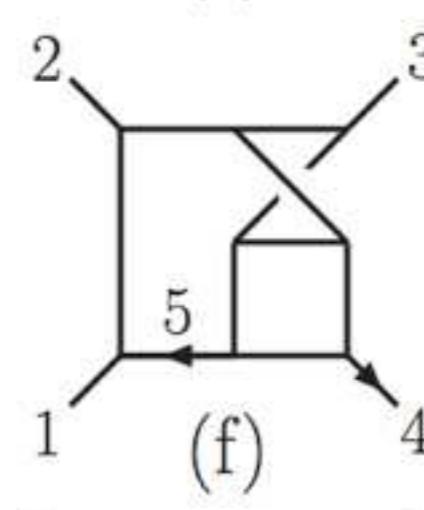
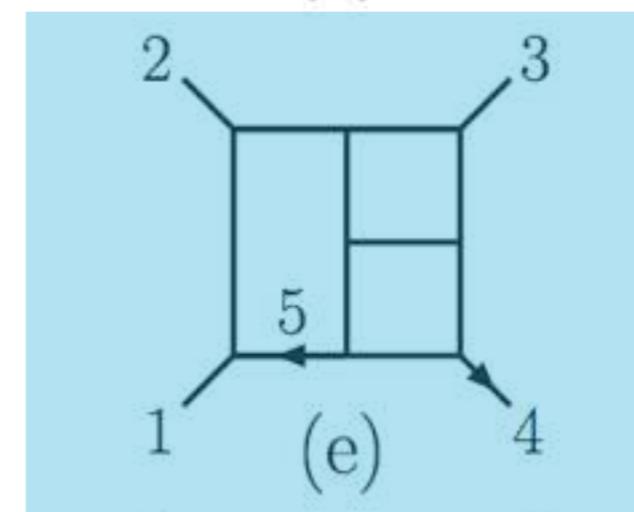
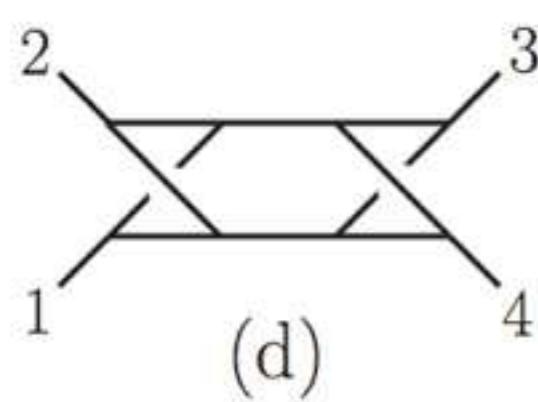
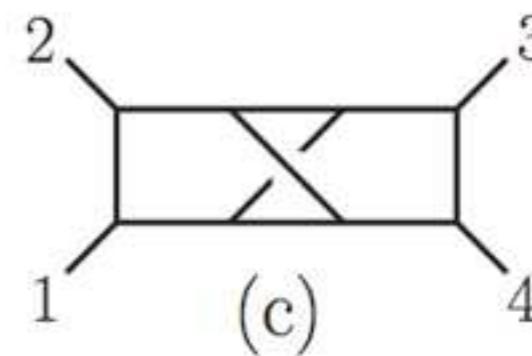
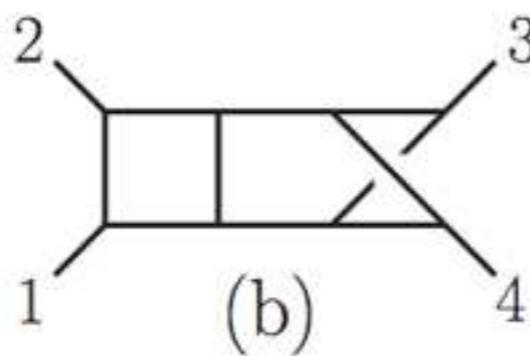
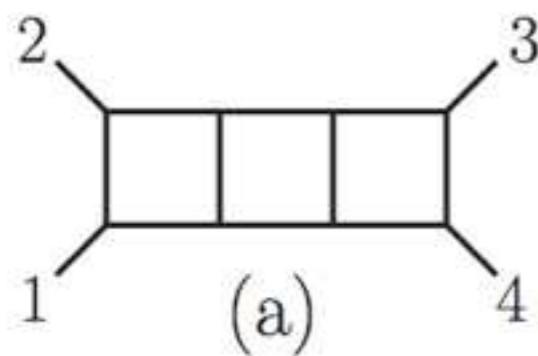
Integral	$\mathcal{N} = 4$ Yang-Mills	$\mathcal{N} = 8$ Supergravity
(a)-(d)	s^2	$[s^2]^2$
(e)-(g)	$s(l_1 + k_4)^2$	$[s(l_1 + k_4)^2]^2$
(h)	$s(l_1 + l_2)^2 + t(l_3 + l_4)^2 - sl_5^2 - tl_6^2 - st$	$(s(l_1 + l_2)^2 + t(l_3 + l_4)^2 - st)^2 - s^2(2((l_1 + l_2)^2 - t) + l_5^2)l_5^2 - t^2(2((l_3 + l_4)^2 - s) + l_6^2)l_6^2 - s^2(2l_7^2l_2^2 + 2l_1^2l_9^2 + l_2^2l_9^2 + l_1^2l_7^2) - t^2(2l_3^2l_8^2 + 2l_{10}^2l_4^2 + l_8^2l_4^2 + l_3^2l_{10}^2) + 2stl_5^2l_6^2$
(i)	$s(l_1 + l_2)^2 - t(l_3 + l_4)^2 - \frac{1}{3}(s - t)l_5^2$	$(s(l_1 + l_2)^2 - t(l_3 + l_4)^2)^2 - (s^2(l_1 + l_2)^2 + t^2(l_3 + l_4)^2 + \frac{1}{3}stu)l_5^2$

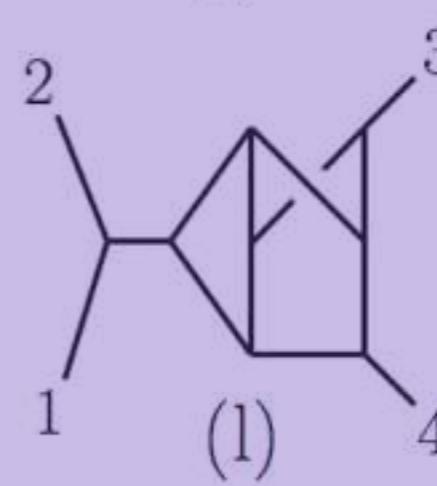
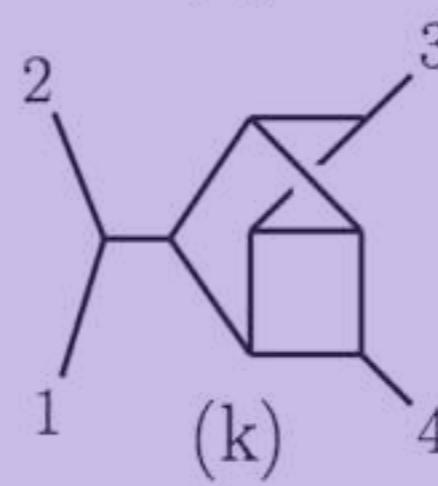
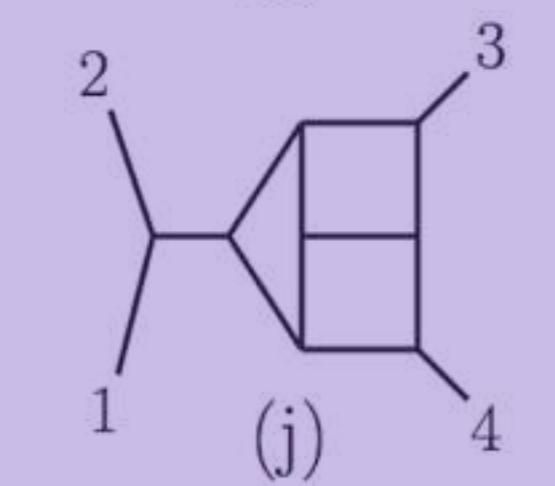
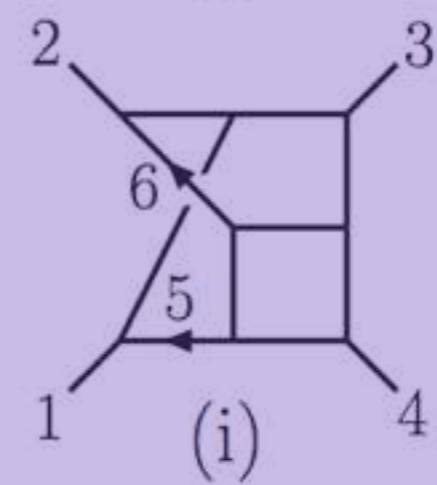
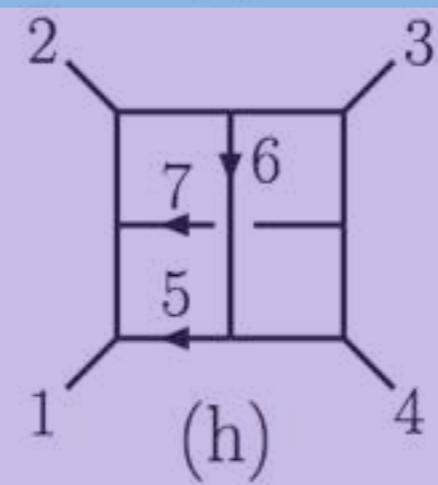
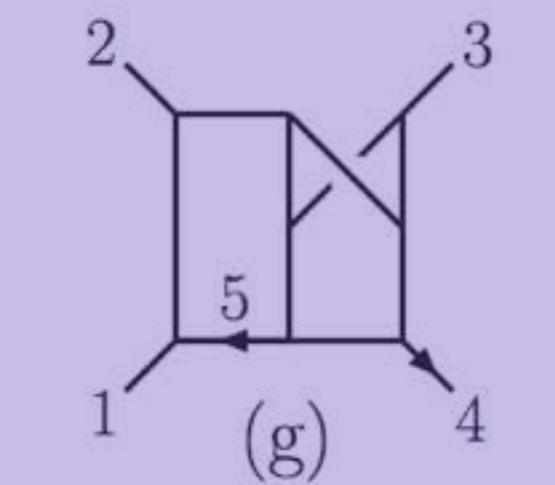
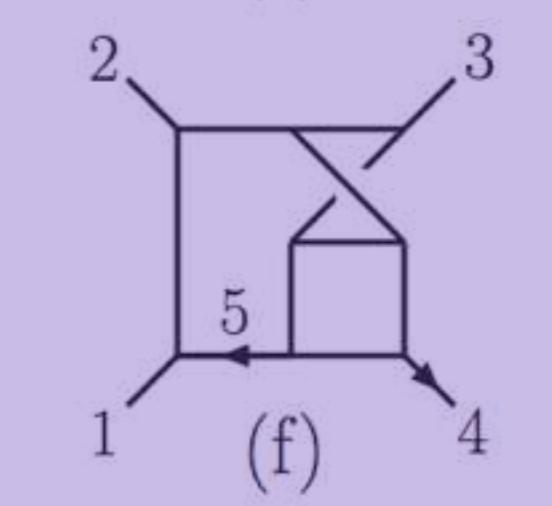
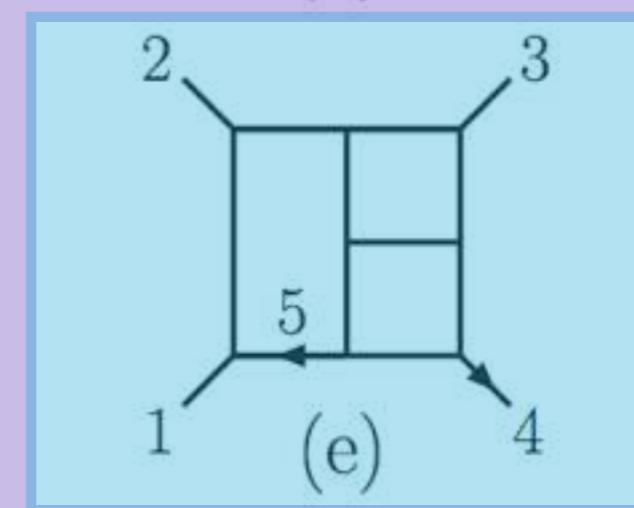
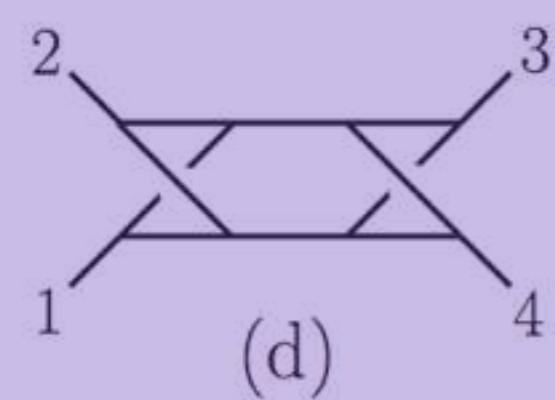
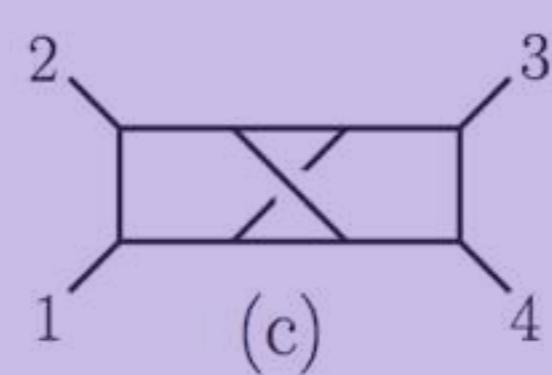
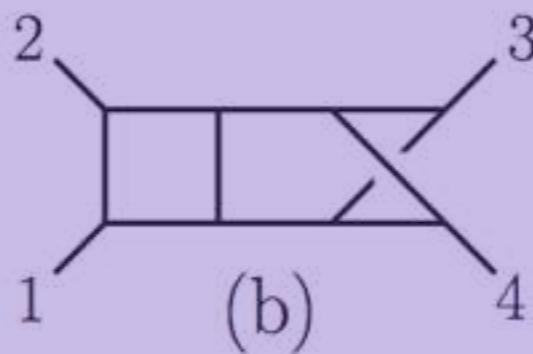
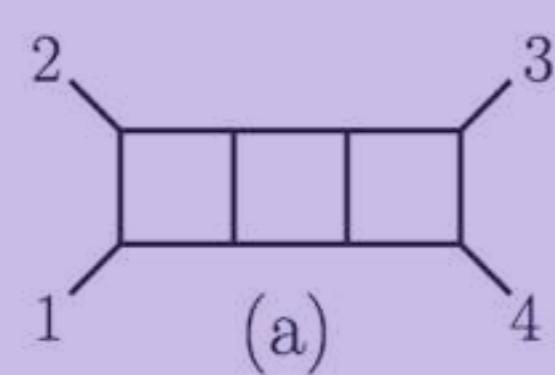


Original solution of three-loop four-point $\mathcal{N}=4$ sYM and $\mathcal{N}=8$ sugra

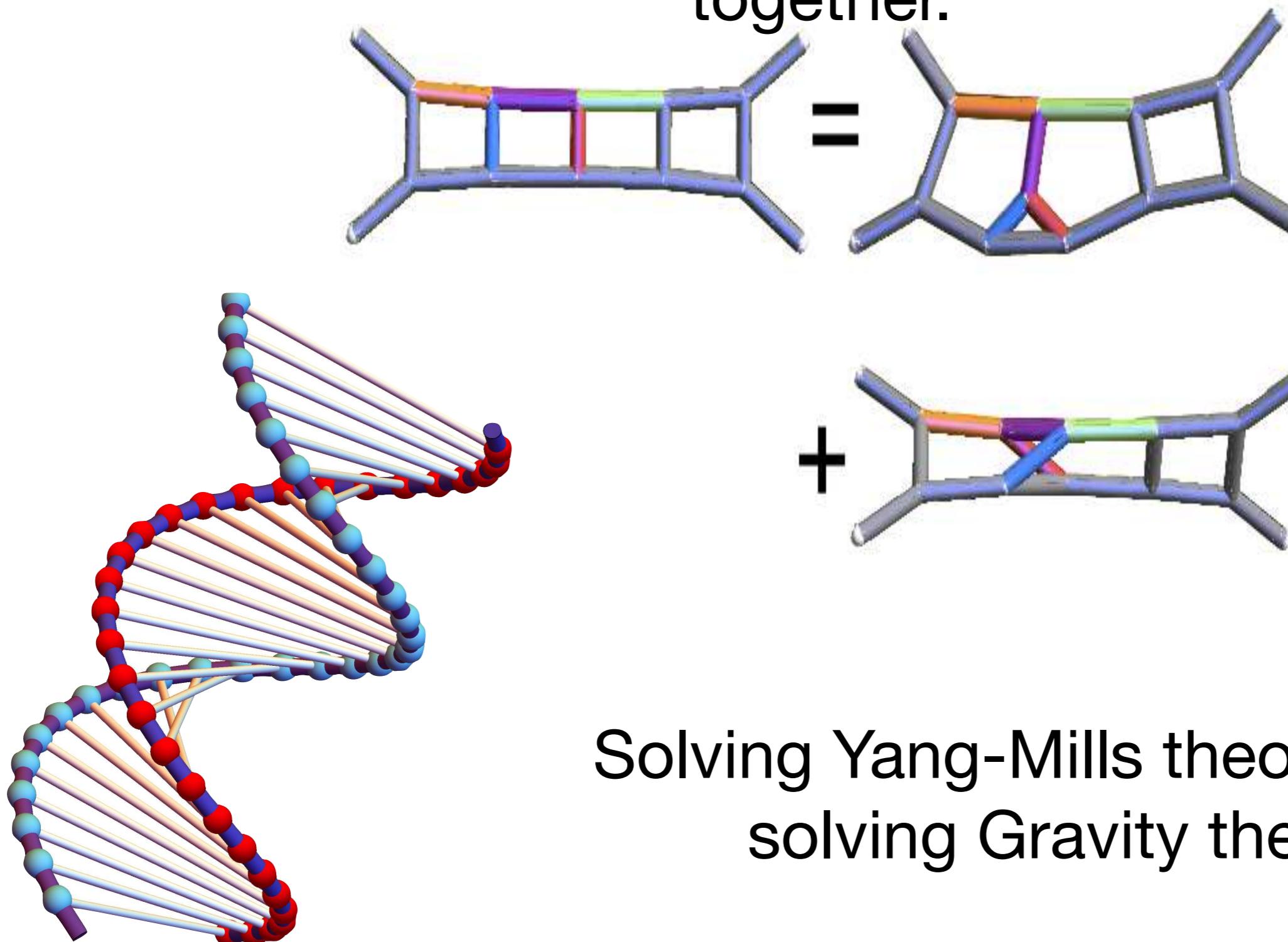
Integral	$\mathcal{N} = 4$ Yang-Mills	$\mathcal{N} = 8$ Supergravity
(a)-(d)	s^2	$[s^2]^2$
(e)-(g)	$s(l_1 + k_4)^2$	$[s(l_1 + k_4)^2]^2$
(h)	$s(l_1 + l_2)^2 + t(l_3 + l_4)^2$ $- sl_5^2 - tl_6^2 - st$	$(s(l_1 + l_2)^2 + t(l_3 + l_4)^2 - st)^2$ $- s^2(2((l_1 + l_2)^2 - t) + l_5^2)l_5^2$ $- t^2(2((l_3 + l_4)^2 - s) + l_6^2)l_6^2 - s^2(2l_7^2l_2^2 + 2l_1^2l_9^2 + l_2^2l_9^2 + l_1^2l_7^2)$ $- t^2(2l_3^2l_8^2 + 2l_{10}^2l_4^2 + l_8^2l_4^2 + l_3^2l_{10}^2) + 2stl_5^2l_6^2$
(i)	$s(l_1 + l_2)^2 - t(l_3 + l_4)^2$ $- \frac{1}{3}(s - t)l_5^2$	$(s(l_1 + l_2)^2 - t(l_3 + l_4)^2)^2$ $- (s^2(l_1 + l_2)^2 + t^2(l_3 + l_4)^2 + \frac{1}{3}stu)l_5^2$







Color and Kinematics dance
together.

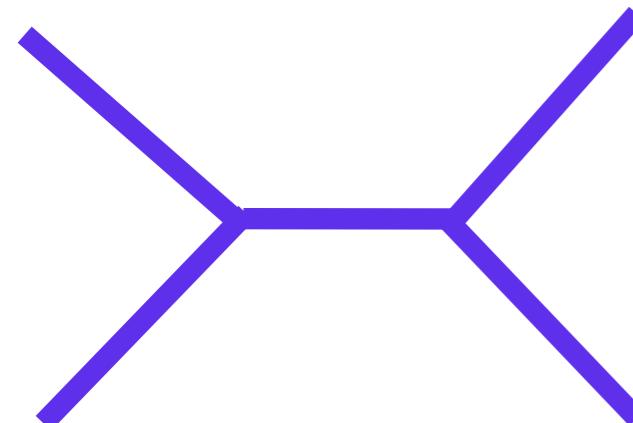


Solving Yang-Mills theories means
solving Gravity theories.

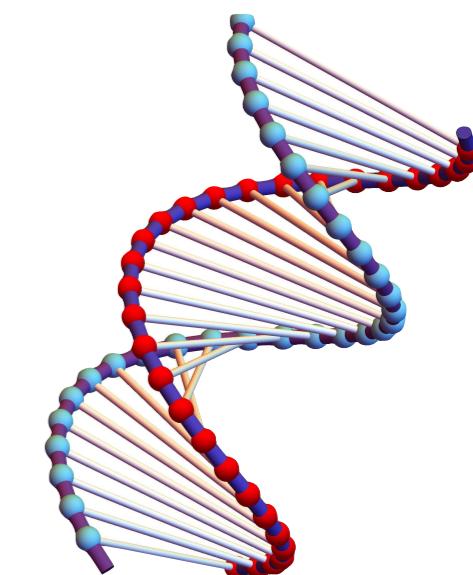
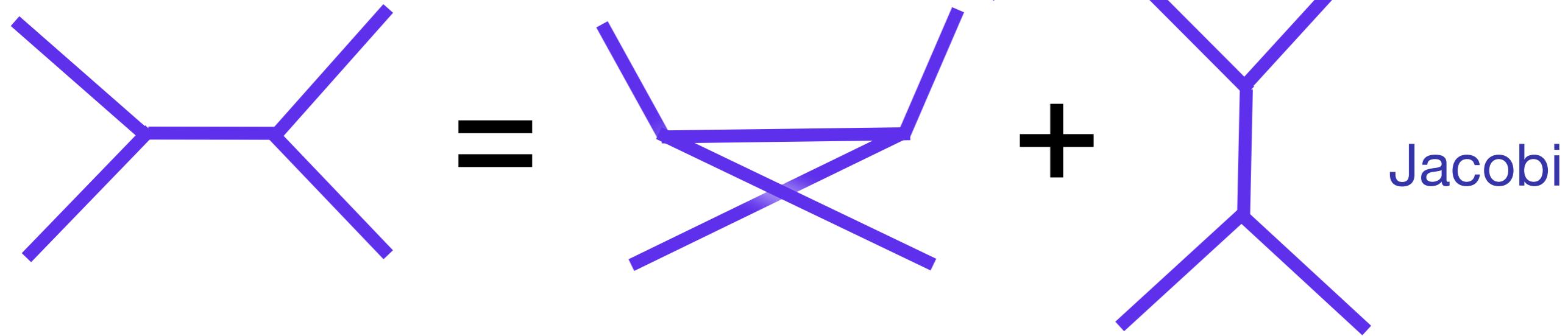
Generic D-dimensional YM theories at tree-level

$$\mathcal{A}_m^{\text{tree}} = \sum_{G \in \text{cubic}} \frac{c(G)n(G)}{D(G)}$$

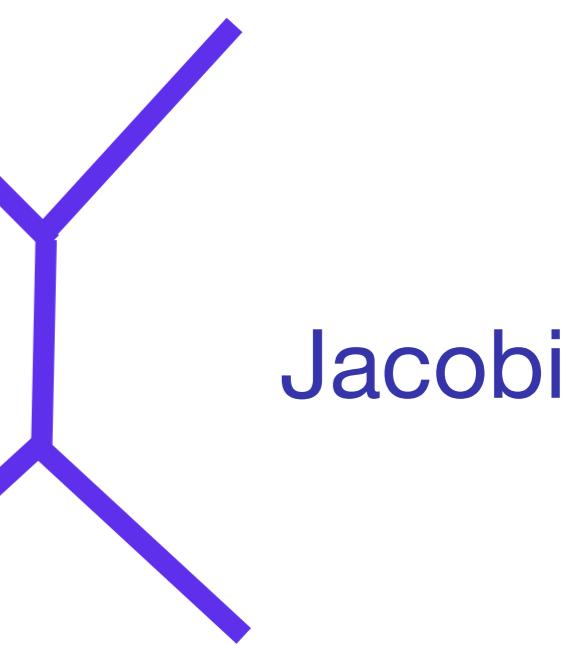
Color factors and numerator factors satisfy similar lie algebra properties



$$= - \quad +$$



Vertex
Antisymmetry

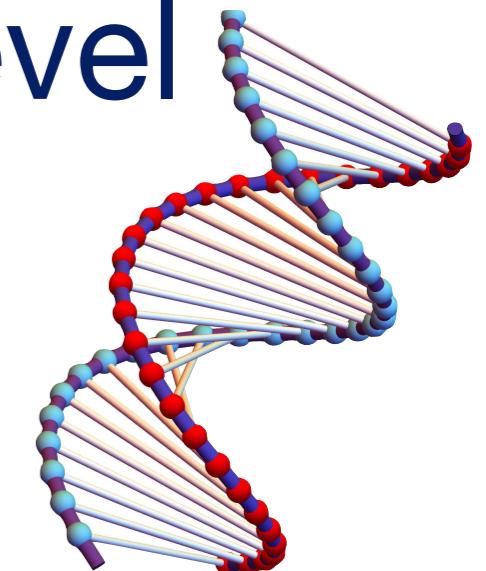


Jacobi

Color-Kinematic Duality!

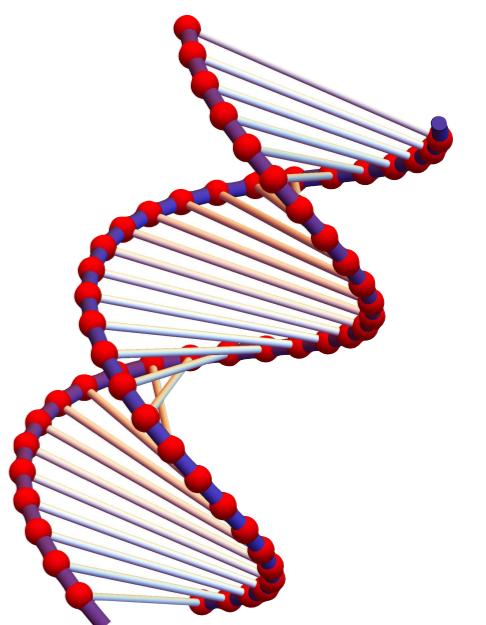
Generic D-dimensional YM theories have a fascinating structure at tree-level

$$\mathcal{A}_m^{\text{tree}} = \sum_{\mathcal{G} \in \text{cubic}} \frac{c(\mathcal{G}) n(\mathcal{G})}{D(\mathcal{G})}$$



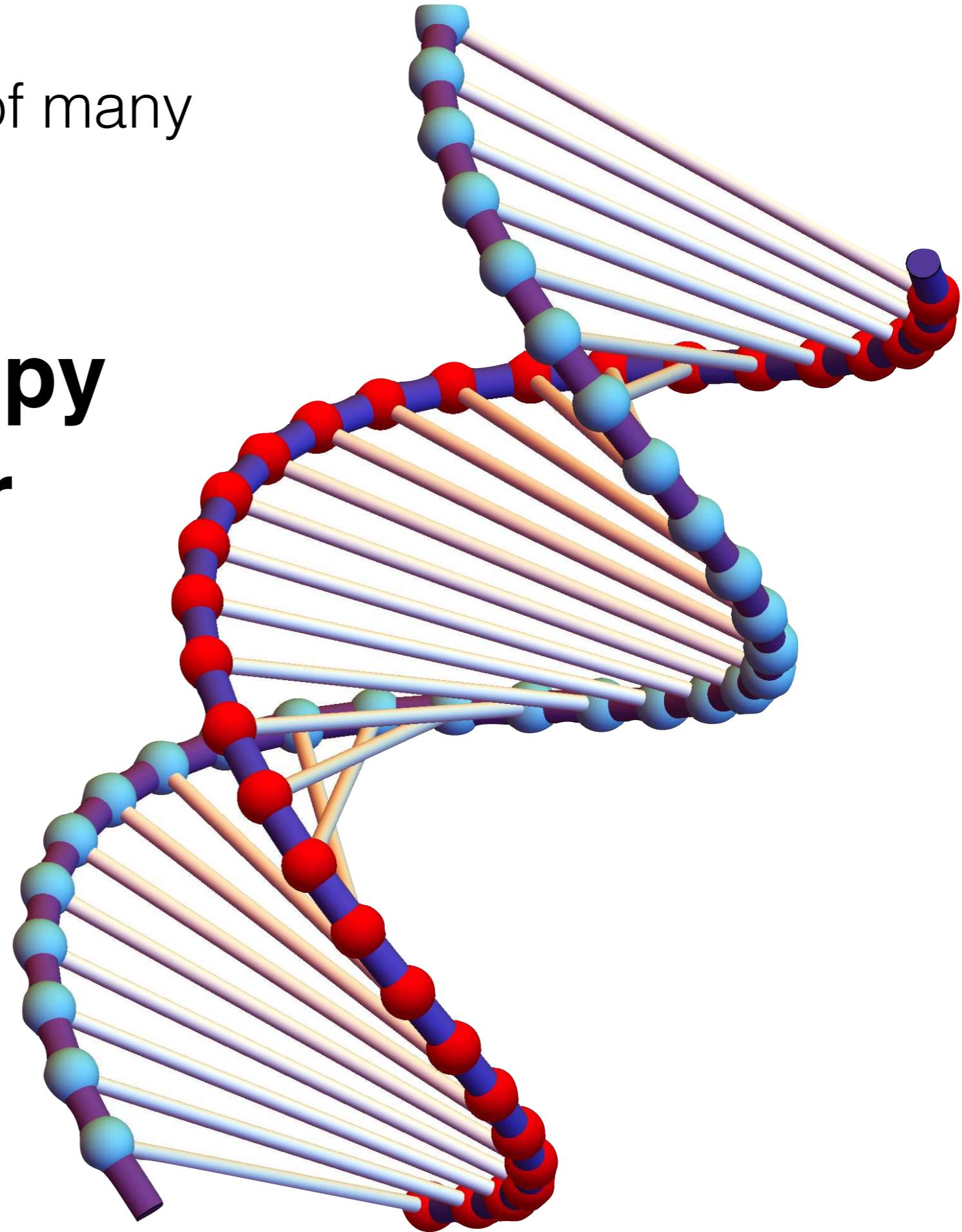
YM: Color-Kinematic Duality, makes manifest gravitational double copy structure:

$$-iM_n^{\text{tree}} = \sum_{\mathcal{G} \in \text{cubic}} \frac{n(\mathcal{G}) \tilde{n}(\mathcal{G})}{D(\mathcal{G})}$$



The scattering amplitudes of many relativistic theories admit a:

Double-copy Numerator Algebra



Key Point: **MANY Theories are Double Copies**

Bi-Adjoint Scalar:

Bern, de Freitas, Wong ('99); Bern, Dennen, Huang; Du, Feng, Fu; Bjerrum-Bohr, Damgaard, Monteiro, O'Connell

(S)YM (...(S)QCD...):

BCJ ('08) Bjerrum-Bohr, Damgaard, Vanhove; Steiberger; Feng et al; Mafra, Schlotterer, ('08-'11); Johansson, Ochirov

(S)Gr (...(S)Einstein-YM...):

KLT('86); BCJ ('08); Chiodaroli, **Gunaydin**, Johansson, **Roiban**; Johansson, Ochirov; Johansson, Kälin, Mogull

NLSM / Chiral Lagrangian:

Chen, Du '13 Cachazo, He, Yuan '14 Cheung, Shen '16

(S)Born-Infeld:

Cachazo, He, Yuan '14

Special Galileon:

Cachazo, He, Yuan '14 Cheung, Shen '16

Open String:

Broedel, Schlotterer, Stieberger

Closed String:

Broedel, Schlotterer, Stieberger;

Z-theory:

Broedel, Schlotterer, Stieberger; JJMC, Mafra, Schlotterer

color  color

color  spin-1

spin-1  spin-1

“color”  even-spin-0

spin-1  even-spin-0

even-spin-0  even-spin-0

α'  spin-1

spin-1  α' corrected spin-1

α'  “color”

Key Point: **MANY Theories **are** Double Copies**

Ingredients:

α'

color

spin 0,1/2,1

For all these theories:

Bi-Adjoint Scalar

(S) YM
(...(S) QCD...)

(S) Gr
(...(S) Einstein-YM...)

NLSM

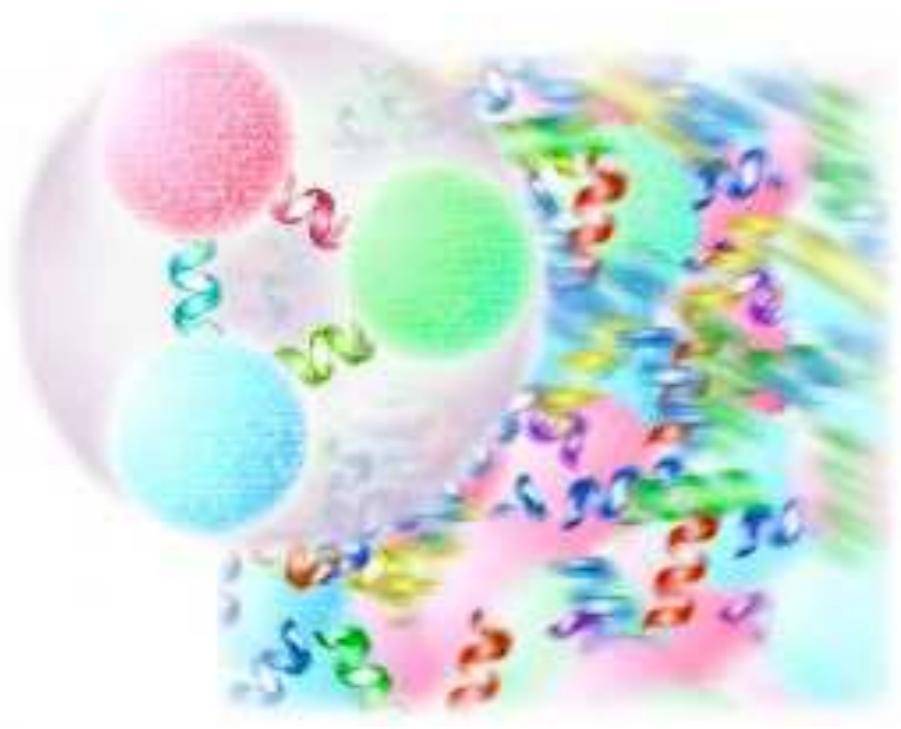
(S) Born-Infeld

Special Galileon

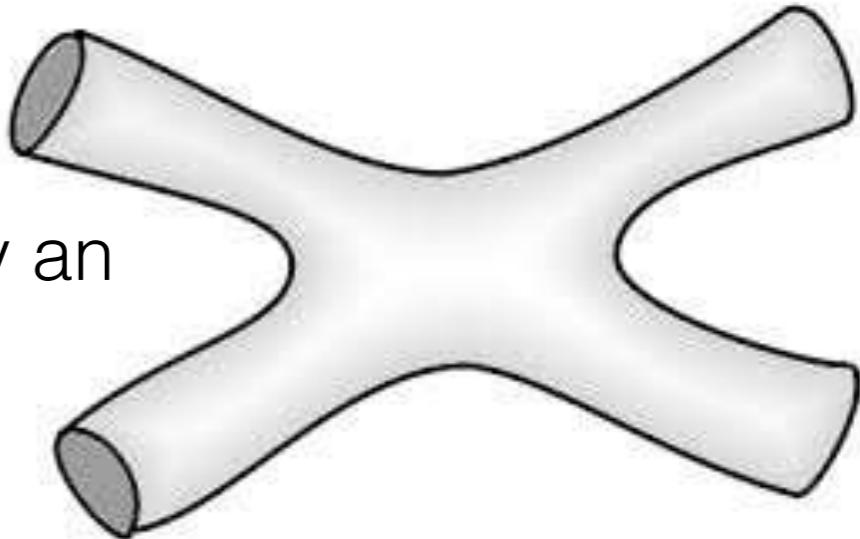
Z-theory

Open String

Closed String



Linked via Double Copy by an
Effective Field Theory



JJMC, Mafra, Schlotterer

**You can build the entirety of this EFT
out of very simple building blocks!**

At 4pts, only need one simple building block
and composition for superstring

JJMC, Rodina, Yin, Zekioğlu



Only 6 more blocks required
for all DC compatible HD
operators!

The world is QUANTUM -
wouldn't it be great to generalize to
loop-order corrections?



The world is QUANTUM -
wouldn't it be great to generalize to
loop-order corrections?

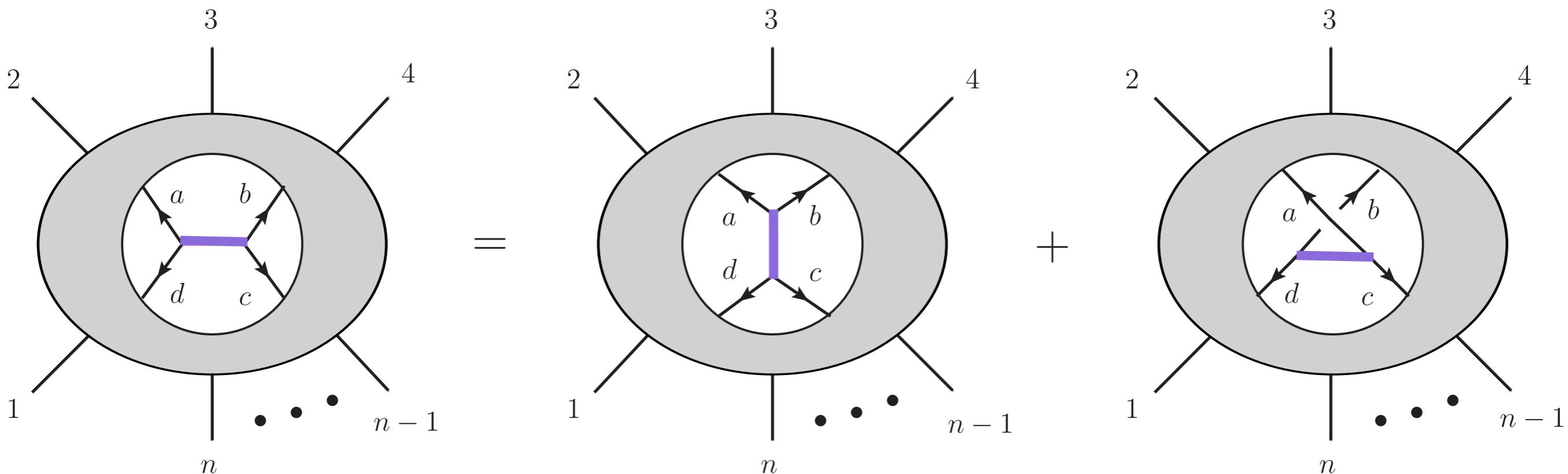


“One should always generalize.” -
C. Jacobi

Valid multi-loop generalization?

$$\frac{(-i)^L}{g^{n-2+2L}} \mathcal{A}^{\text{loop}} = \sum_{\mathcal{G} \in \text{cubic}} \int \prod_{l=1}^L \frac{d^D p_l}{(2\pi)^D} \frac{1}{S(\mathcal{G})} \frac{n(\mathcal{G}) c(\mathcal{G})}{D(\mathcal{G})}$$

CONJECTURE: for all graphs, can impose CK on every edge:

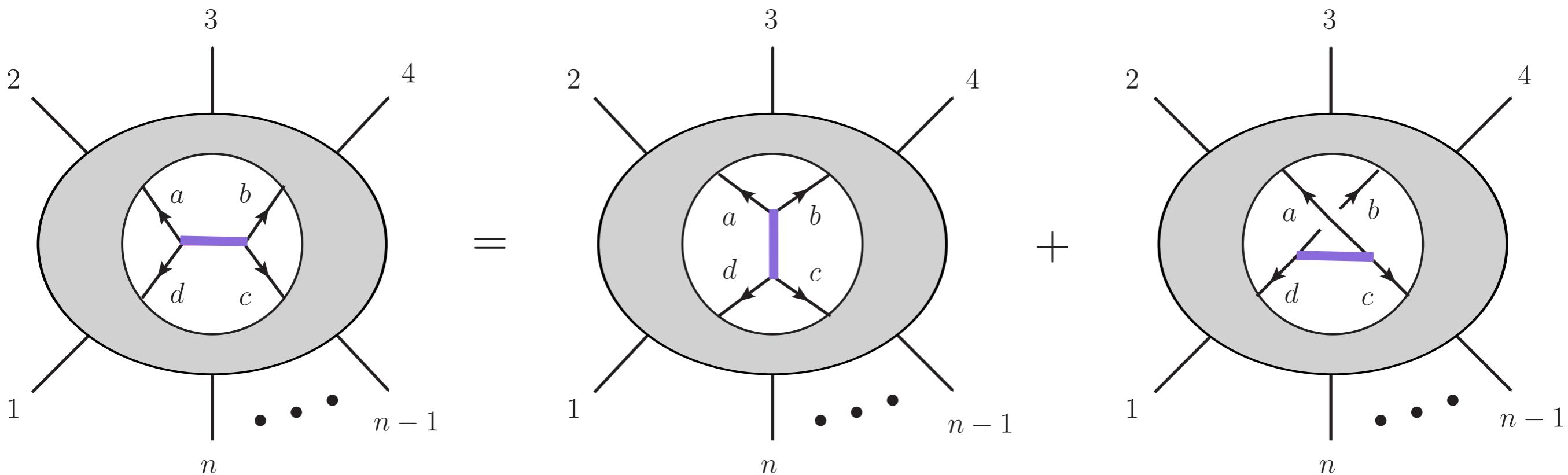


Consequence of unitarity: double copy structure holds.

Valid multi-loop generalization?

$$\frac{(-i)^L}{g^{n-2+2L}} \mathcal{A}^{\text{loop}} = \sum_{\mathcal{G} \in \text{cubic}} \int \prod_{l=1}^L \frac{d^D p_l}{(2\pi)^D} \frac{1}{S(\mathcal{G})} \frac{n(\mathcal{G}) c(\mathcal{G})}{D(\mathcal{G})}$$

CONJECTURE: for all graphs, can impose CK on every edge:

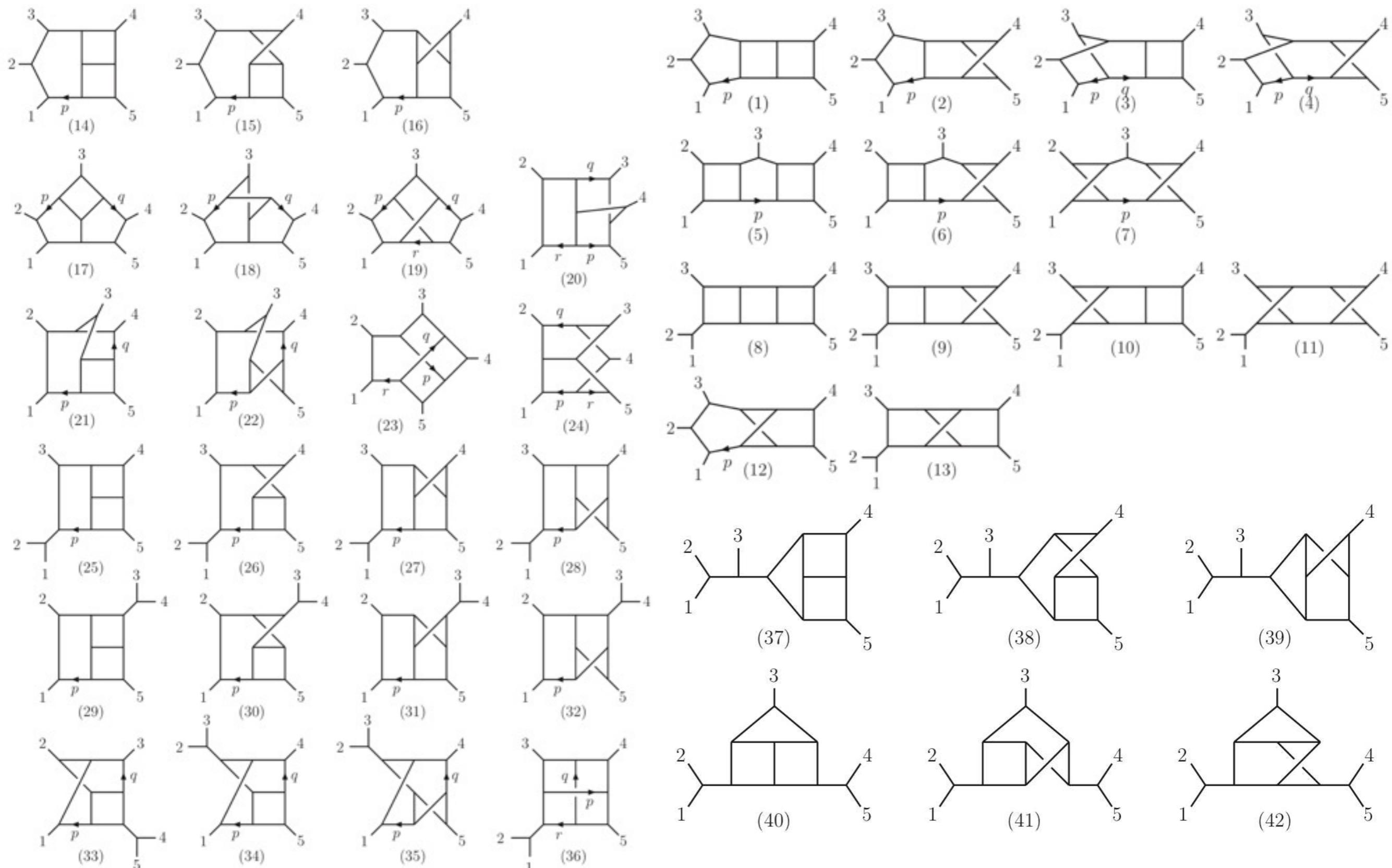


Consequence of unitarity: double copy structure holds.

$$\frac{(-i)^{L+1}}{(\kappa/2)^{n-2+2L}} \mathcal{M}^{\text{loop}} = \sum_{\mathcal{G} \in \text{cubic}} \int \prod_{l=1}^L \frac{d^D p_l}{(2\pi)^D} \frac{1}{S(\mathcal{G})} \frac{n(\mathcal{G}) \tilde{n}(\mathcal{G})}{D(\mathcal{G})}$$

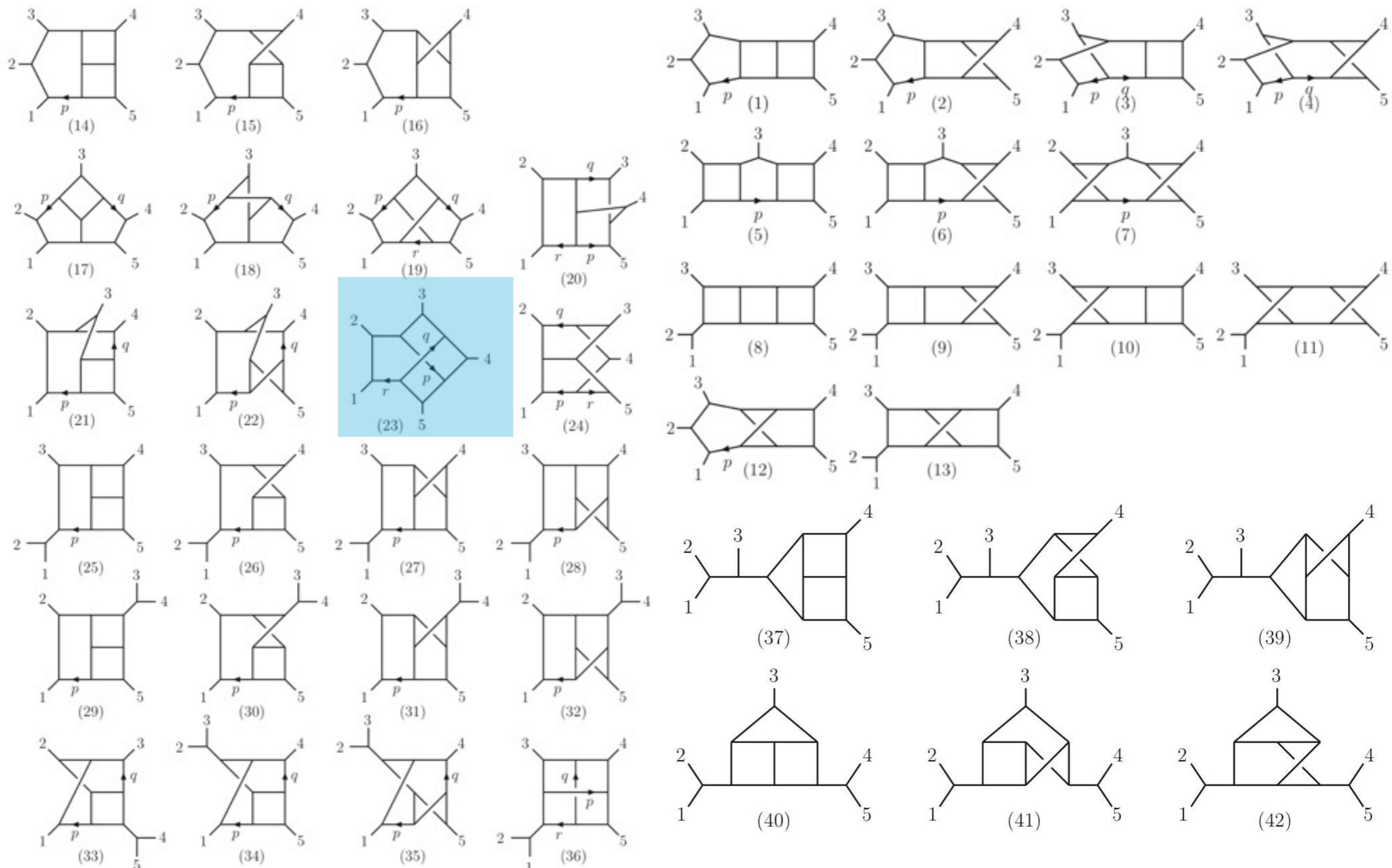
Five point 3-loop N=4 SYM & N=8 SUGRA

JJMC, Johansson (to appear)



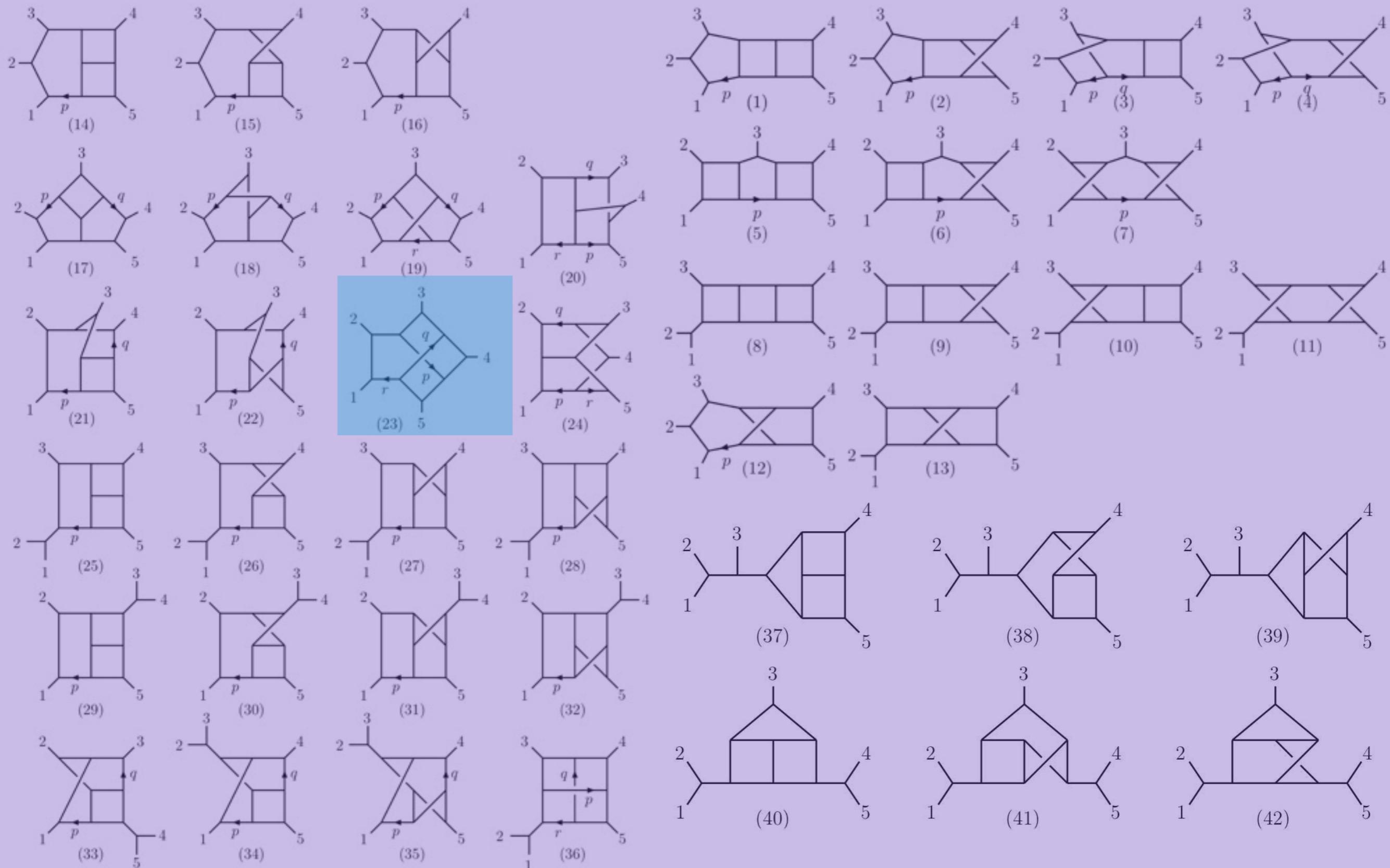
Five point 3-loop N=4 SYM & N=8 SUGRA

JJMC, Johansson (to appear)



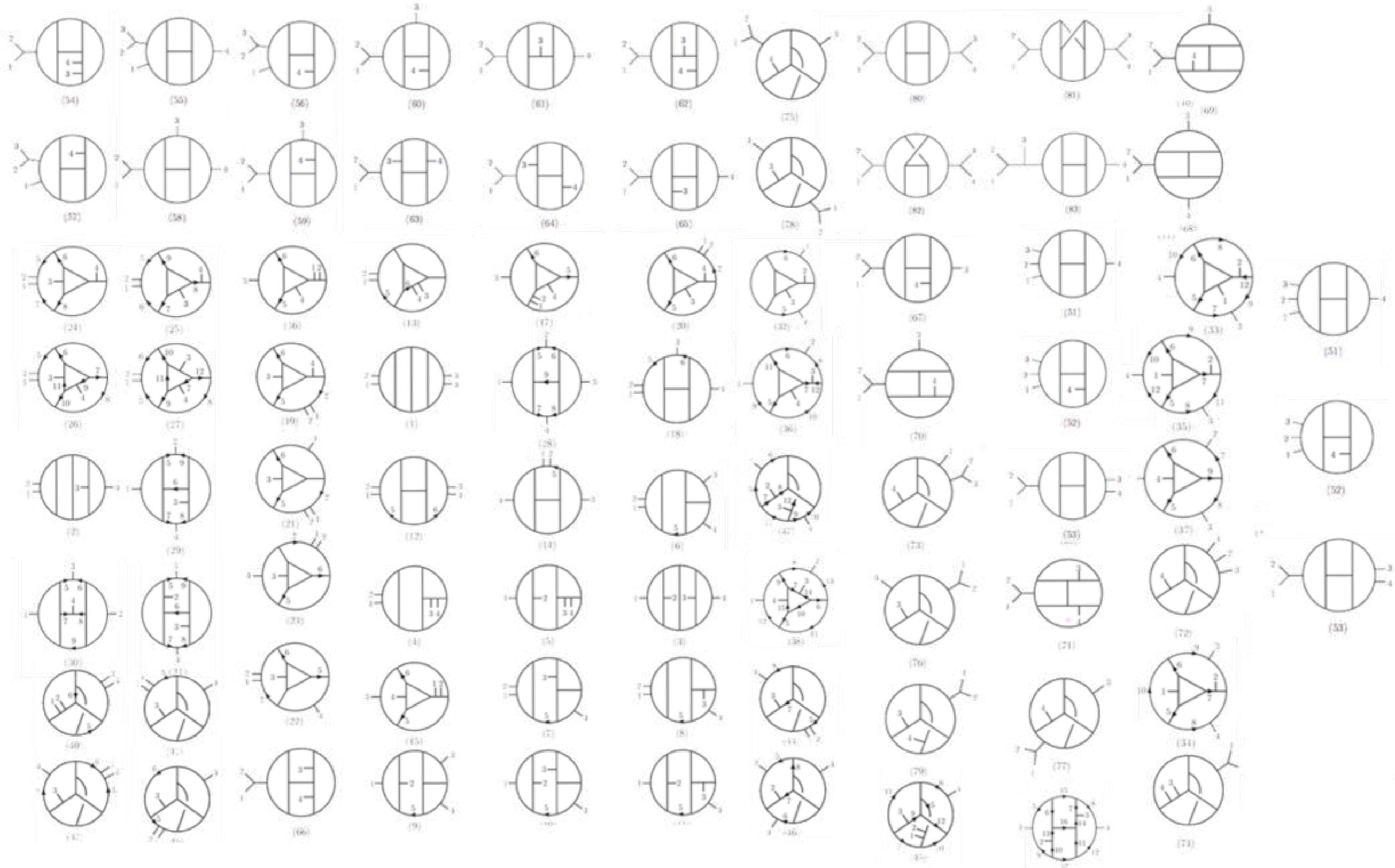
Five point 3-loop N=4 SYM & N=8 SUGRA

JJMC, Johansson (to appear)



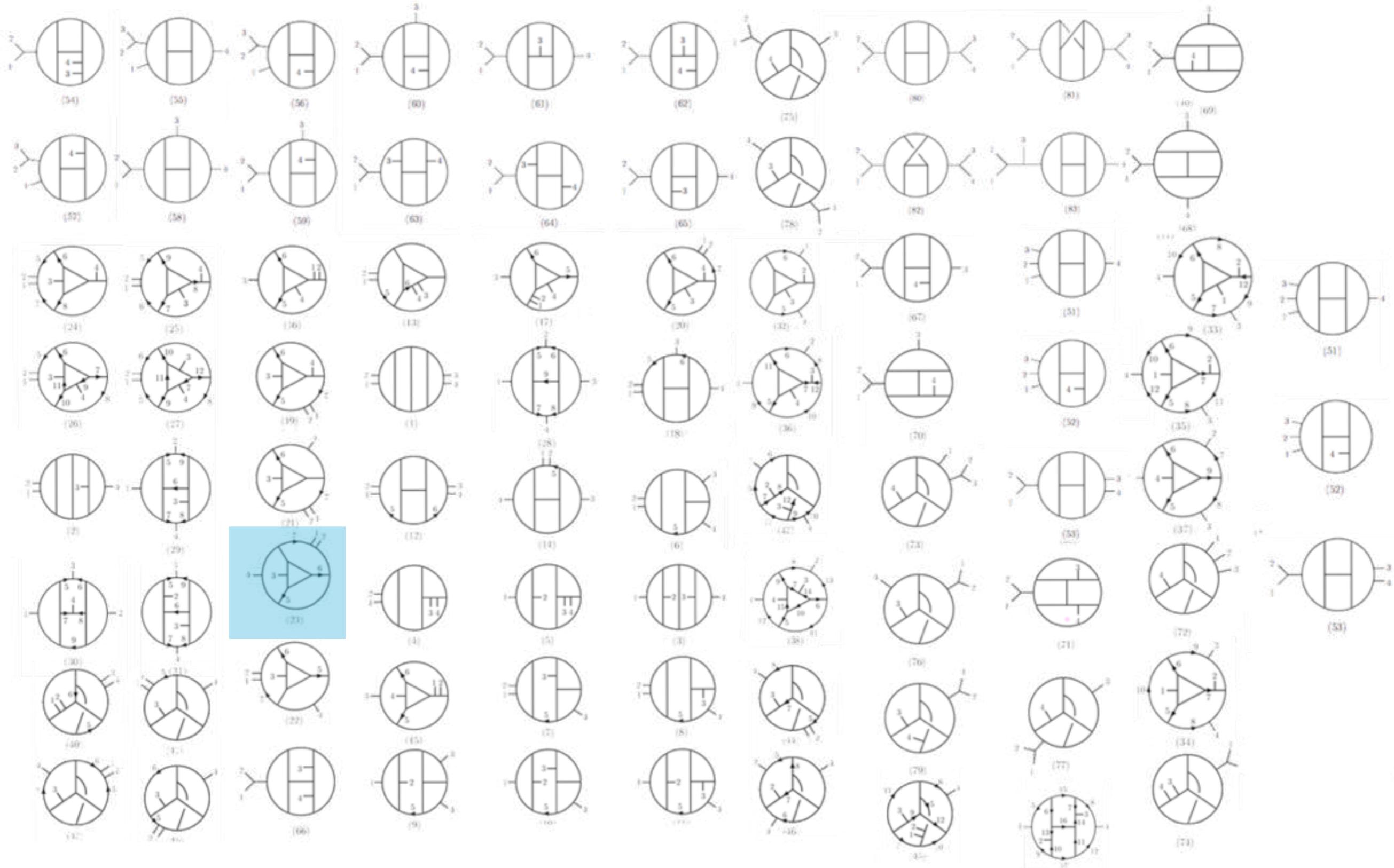
Full four loop N=4 SYM & N=8 SUGRA

Bern, JJMC, Dixon, Johansson, Roiban (2012)



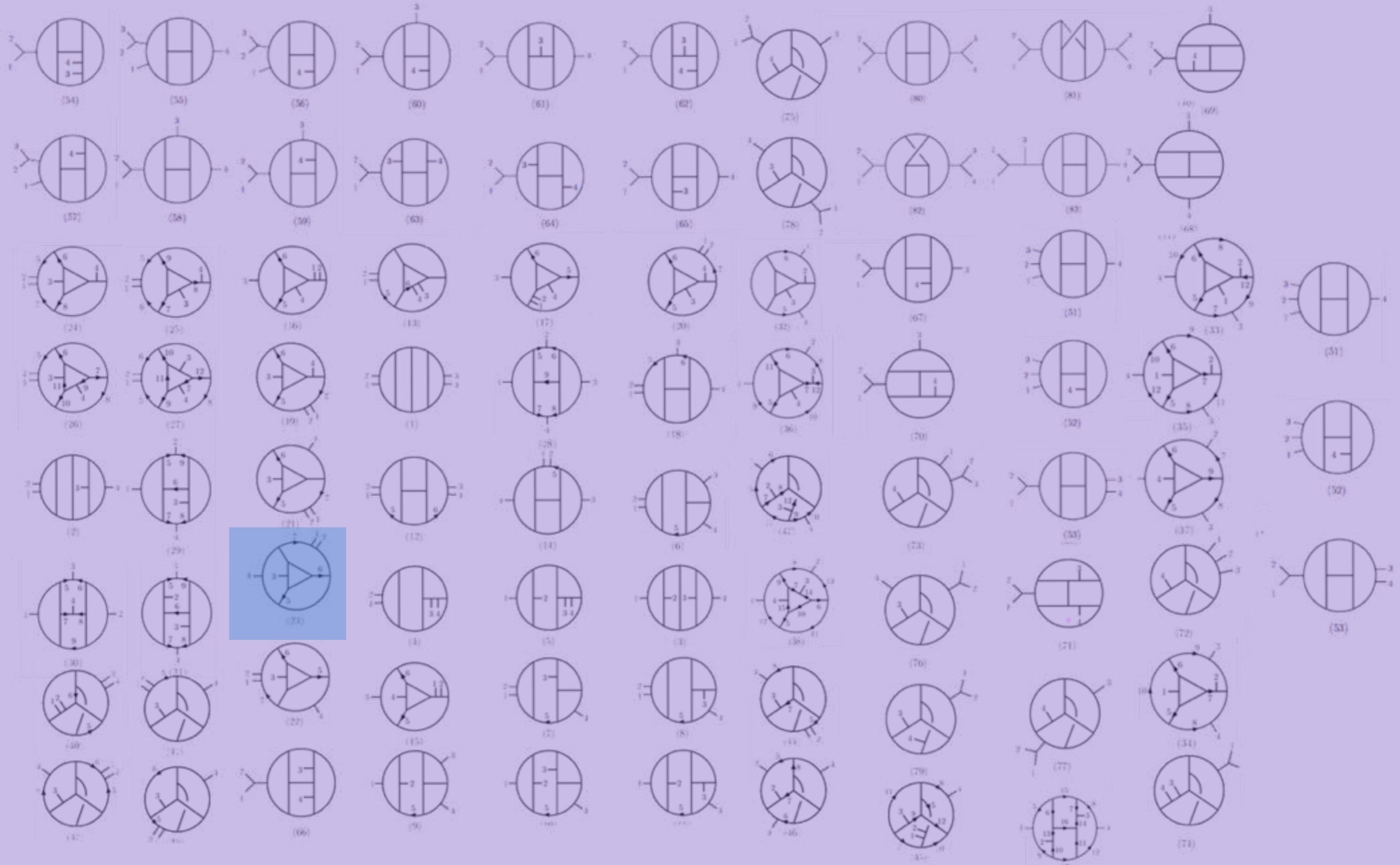
Full four loop N=4 SYM & N=8 SUGRA

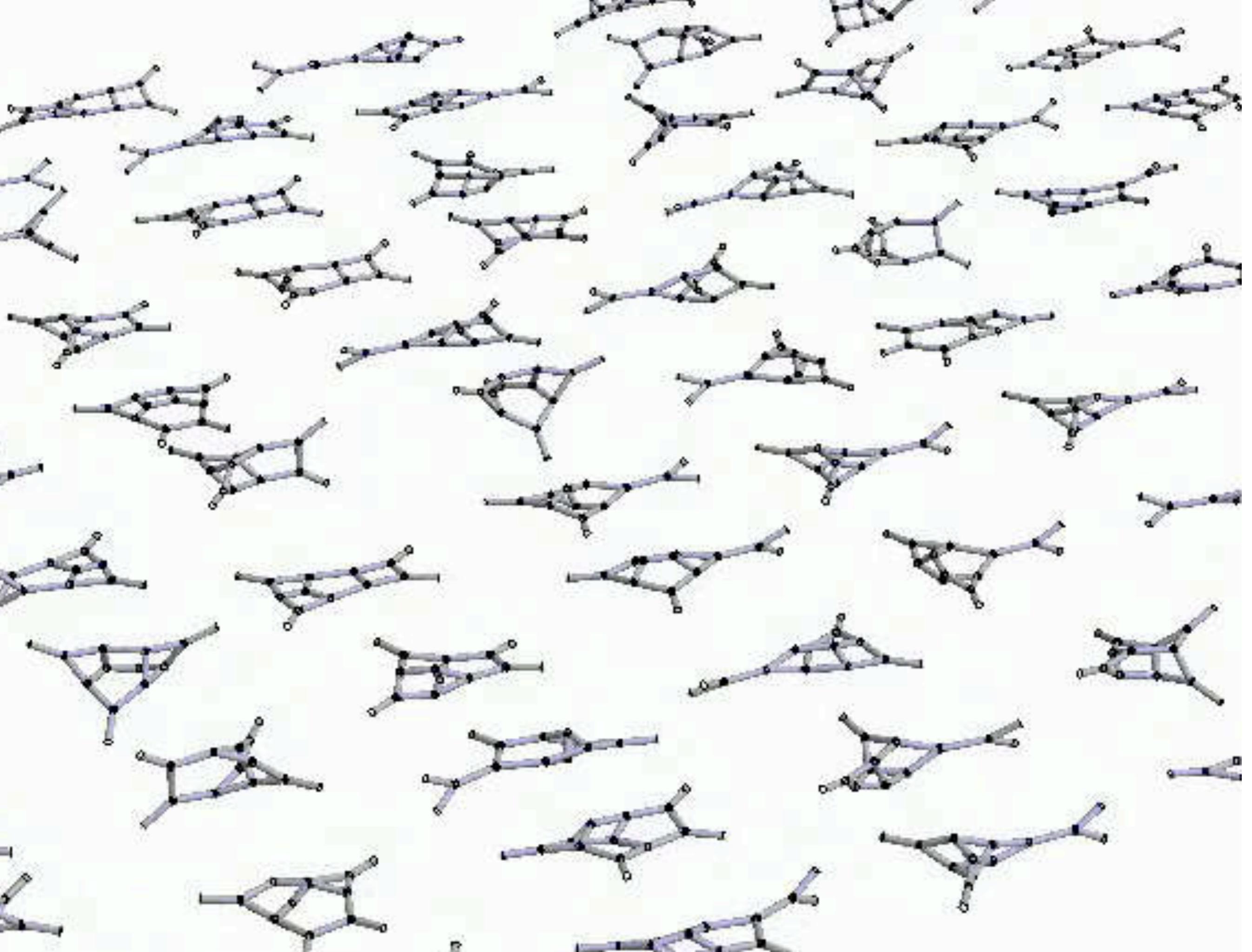
Bern, JJMC, Dixon, Johansson, Roiban (2012)



Full four loop N=4 SYM & N=8 SUGRA

Bern, JJMC, Dixon, Johansson, Roiban (2012)





An interesting development at 4-loops!

In the new manifest representation, we have the power to identify remarkable structure between YM and Gravity

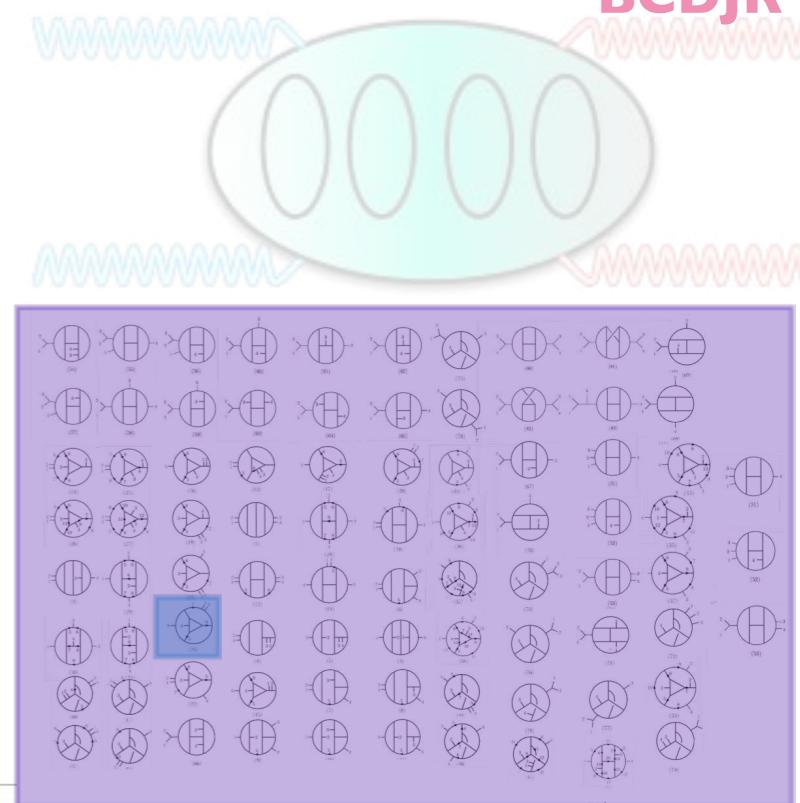
$$\mathcal{M}_4^{(4)} \Big|_{\text{pole}} = -\frac{23}{8} \left(\frac{\kappa}{2}\right)^{10} stu(s^2 + t^2 + u^2)^2 M_4^{\text{tree}} \left(\text{Diagram 1} + 2 \text{Diagram 2} + \text{Diagram 3} \right)$$

$\xrightarrow{-256 + \frac{2025}{8}}$

← 12- and 13-propagator integrals

11-propagator integrals; same as in sYM

$D=11/2$



$$\mathcal{A}_4^{(4)} \Big|_{\text{pole}}^{SU(N_c)} = -6 g^{10} \mathcal{K} N_c^2 \left(N_c^2 \text{Diagram 1} + 12 \left(\text{Diagram 1} + 2 \text{Diagram 2} + \text{Diagram 3} \right) \right)$$

$$\times \left(s (\text{Tr}_{1324} + \text{Tr}_{1423}) + t (\text{Tr}_{1243} + \text{Tr}_{1342}) + u (\text{Tr}_{1234} + \text{Tr}_{1432}) \right)$$

$D=11/2$

Color-dual Model Building

The traditional story

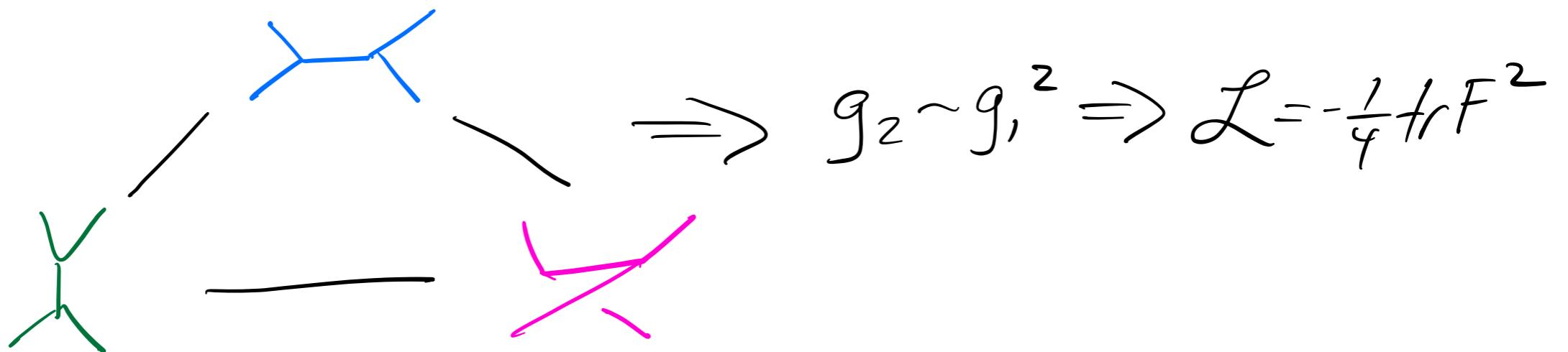
color-dual kinematics = linearized gauge-invariance

$$\mathcal{L} = (\partial A)^2 + g_1 A^2 (\partial A) + g_2 A^4$$

The traditional story

color-dual kinematics = linearized gauge-invariance

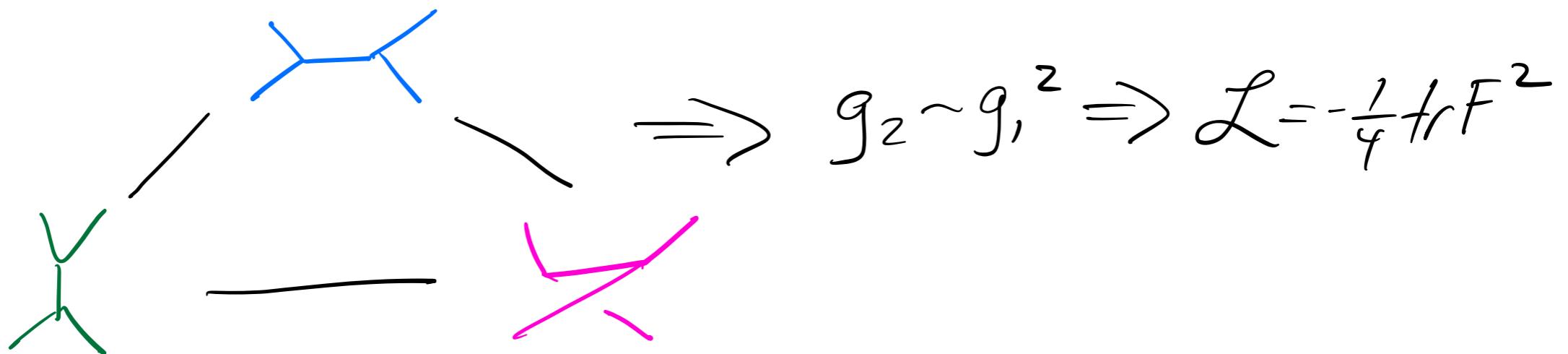
$$\mathcal{L} = (\partial A)^2 + g_1 A^2 (\partial A) + g_2 A^4$$



The traditional story

color-dual kinematics = linearized gauge-invariance

$$\mathcal{L} = (\partial A)^2 + g_1 A^2 (\partial A) + g_2 A^4$$



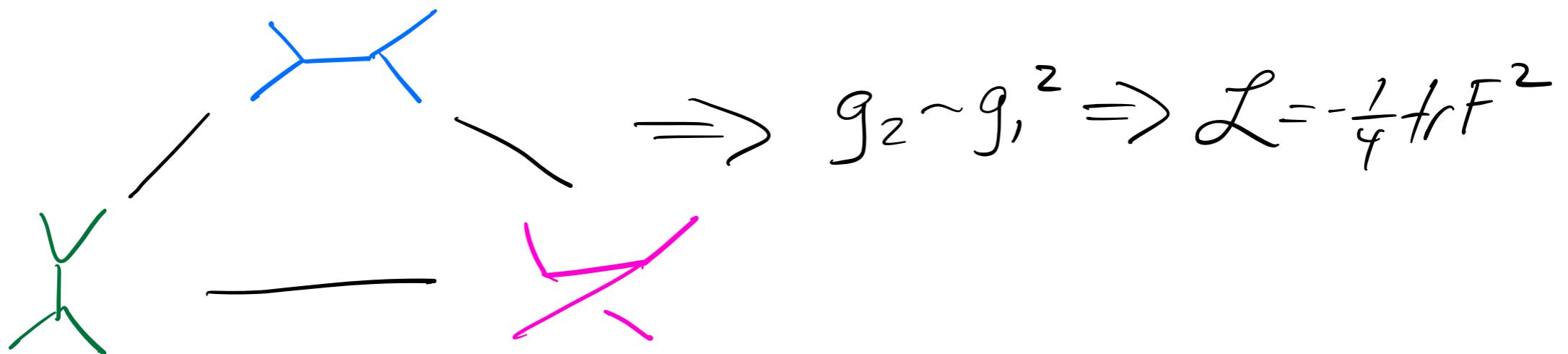
color-dual kinematics + DC = linear diffeo inv.

$$M_{\mathcal{S}}^{GR} = \sum \frac{n(\text{---}) n(\text{---})}{dg}$$

The traditional story

color-dual kinematics = linearized gauge-invariance

$$\mathcal{L} = (\partial A)^2 + g_1 A^2 (\partial A) + g_2 A^4$$



color-dual kinematics + DC = linear diffeo inv.

$$\begin{aligned} M_5^{GR} &\sim \sum \left(\begin{array}{c} \diagup \\ \diagdown \end{array} \right) \left(\begin{array}{c} \diagup \\ \diagdown \end{array} \right) + \left(\begin{array}{c} \diagdown \\ \diagup \end{array} \right) \left(\begin{array}{c} \diagdown \\ \diagup \end{array} \right) \\ &= \begin{array}{c} \diagup \\ \diagdown \end{array} + \begin{array}{c} \diagdown \\ \diagup \end{array} + \begin{array}{c} \diagup \\ \diagup \end{array} \end{aligned}$$

The traditional story

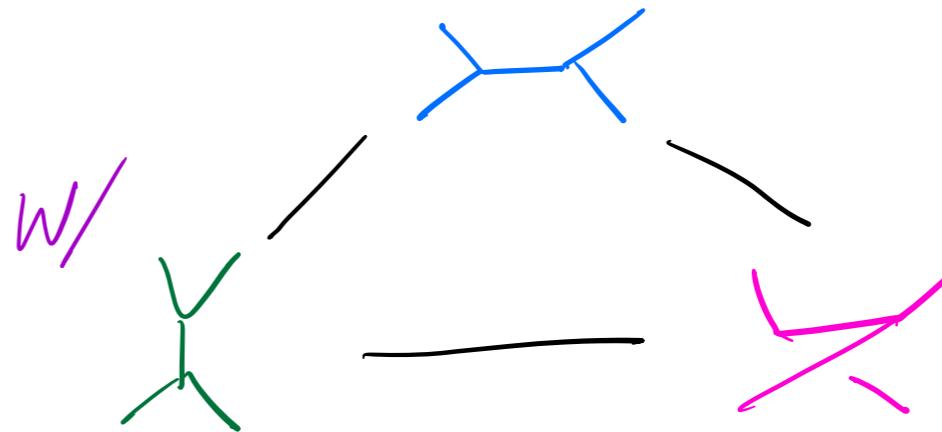
color-dual kinematics = soft bootstrap

$$\mathcal{L} = (\partial\pi)^2 \sum_{k=0} c_k \pi^{2k}$$

The traditional story

color-dual kinematics = soft bootstrap

$$\mathcal{L} = (\partial\pi)^2 \sum_{k=0} c_k \pi^{2k}$$



Resums to NLSM:

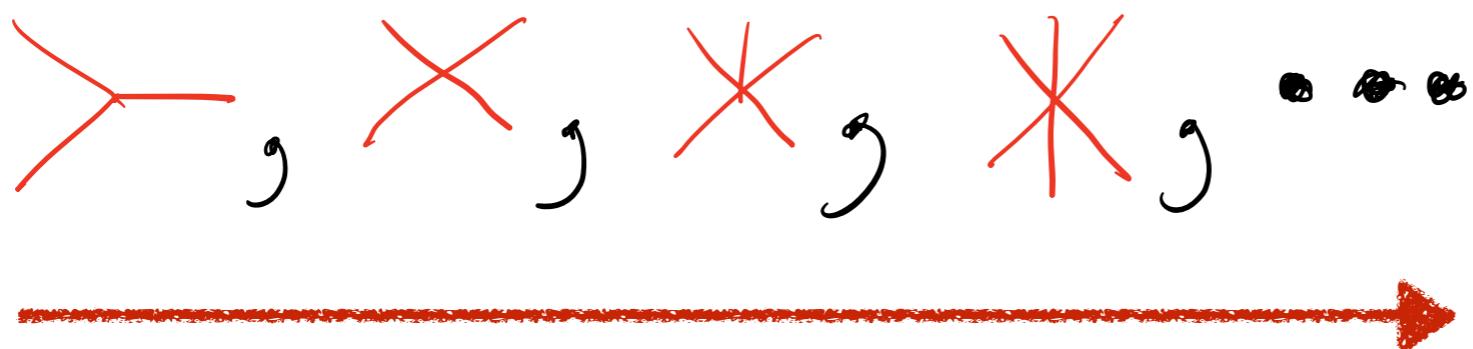
JJMC, Rodina
Cheung, Shen, Wen,...

$$\mathcal{L}^{\text{NLSM}} = \times + \star + \ast + \dots$$

$$\mathcal{L}^{\text{NLSM}} = (\partial U)^\dagger (\partial U) \quad U = e^{i\pi}$$

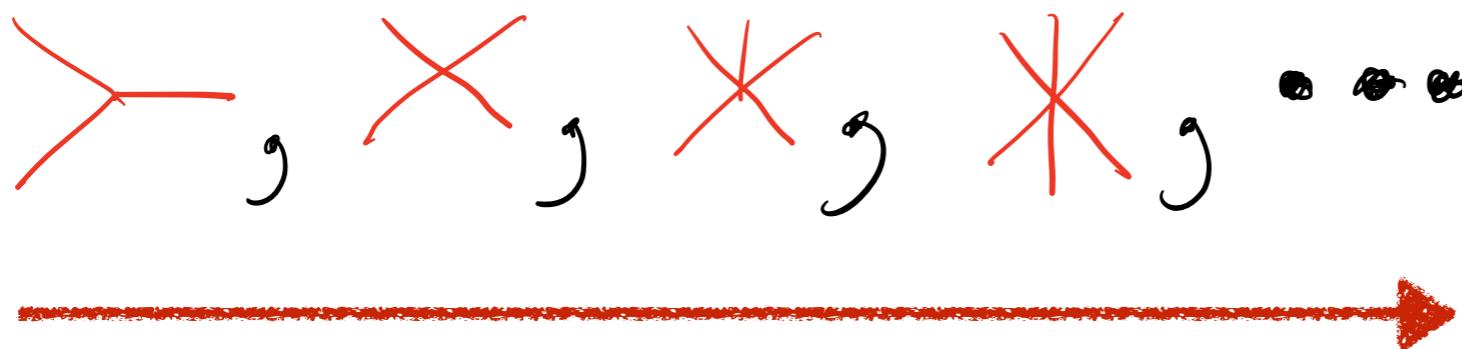
The traditional story

Color/kinematics fixes out...



The traditional story

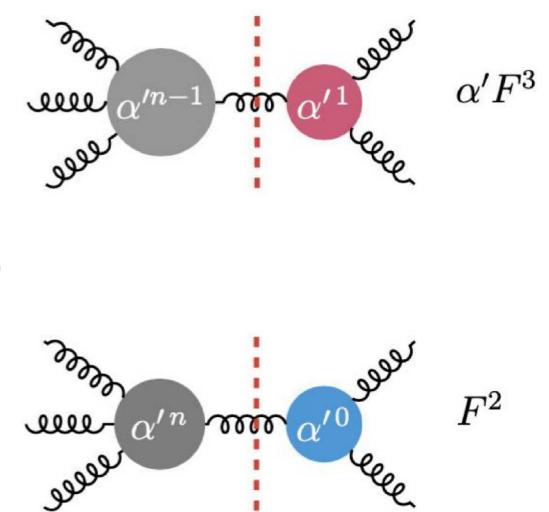
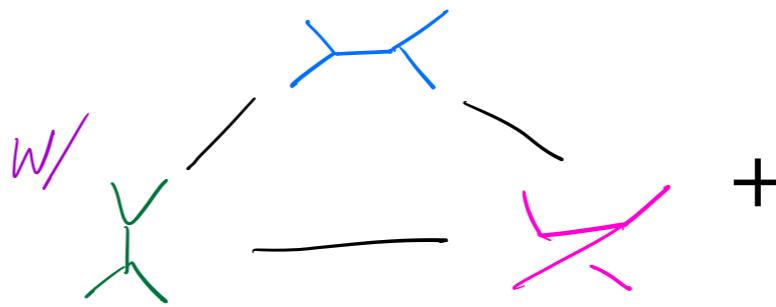
Color/kinematics fixes out...



New story in the UV!

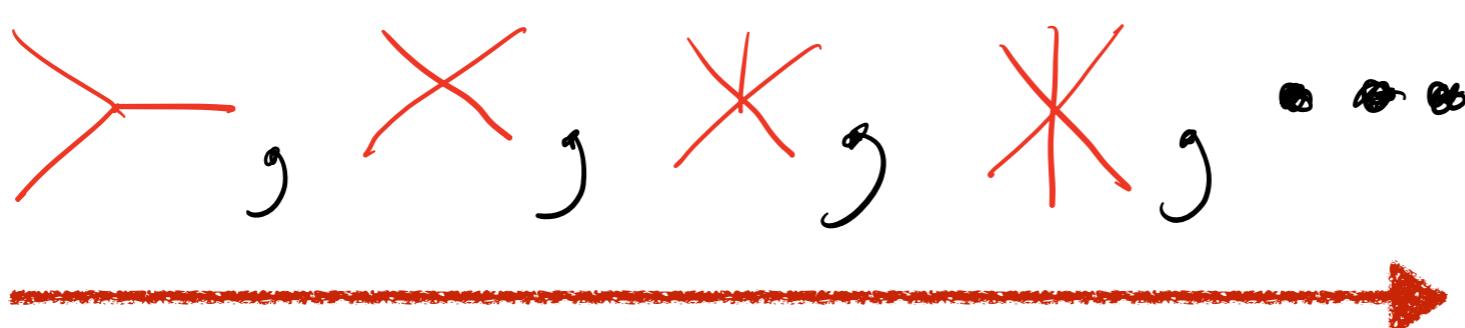
Color/Kinematics + EFT (mixed HD contacts)
constraints **UP!**

$$\begin{aligned}\mathcal{L}^{YM+F^3} = & -\frac{1}{4}F^2 + \frac{\alpha'}{3}F^3 + \alpha'^2 F^4 \\ & + \alpha'^2 \sum_n c_{(n)} \alpha'^n D^{2n} F^4\end{aligned}$$

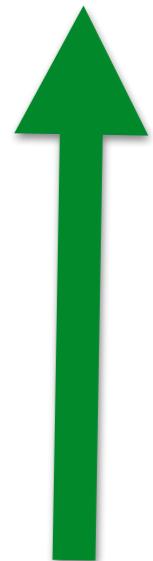


The traditional story

Color/kinematics fixes out...



$$\mathcal{L}^{DF^2+YM+HD}$$

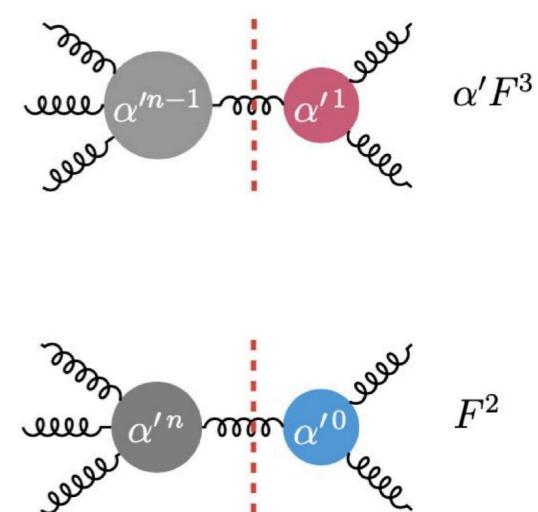
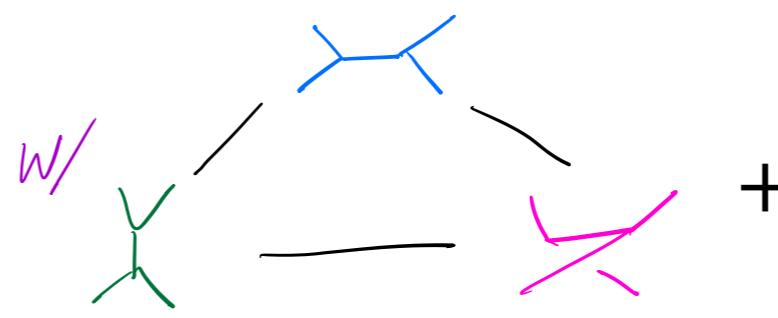


New story in the UV!

Color/Kinematics + EFT (mixed HD contacts)
constraints **UP!**

$$\mathcal{L}^{YM+F^3} = -\frac{1}{4}F^2 + \frac{\alpha'}{3}F^3 + \alpha'^2 F^4$$

$$+ \alpha'^2 \sum_n c_{(n)} \alpha'^n D^{2n} F^4$$



$$A_4^{DF^2+YM+HD} = A_4^{DF^2+YM} \left(1 + \sum c_{(x,y)} \sigma_3^x \sigma_2^y \right)$$

JJMC, Pavao, Lewandowski
2203.03592, 2211.04441

Takeaway:

Mixed HD color-kinematics + factorization consistency induces a TOWER of EFT operators to the UV

In case of $F^3 + \text{YM}$, double copy lands on so called “twisted” string theory amplitudes — with HD freedom that lands on e.g. open, closed, heterotic

**JJMC, Pavao, Lewandowski
2203.03592, 2211.04441**

Additional examples explored in scalar EFT

BAS + HD

Chen, Elvang Herderschee 2302.04895

NLSM + HD

**Brown, Kampf, Oktem, Paranjape, Trnka
2305.05688**

Exploiting Double-Copy to extract predictions.

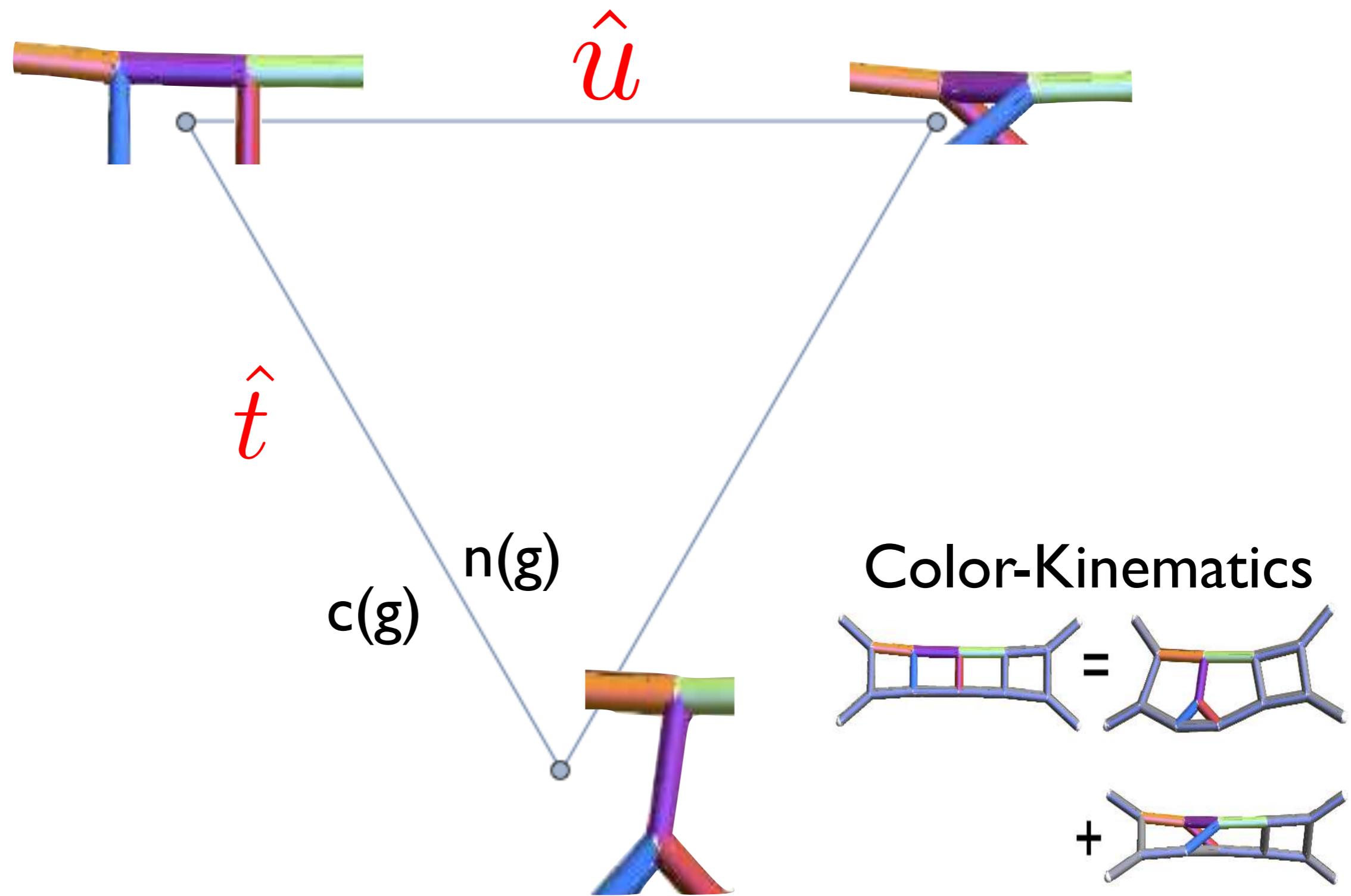
I. Tree level



Physics = Geometry

(the best polytopes are built on graphs of graphs!)

Convenient language: graphs of graphs

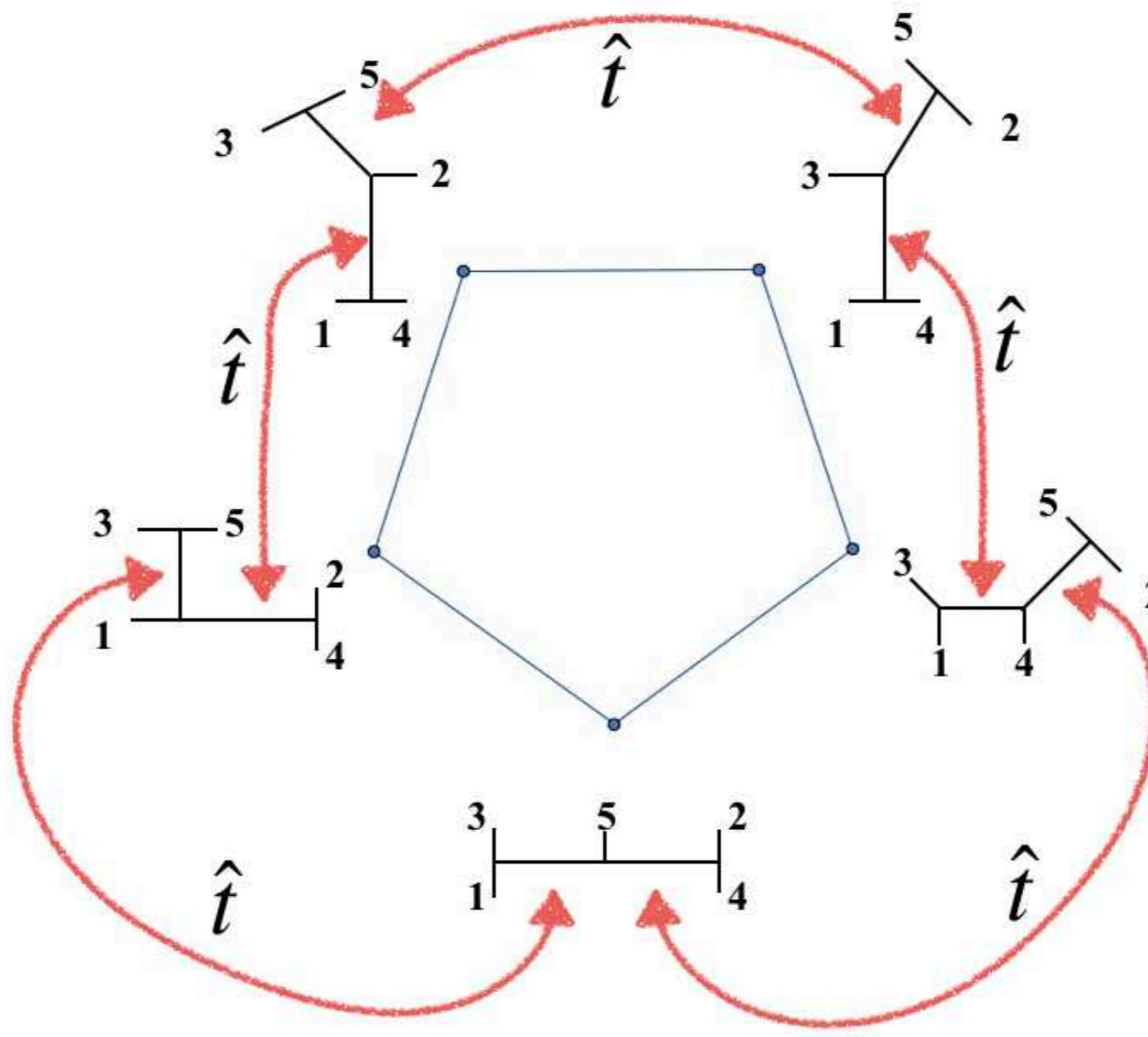


Theory specific input – Partial amplitudes

REQUIREMENT:

graph contributions must reproduce partial amplitudes.

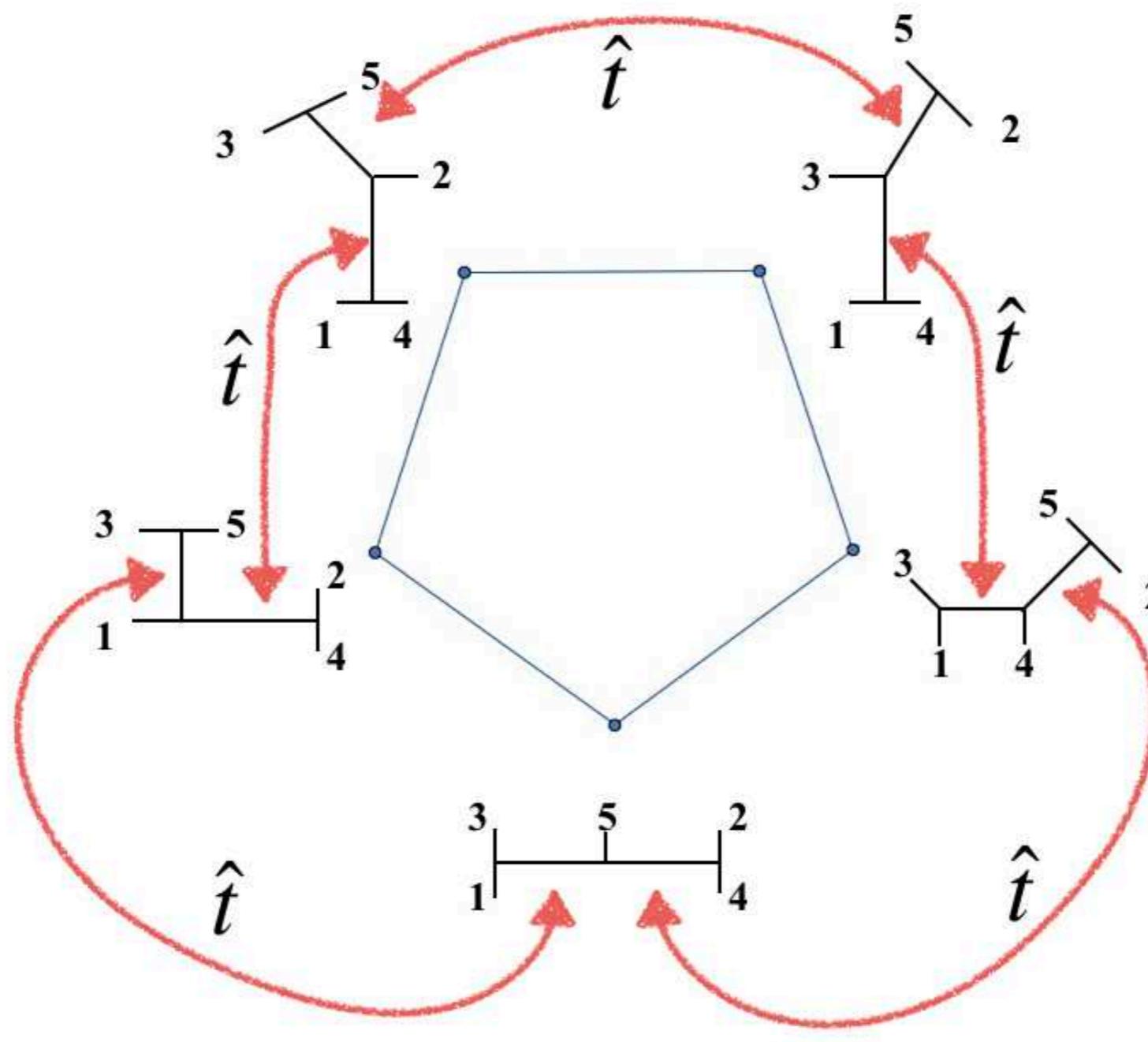
5pt example:



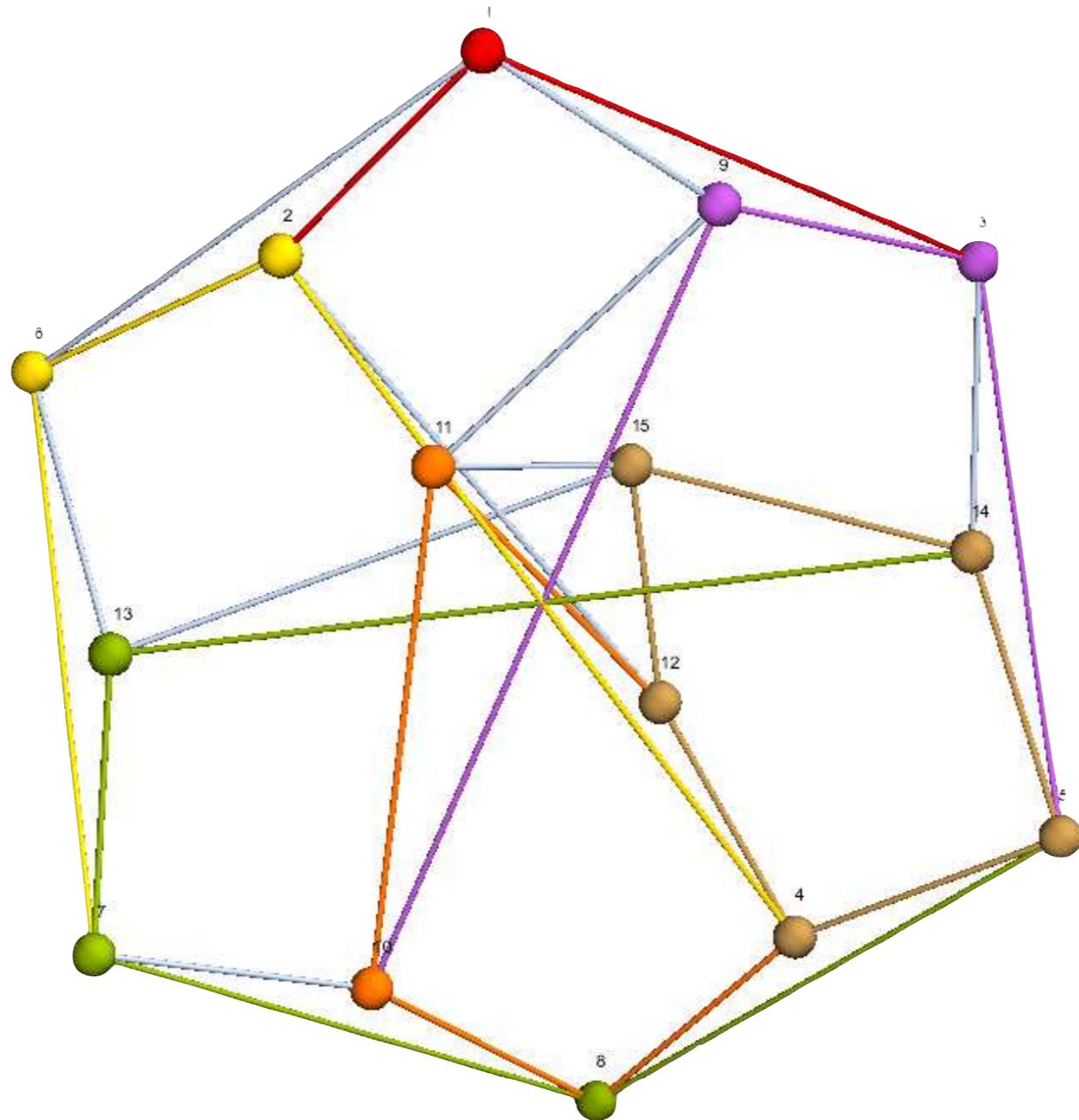
Note: same color-order!

Theory specific input – Partial amplitudes

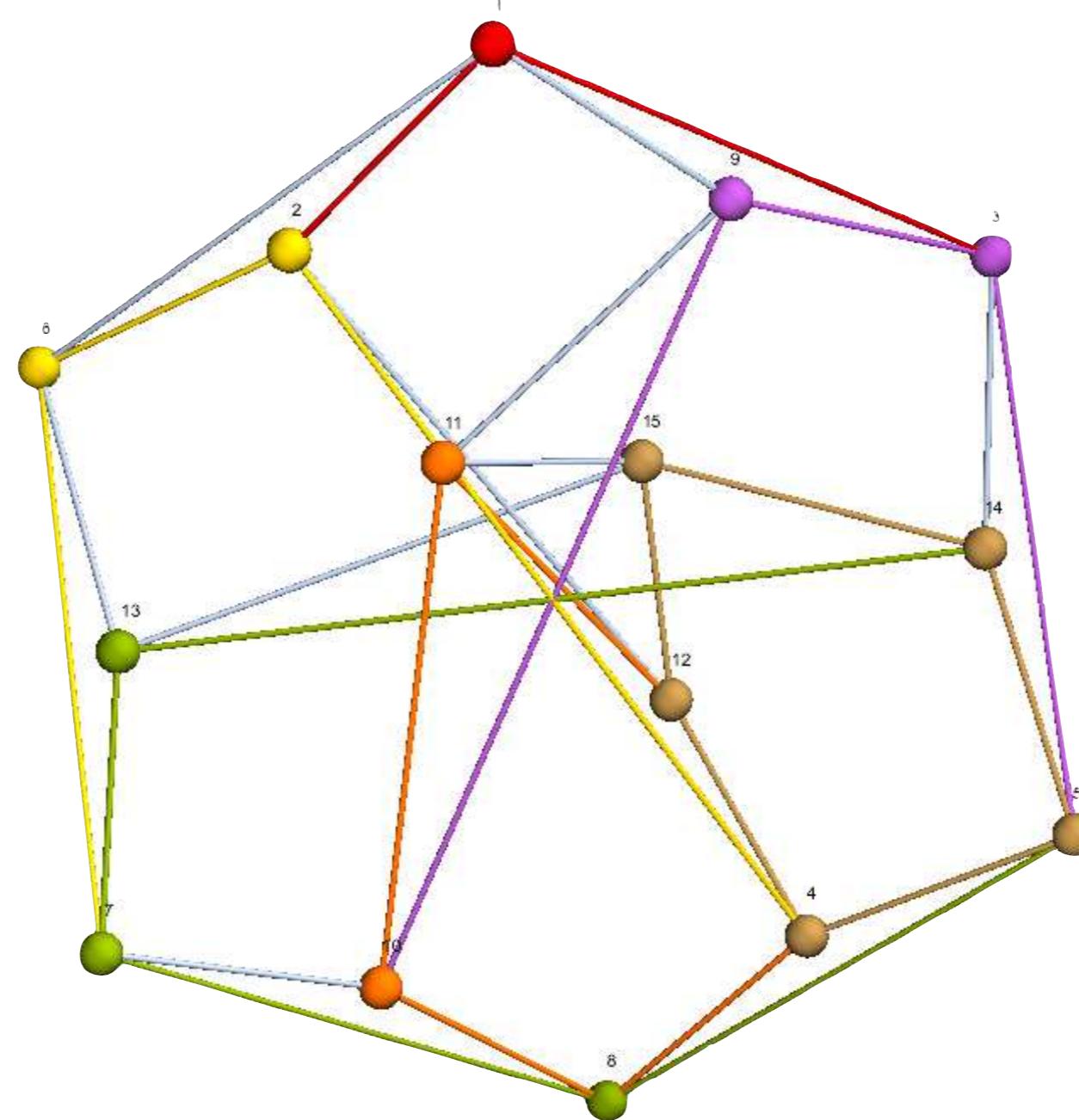
Graphs contributing to a tree-level **partial amplitudes** frame **Stasheff polytopes**.



(these polytopes are also called **associahedra**)

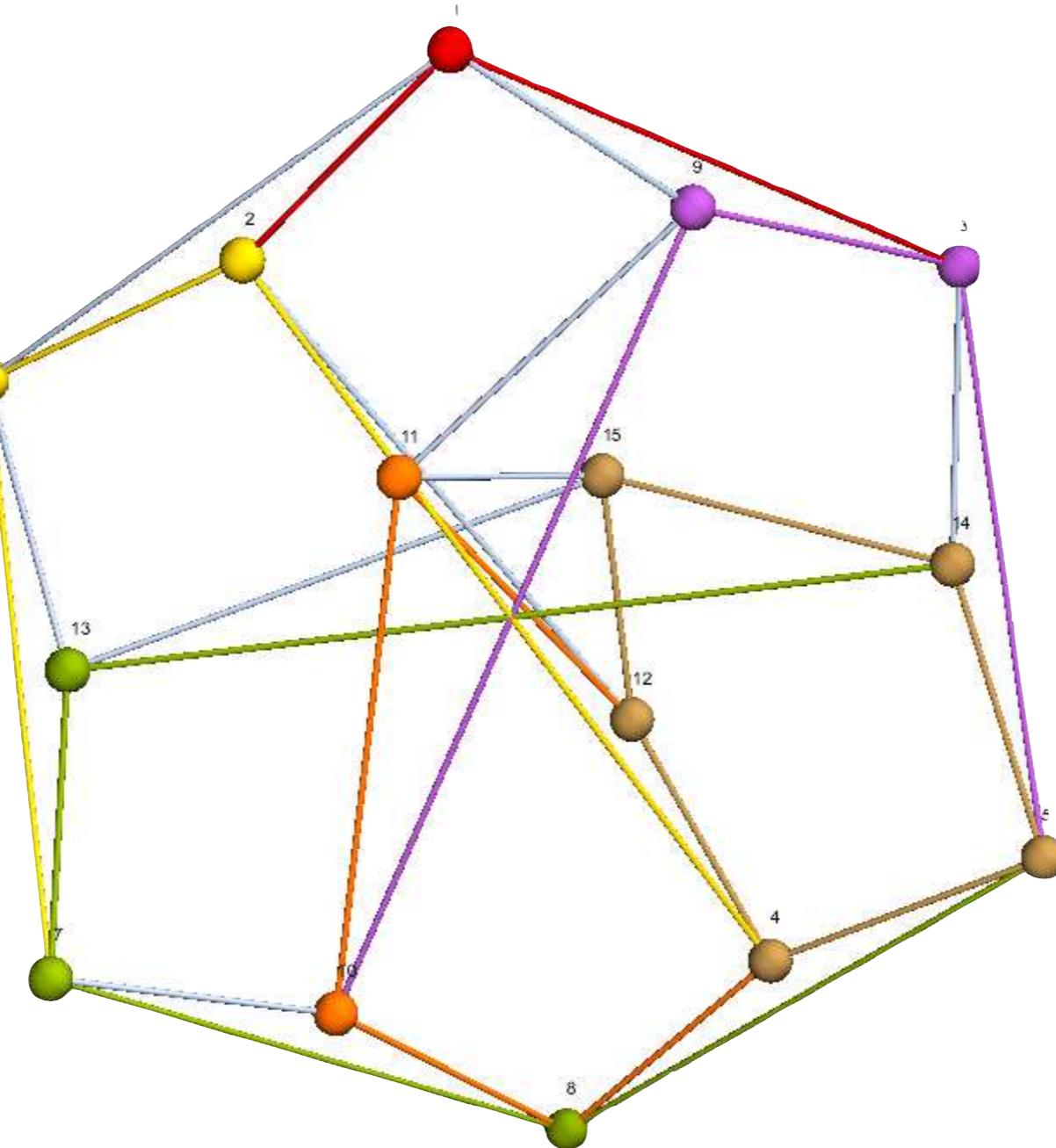


You might think you need $(m-2)!$ of these color-stripped amplitudes to capture everything because this is what is required to include every vertex at least once:

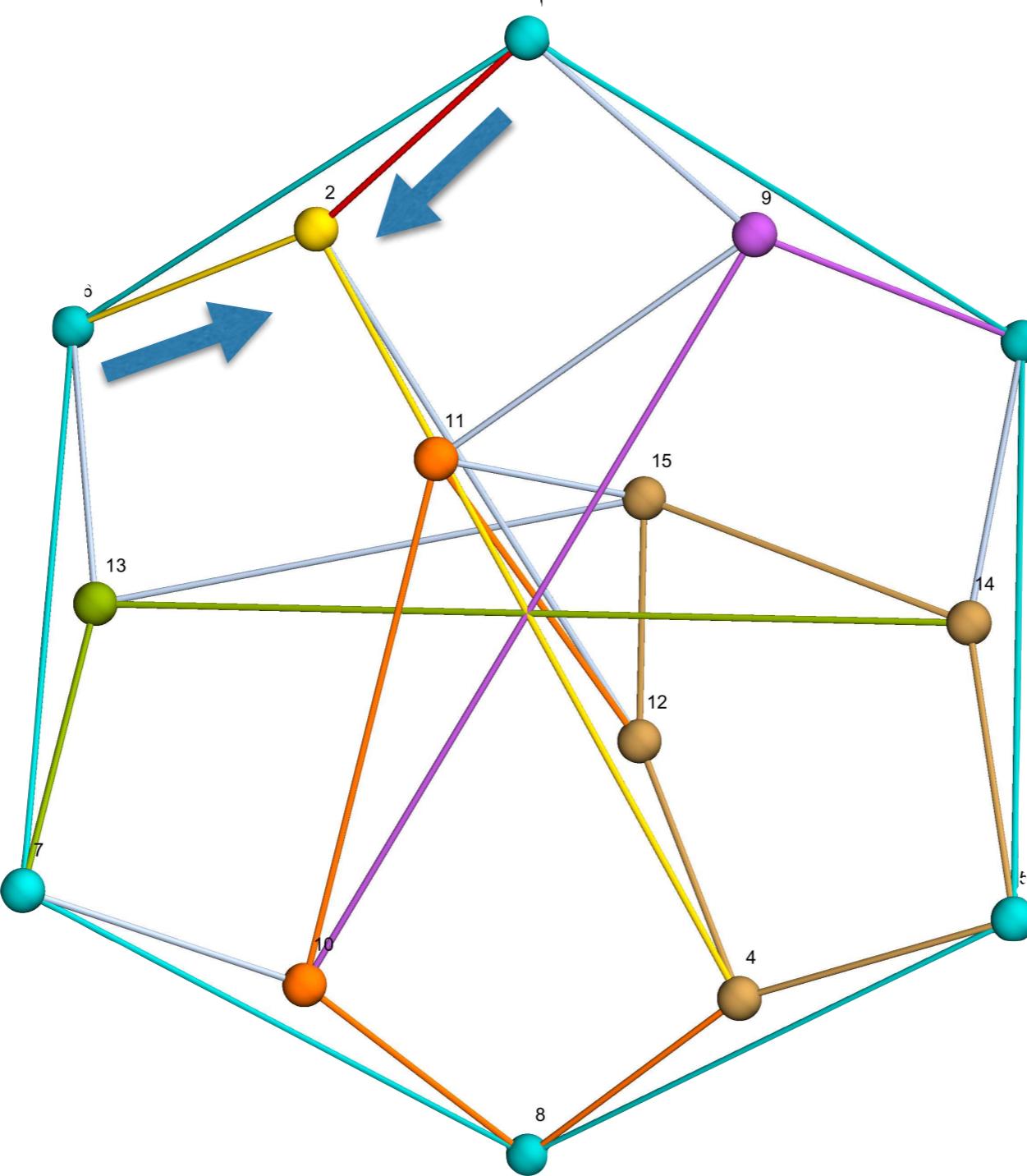


In fact, such a choice is the KK-basis, proven sufficient by
Del Duca, Dixon, and Maltoni

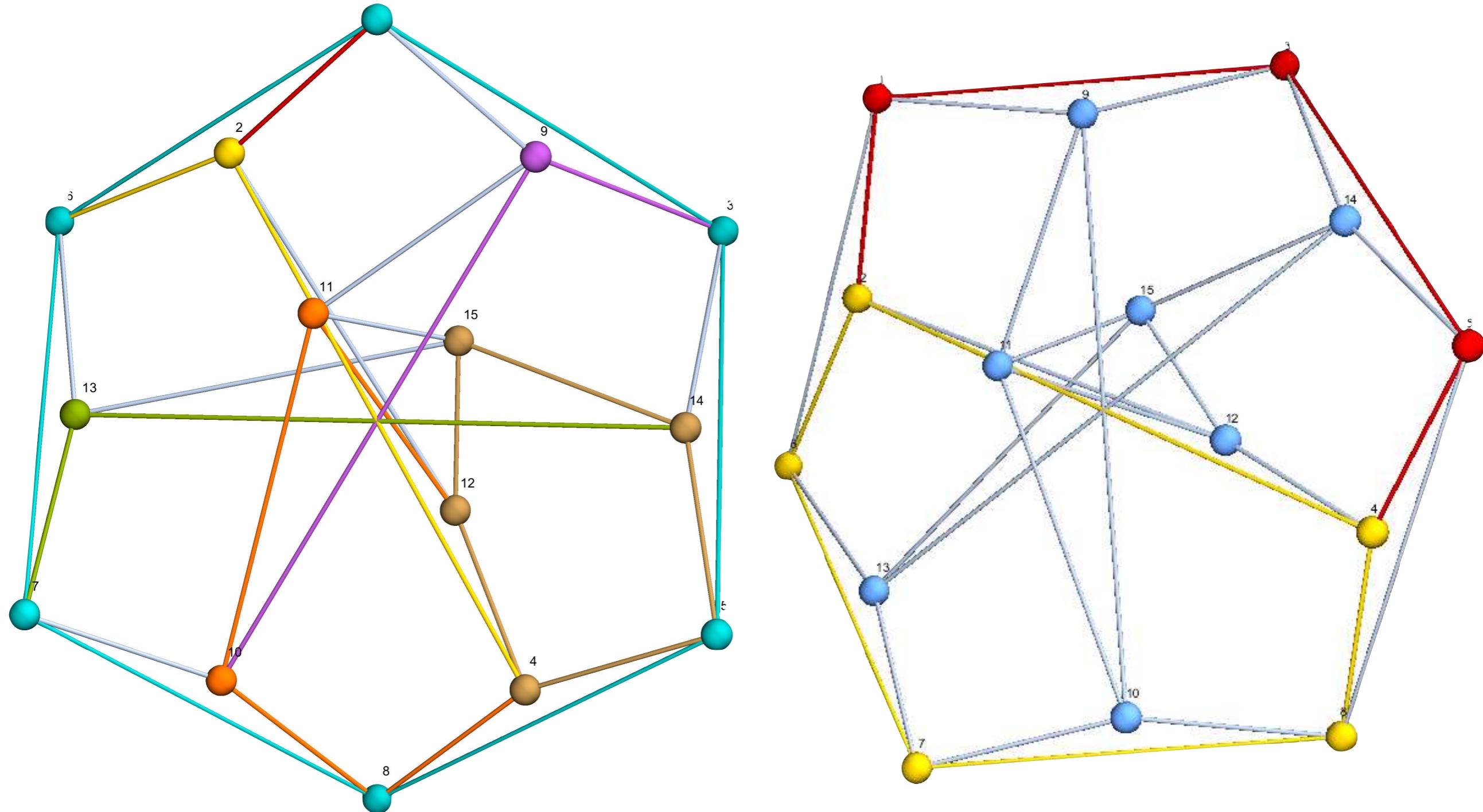
But notice, because of color-kinematics, only $(m-2)!$ nodes are needed to specify both the color factors and numerator factors of everyone



But notice, because of color-kinematics, only $(m-2)!$ nodes are needed to specify both the color factors and numerator factors of everyone

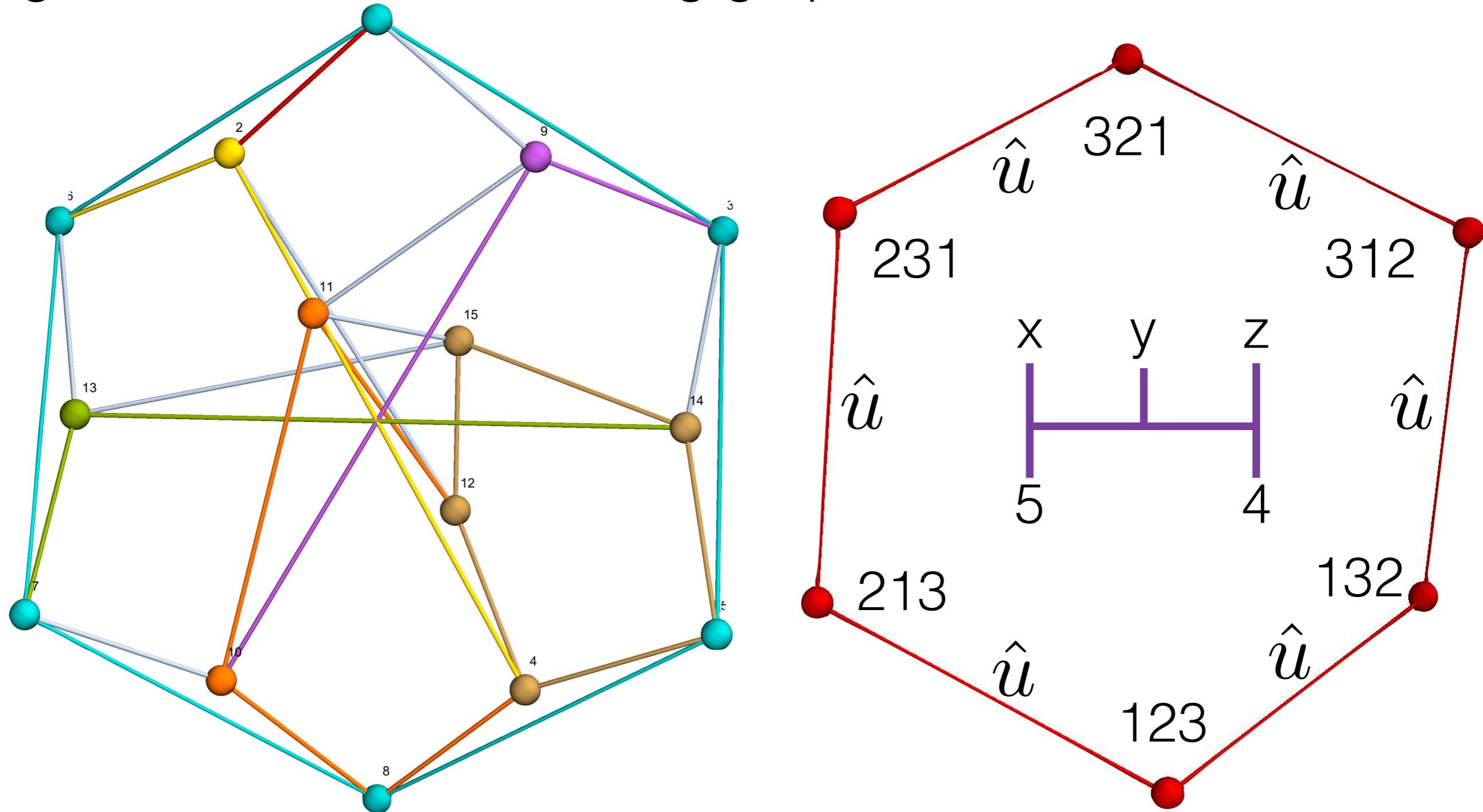


But notice, because of color-kinematics, only $(m-2)!$ nodes are needed to specify both the color factors and numerator factors of everyone



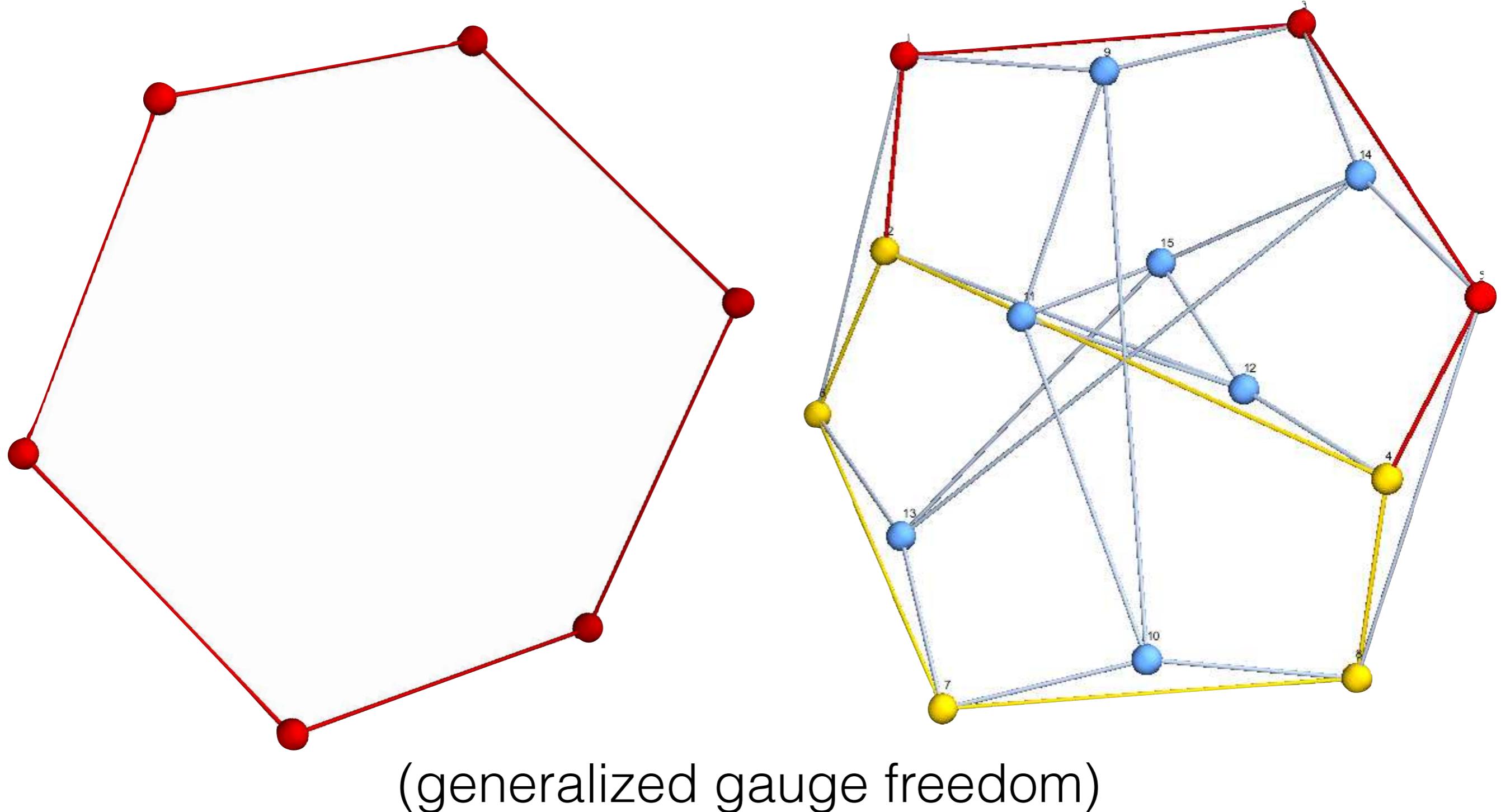
This reduces the set of necessary ordered partial amplitudes (associahedra) to $(m-3)!$: “BCJ” relations

At every multiplicity the **masters** can be chosen to form the 1-skeleton of a polytope related by \hat{u} on every internal edge of the relevant scattering graphs



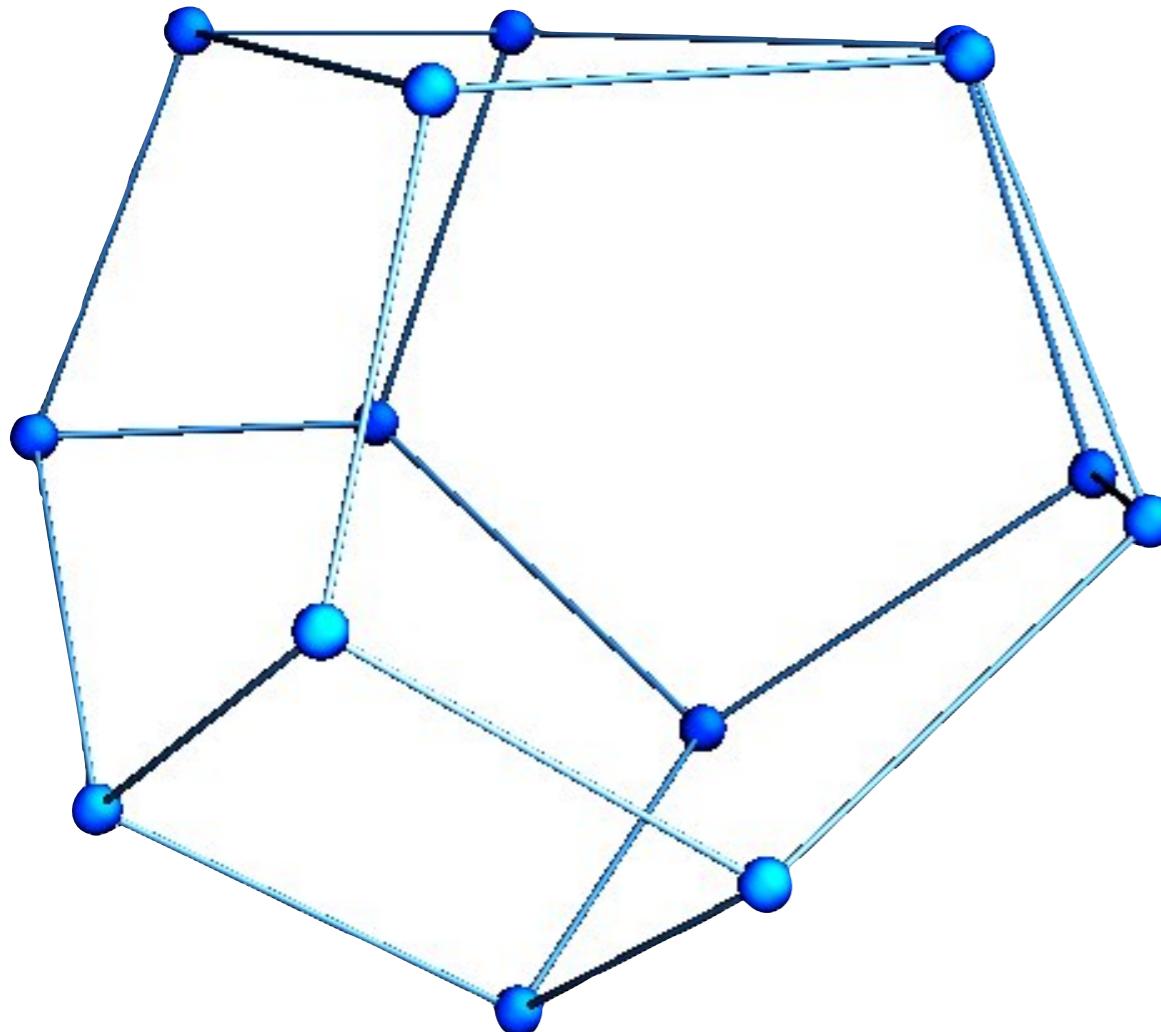
(these polytopes are called **permutohedra**)

Can linearly solve for the $(m-2)!$ numerators of the masters in terms of the $(m-3)!$ “BCJ” independent color-ordered amplitudes. In fact you get $(m-3)!$ numerators in terms of the ordered partial amplitudes and $(m-3)(m-3)!$ free functions.



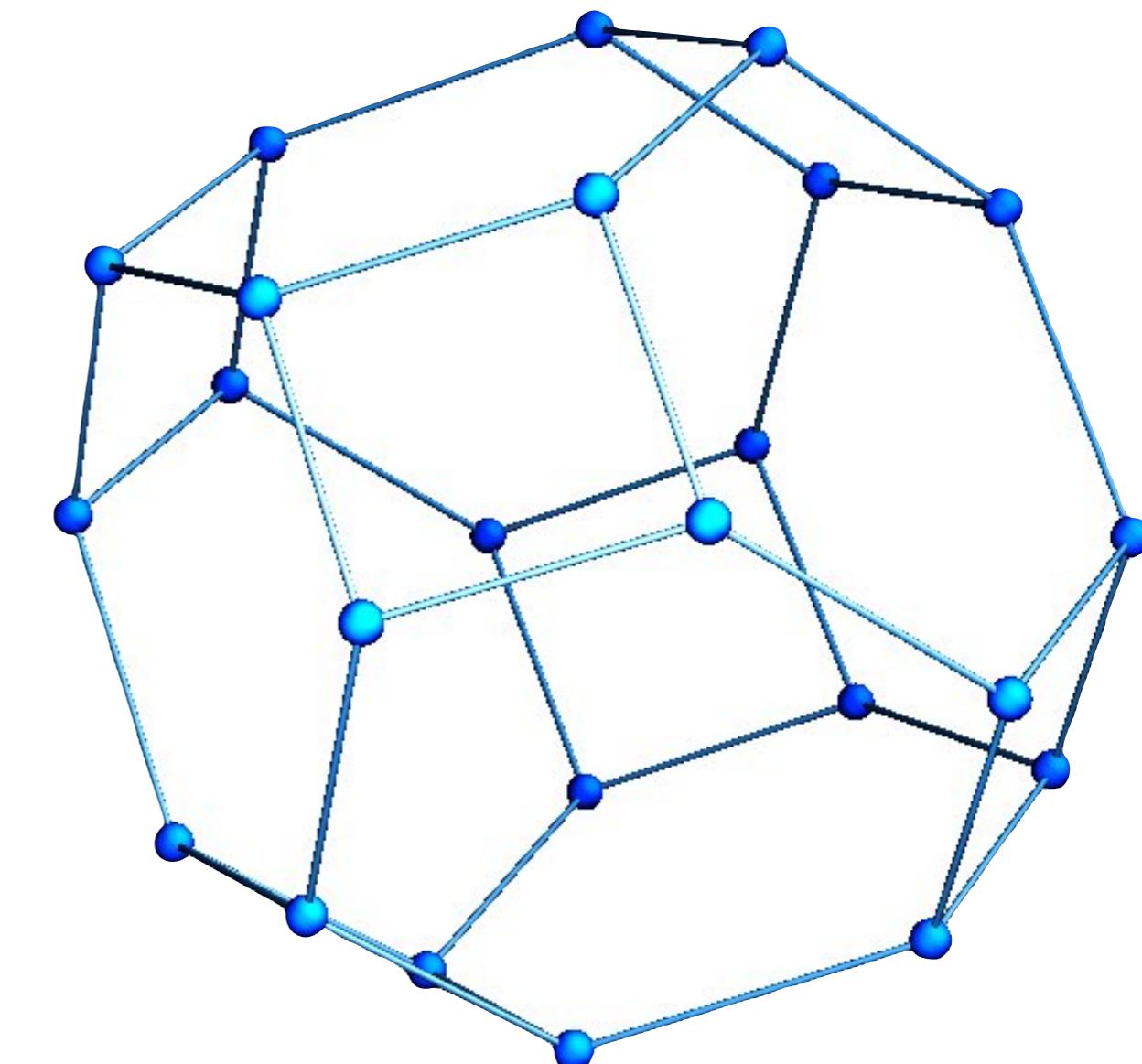
Building blocks at 6-points:

color-ordered amplitude



associahedron

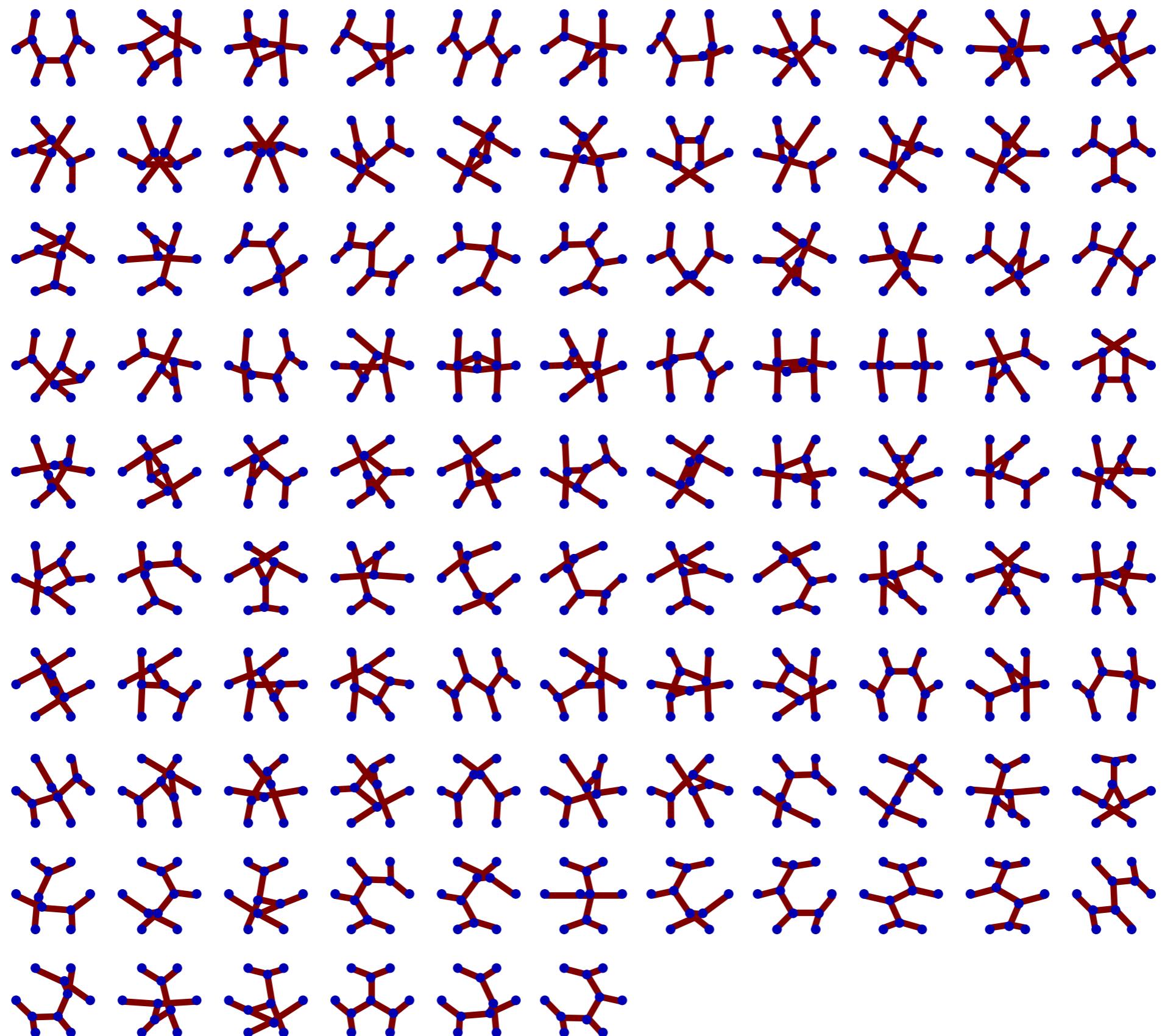
set of masters



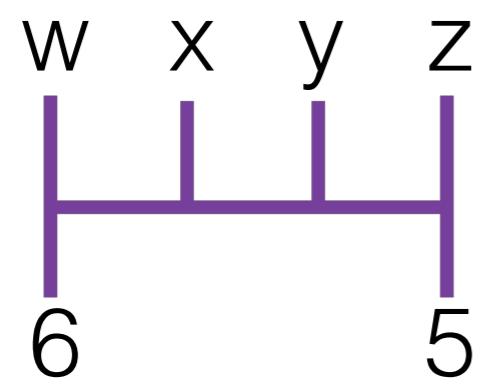
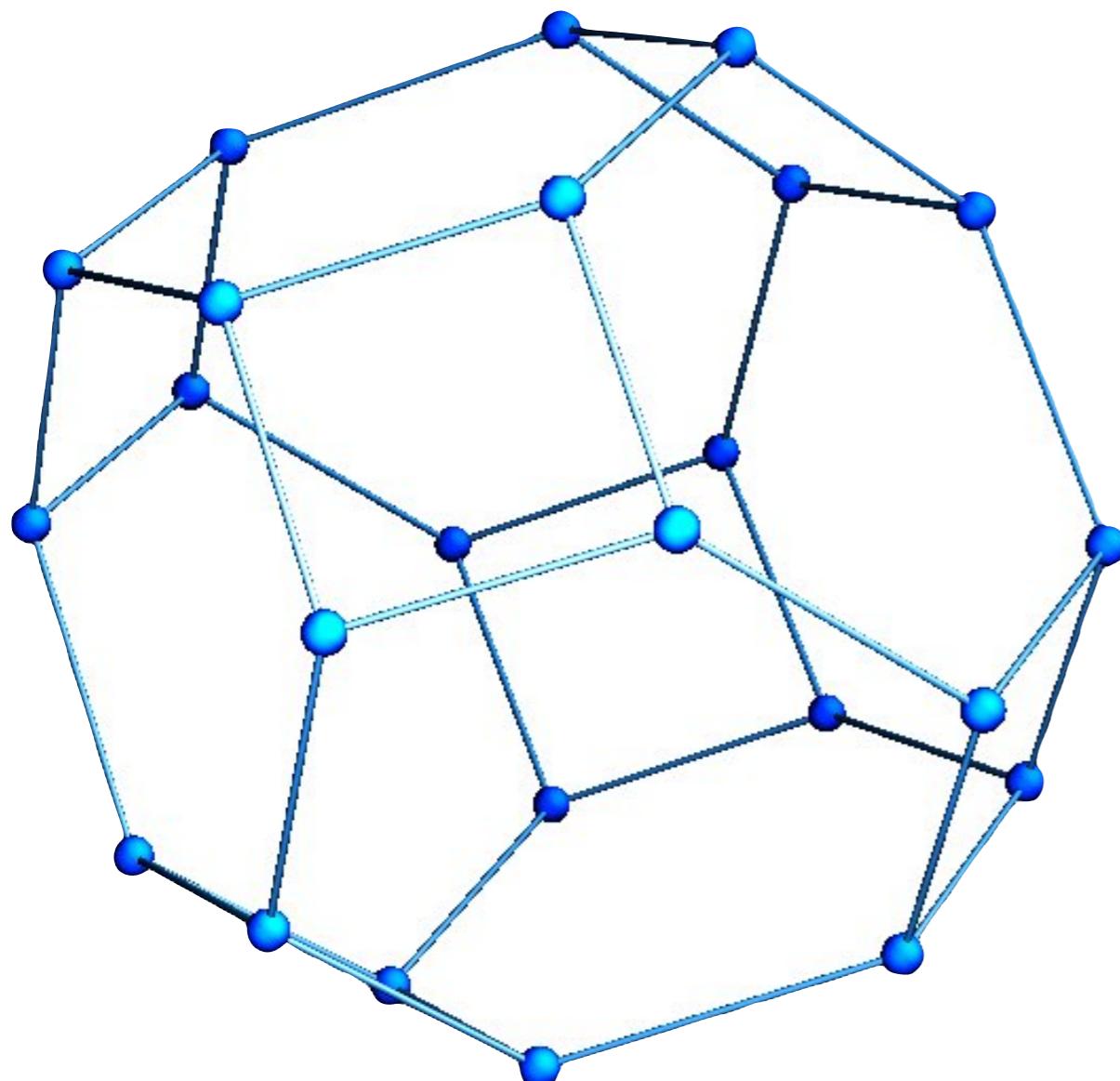
permutohedron

105

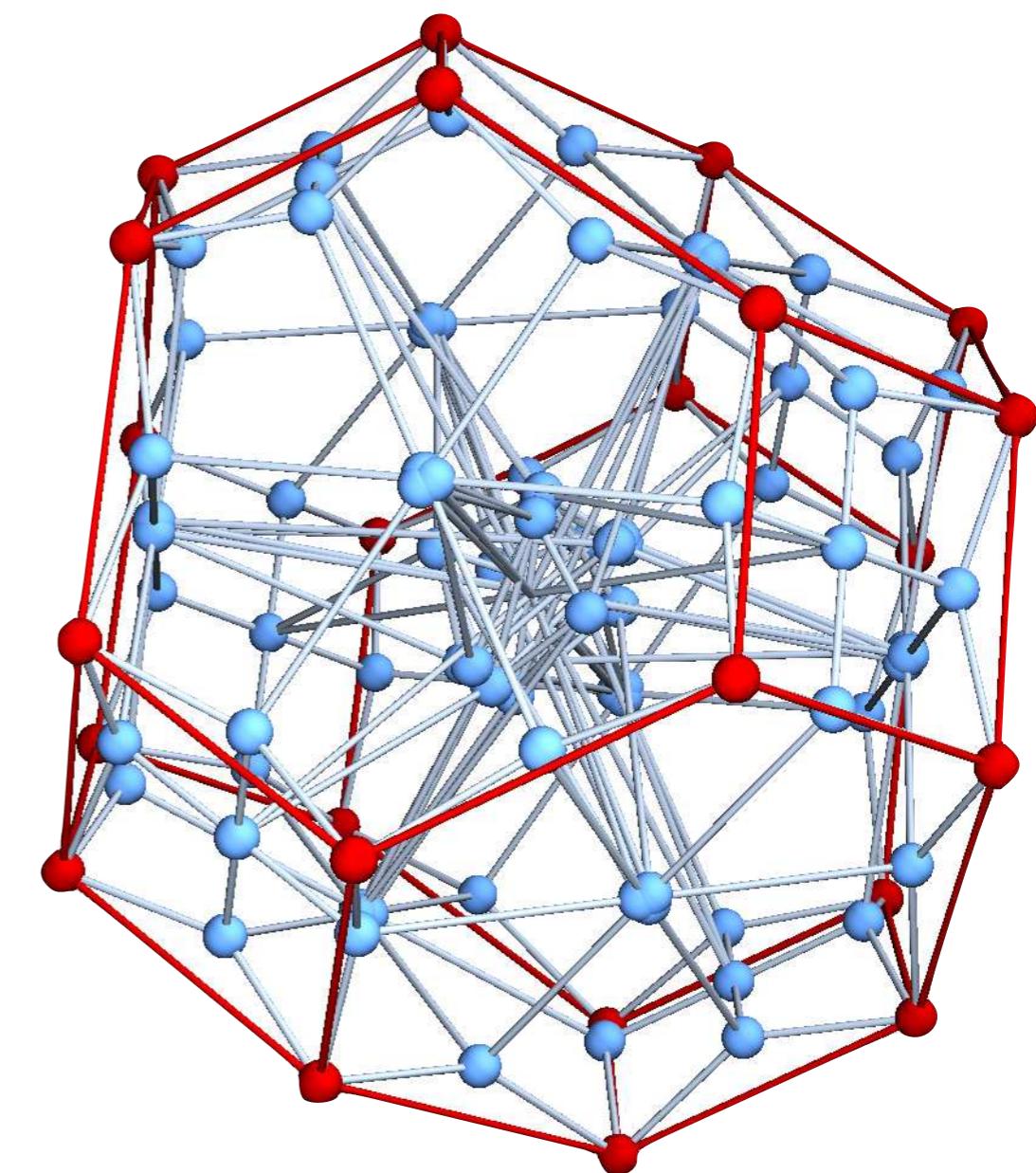
cubic graphs at 6 pt



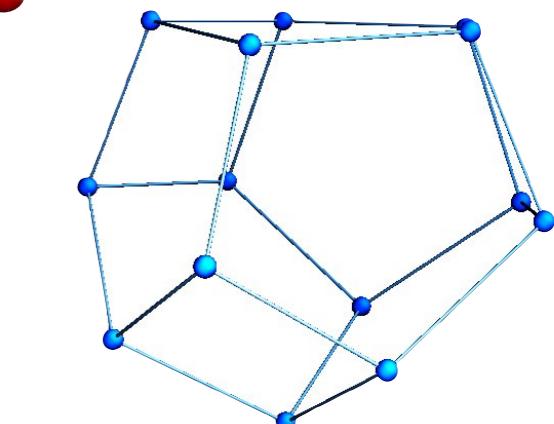
set of masters

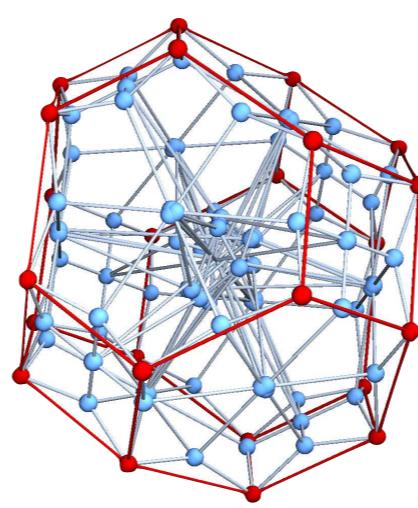
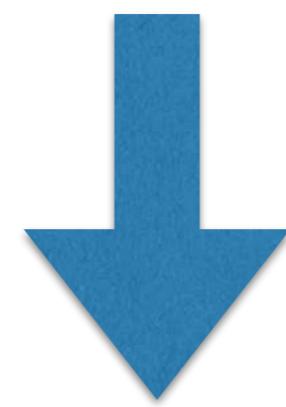


full amplitude



masters fixed by 6





Exploiting Double-Copy to extract predictions.

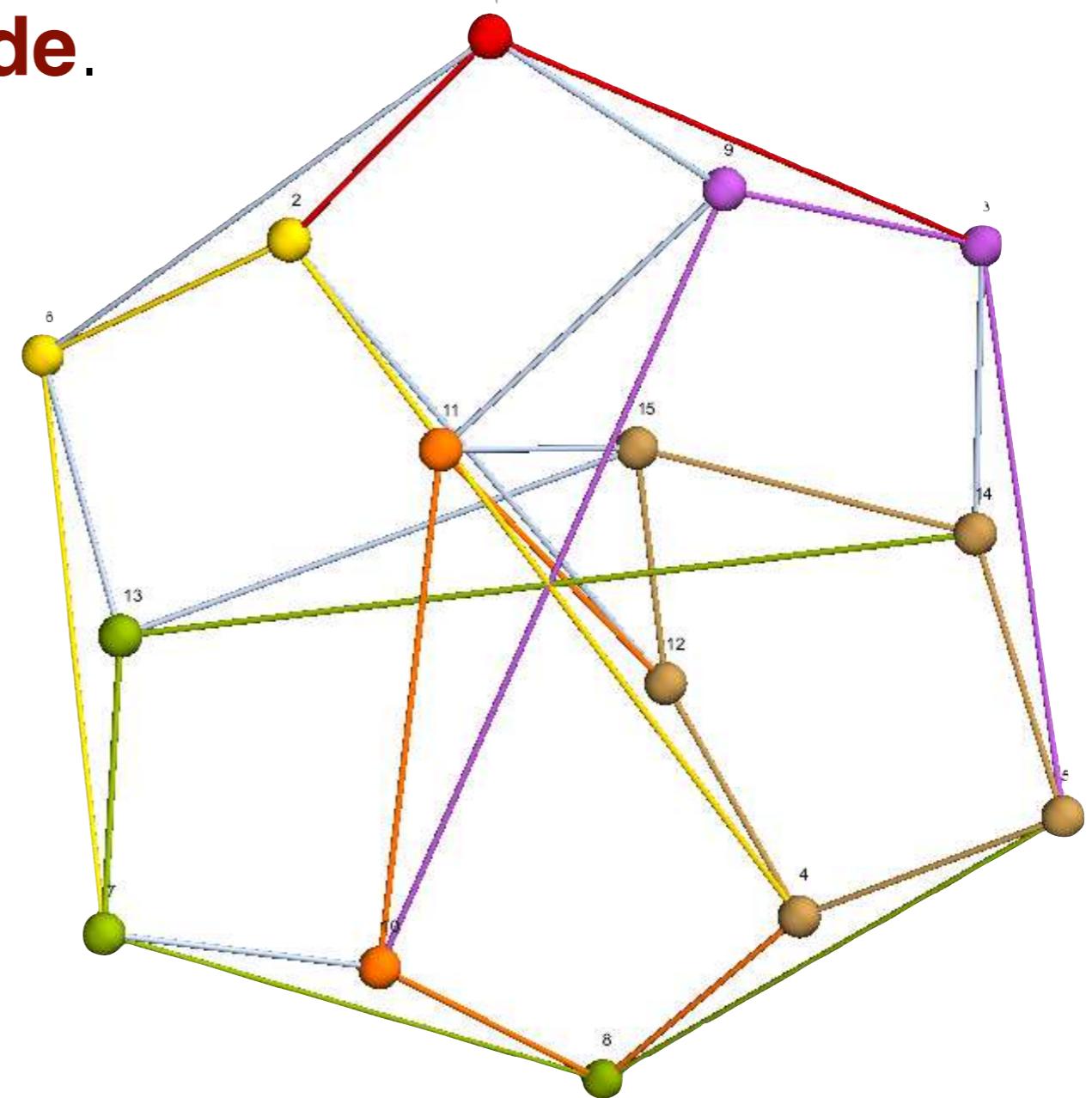
II. Loop Level



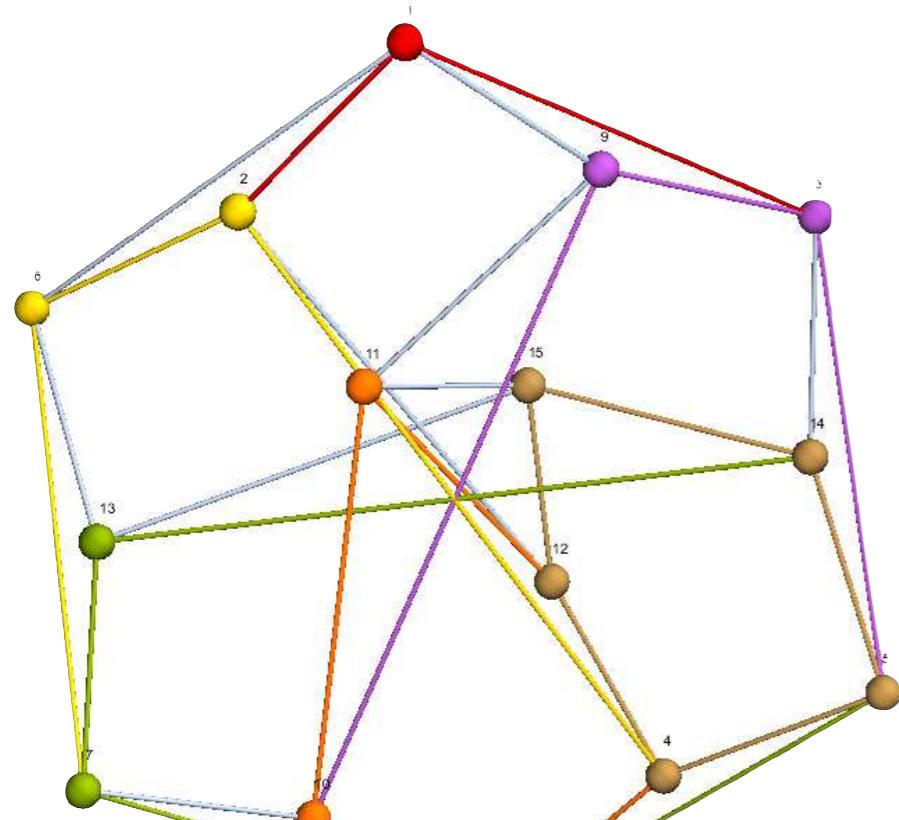
Physics = Geometry

(the best polytopes are built on graphs of graphs!)

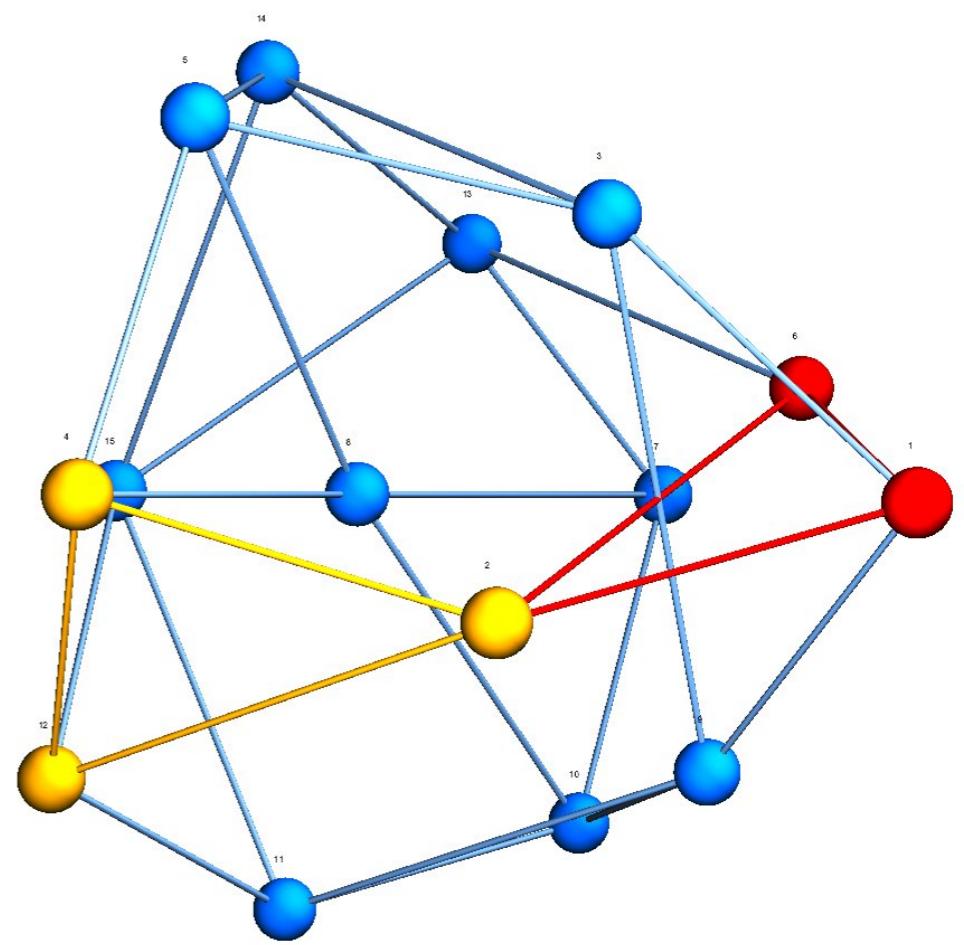
Given a generic (non color-dual) representation for a **gauge amplitude**, and all you want is the related **gravity amplitude**.

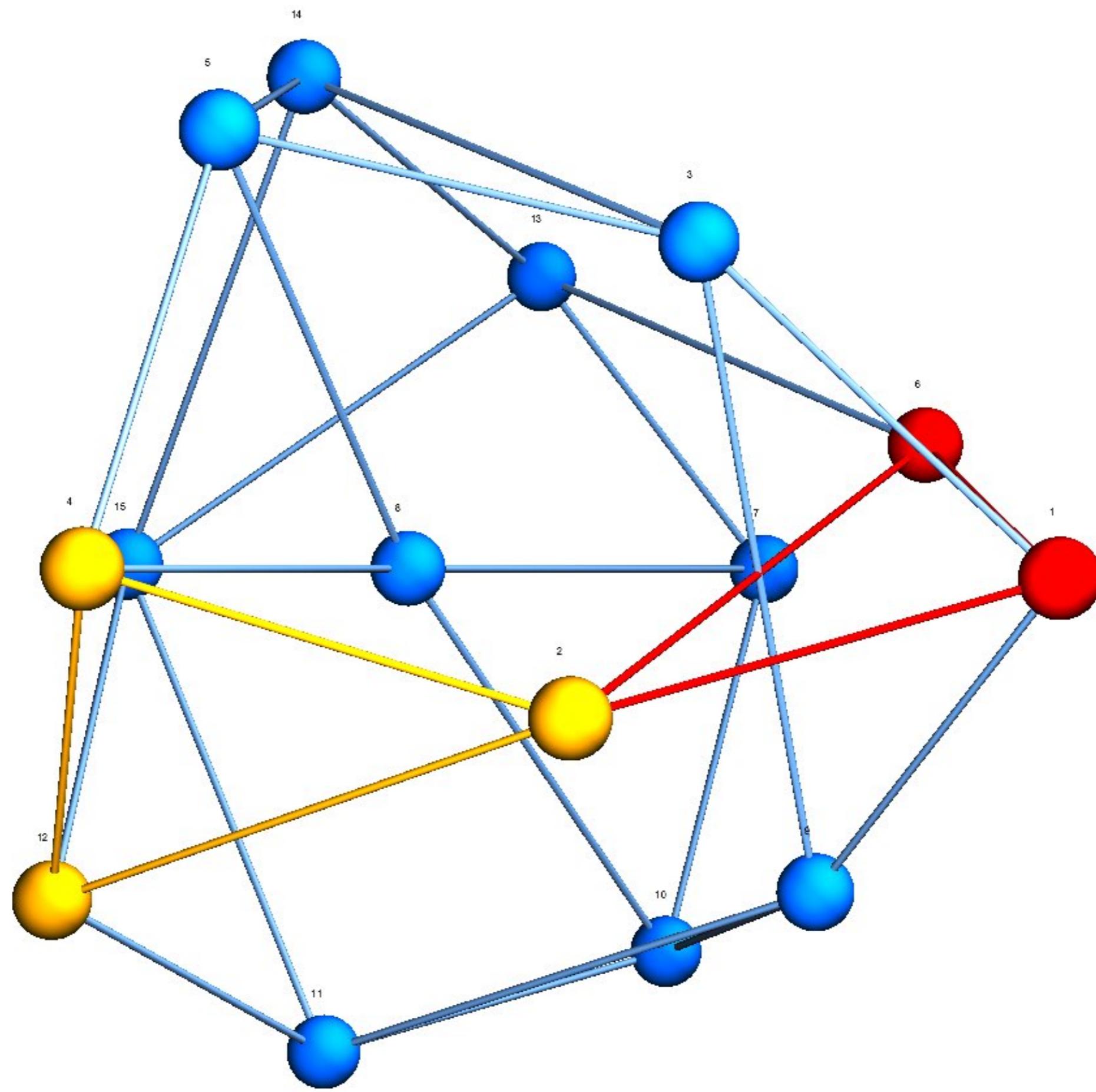


Is there a simple path forward?

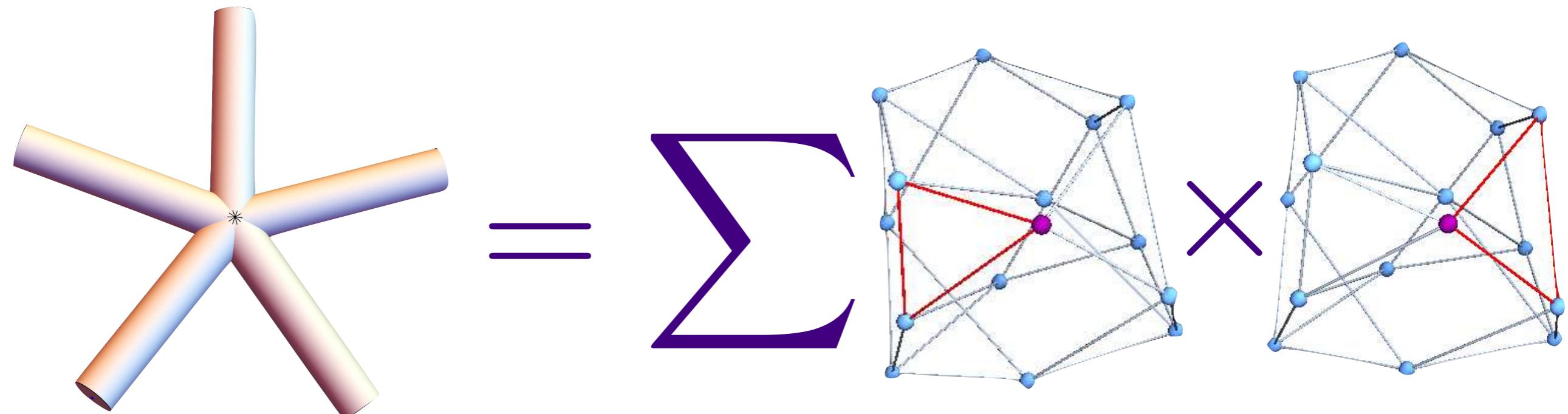


YES.





The idea is natural: take all non-vanishing kinematic-Jacobi combinations (the triangles), double-copy them with each other, use this information to **define** off-shell contact graphs in the double-copy theory.

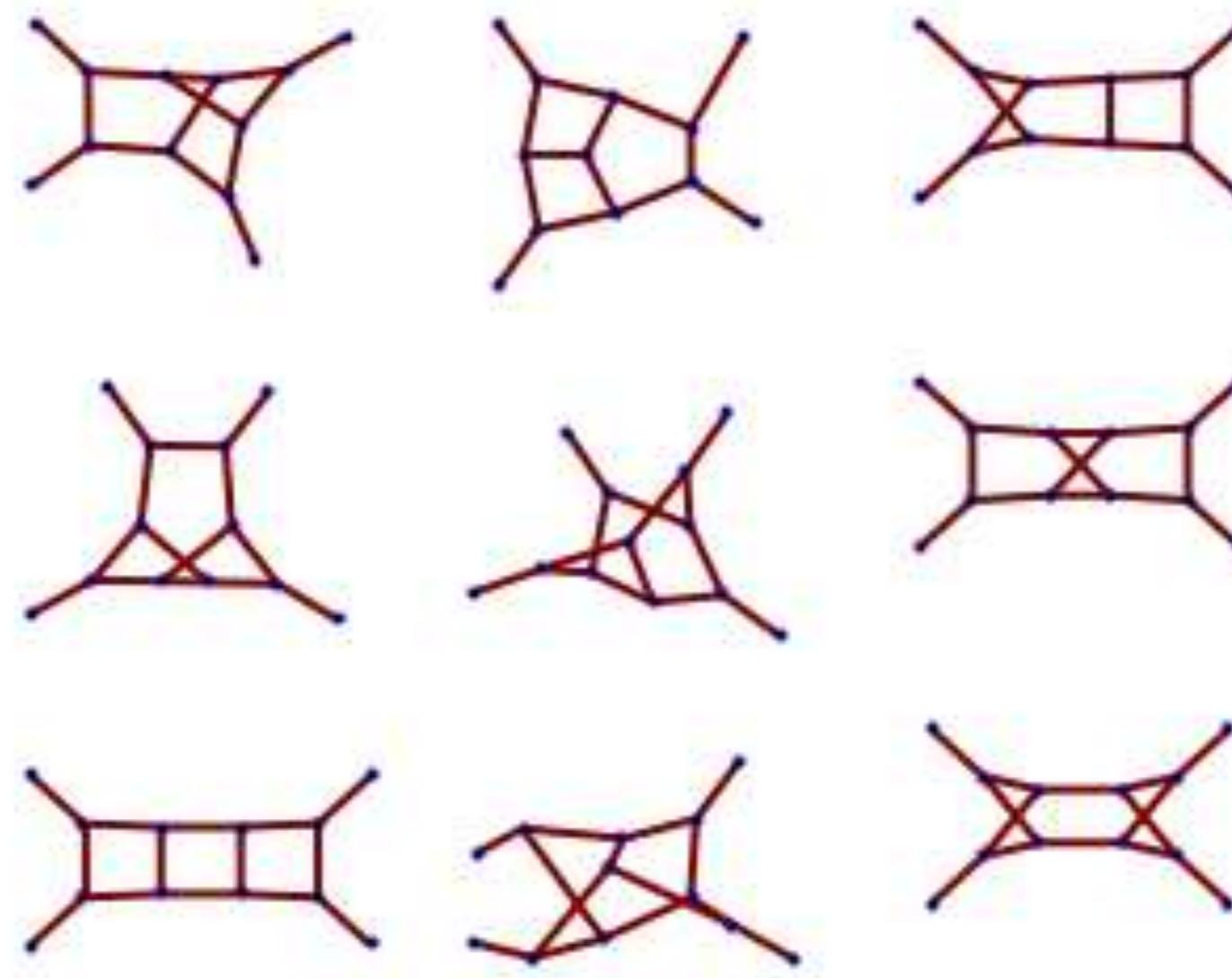


How does this come together for a full multi-loop integrand?

Full 3-loop Example

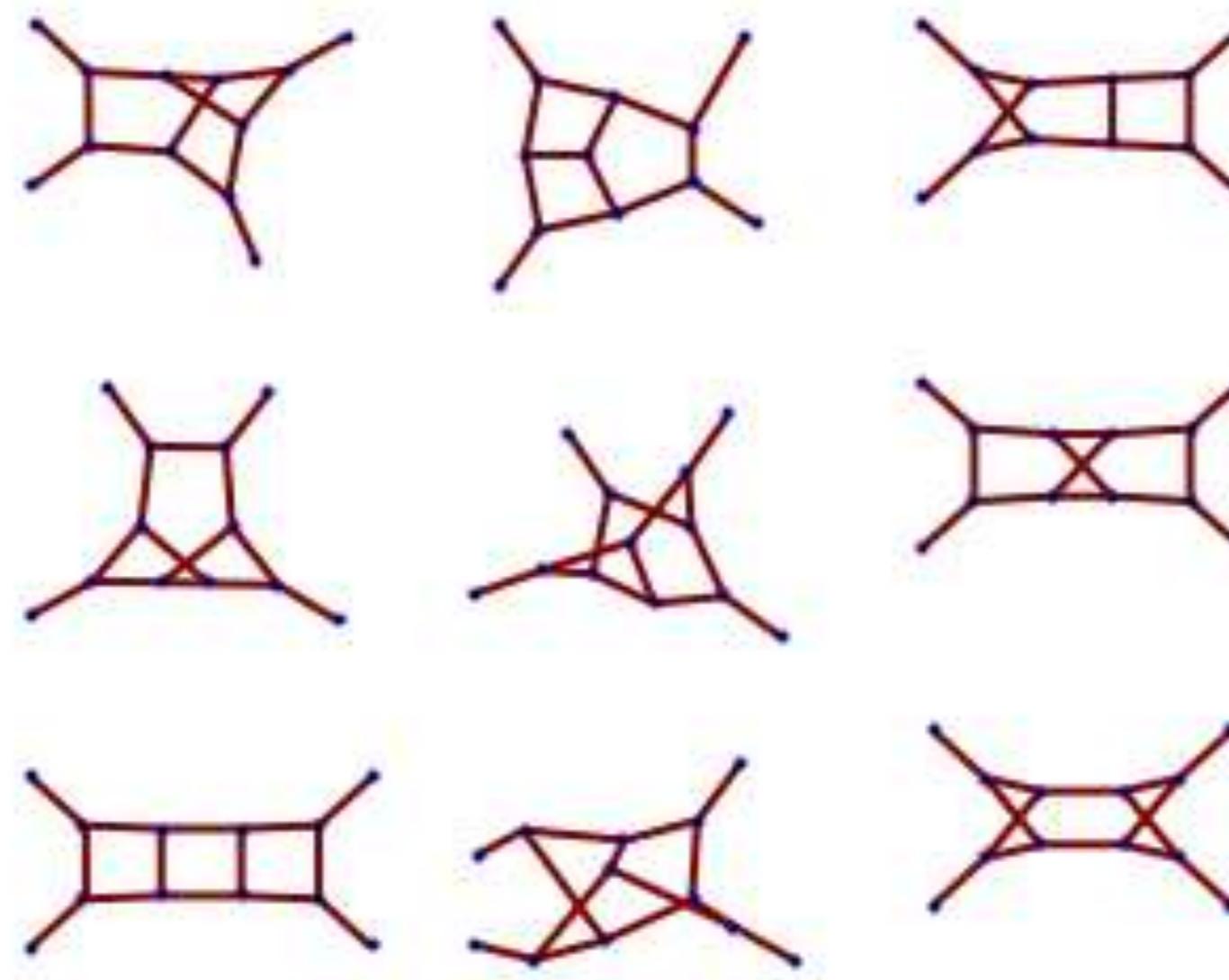
3-loop cubic graphs

Graph	$\mathcal{N} = 4$ sYM numerators.
(a)-(d)	s^2
(e)-(g)	$s(p_5^2 + \tau_{45})$
(h)	$s(\tau_{26} + \tau_{36}) - t(\tau_{17} + \tau_{27}) + st$
(i)	$s(p_5^2 + \tau_{45}) - t(p_5^2 + \tau_{56} + p_6^2) - (s - t)p_6^2/3$



ASSIGN square of 3-loop cubic graphs to N=8 SG

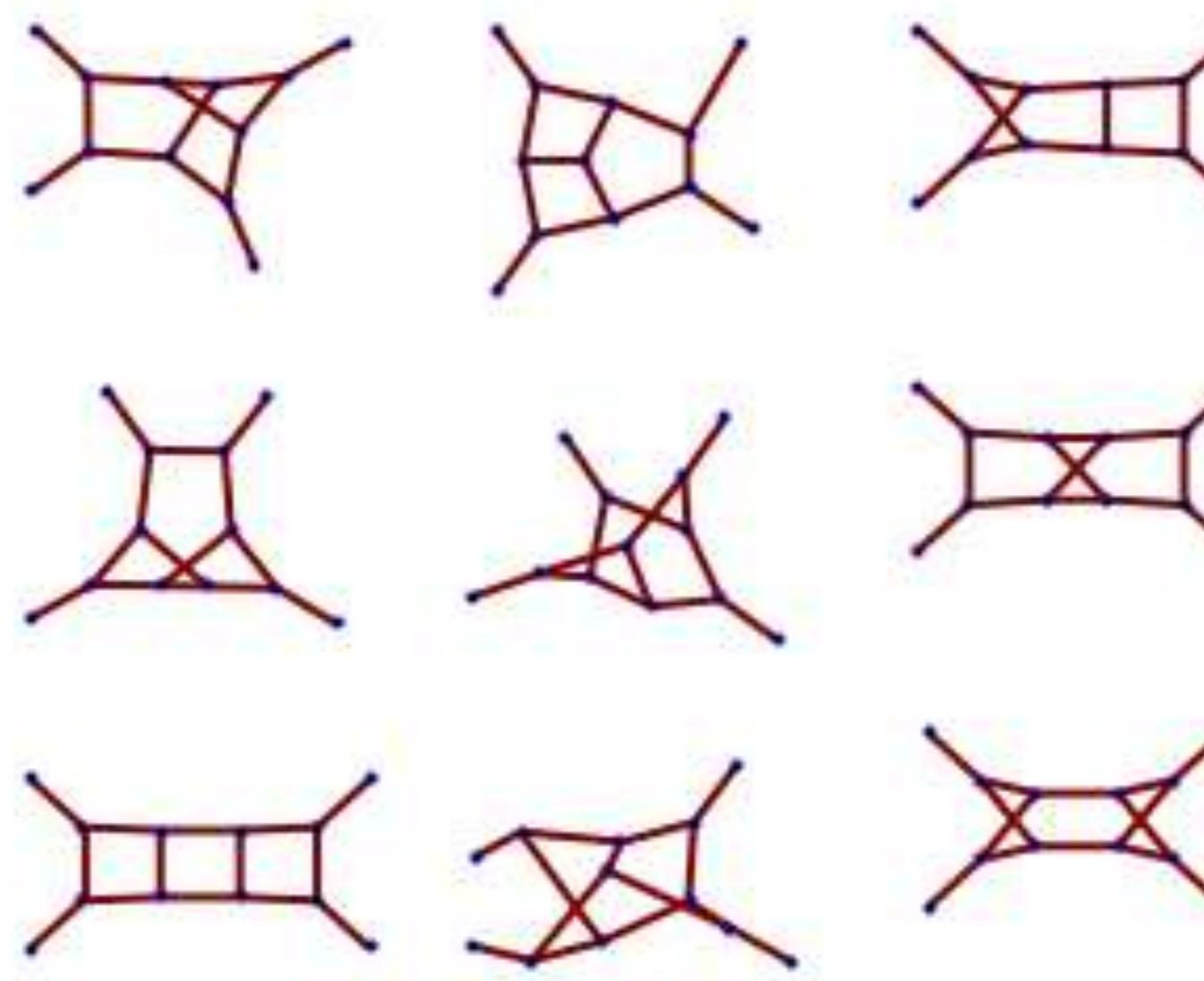
Graph	$\mathcal{N} = 8$ SG cubic numerators.
(a)-(d)	$[s^2]^2$
(e)-(g)	$[s(p_5^2 + \tau_{45})]^2$
(h)	$[s(\tau_{26} + \tau_{36}) - t(\tau_{17} + \tau_{27}) + st]^2$
(i)	$[s(p_5^2 + \tau_{45}) - t(p_5^2 + \tau_{56} + p_6^2) - (s-t)p_6^2/3]^2$



ASSIGN square of 3-loop cubic graphs to N=8 SG

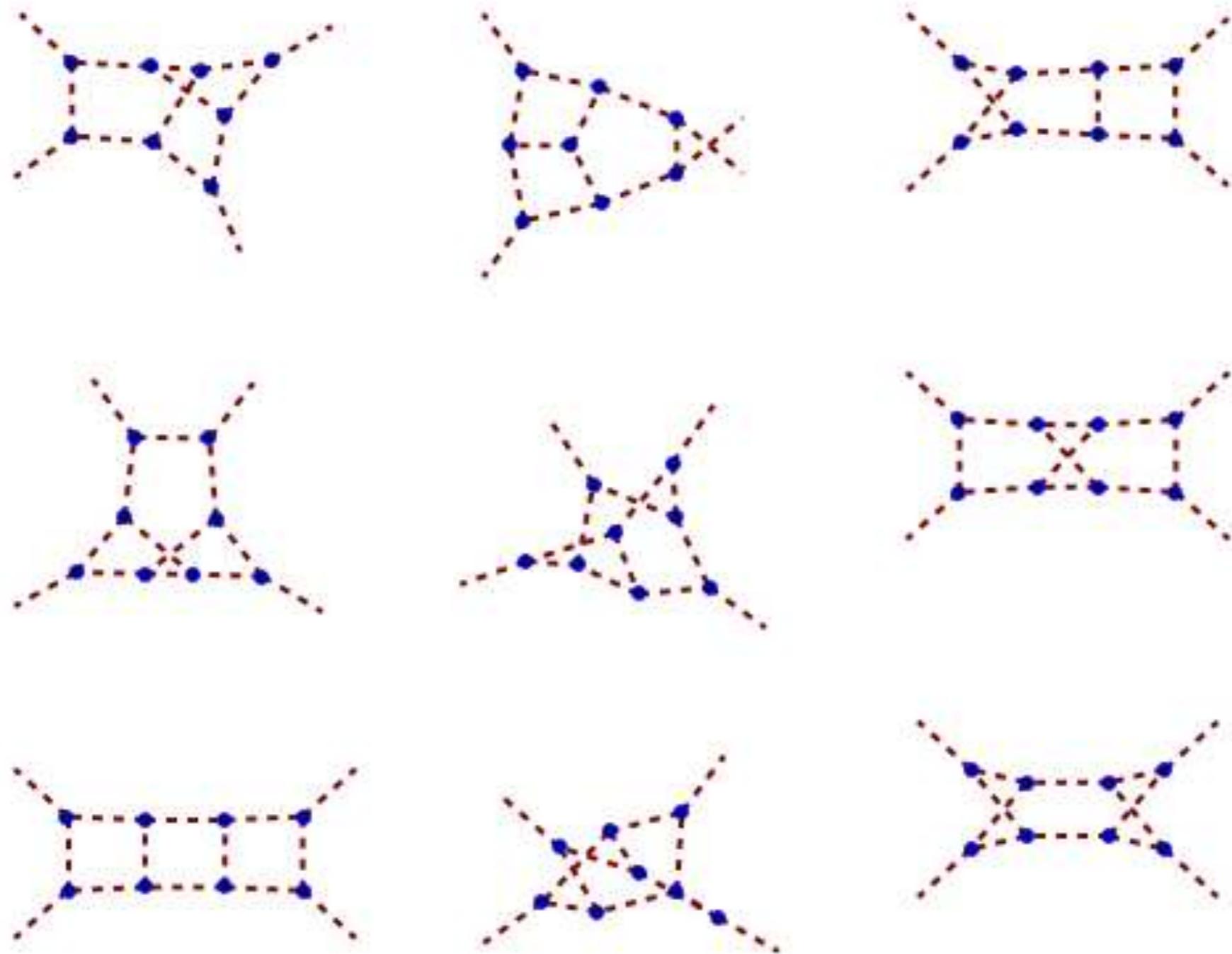
This is just the
starting point.

Graph	$\mathcal{N} = 8$ SG cubic numerators.
(a)-(d)	$[s^2]^2$
(e)-(g)	$[s(p_5^2 + \tau_{45})]^2$
(h)	$[s(\tau_{26} + \tau_{36}) - t(\tau_{17} + \tau_{27}) + st]^2$
(i)	$[s(p_5^2 + \tau_{45}) - t(p_5^2 + \tau_{56} + p_6^2) - (s-t)p_6^2/3]^2$



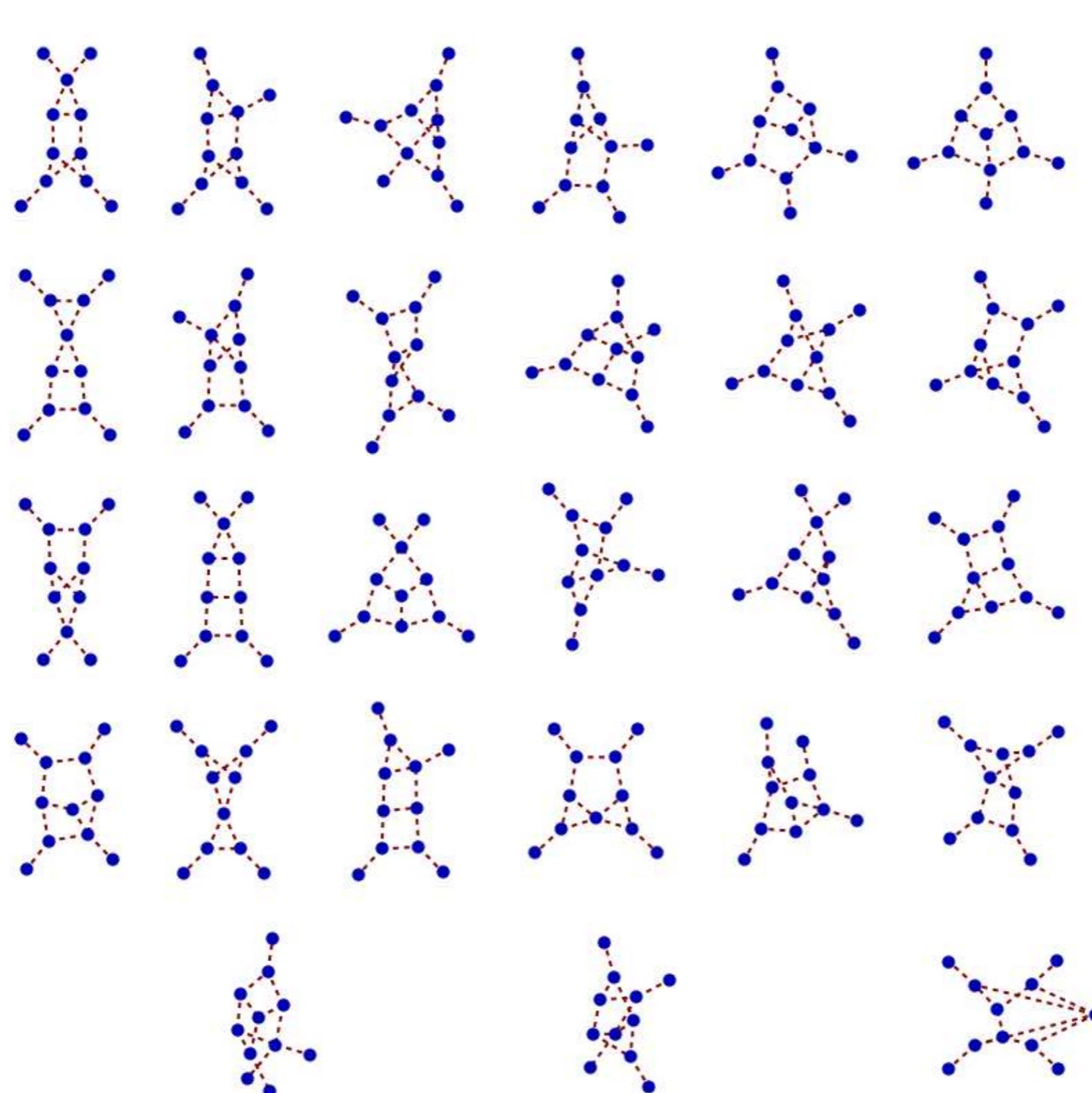
Those cubic gravity dressings
automatically satisfy all of these cuts

N^0 cut



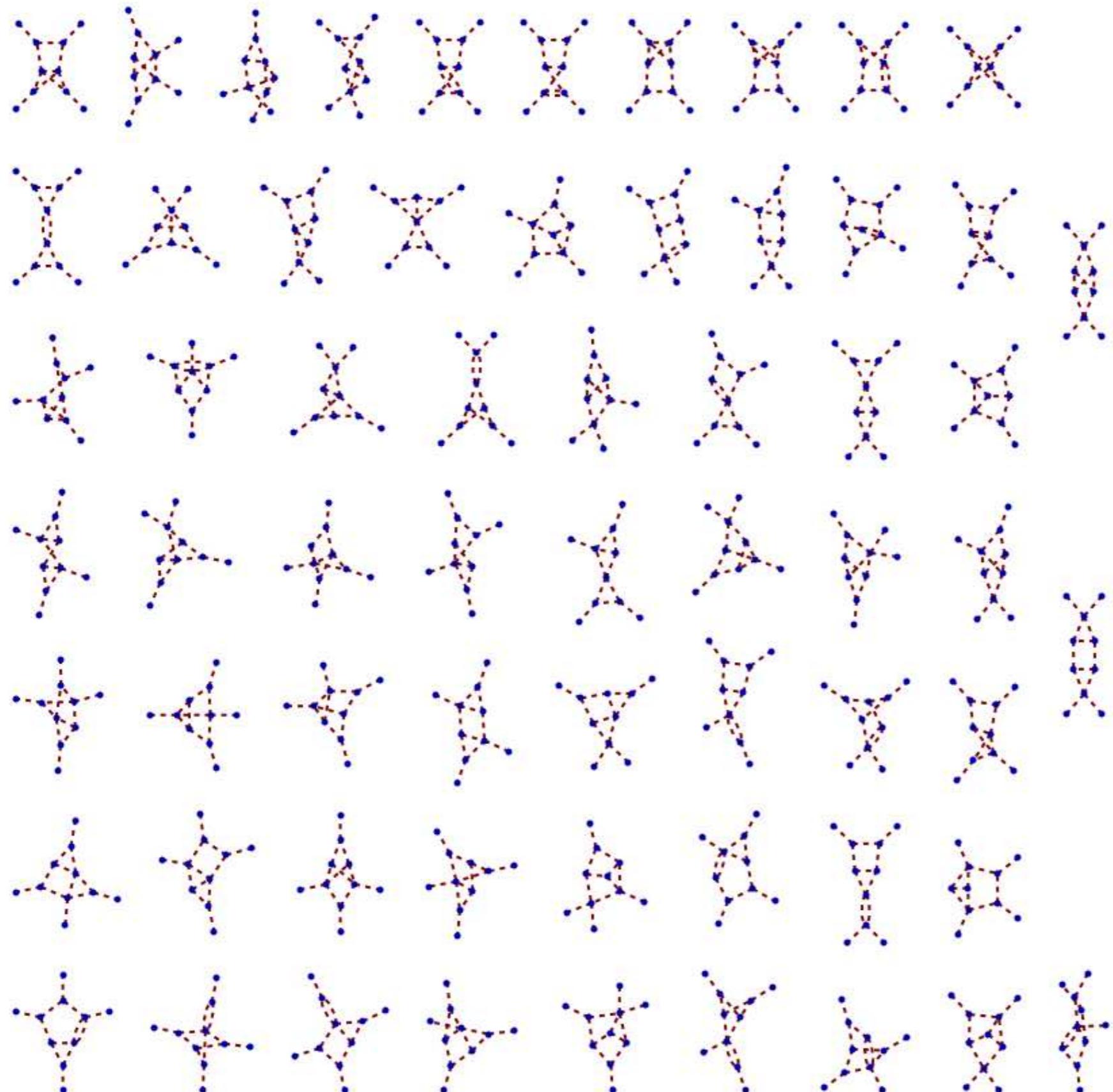
Those cubic gravity dressings

automatically satisfy all of these cuts too



N^1 cut

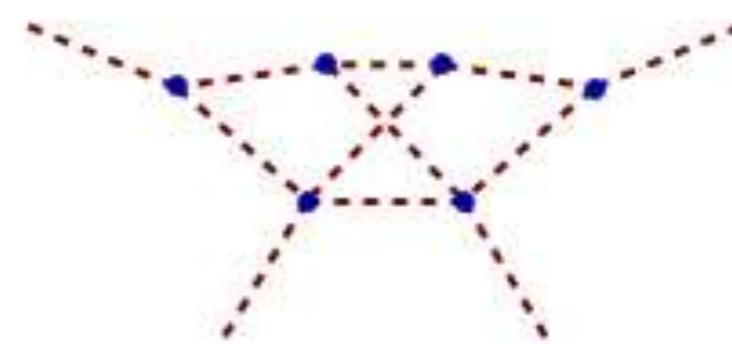
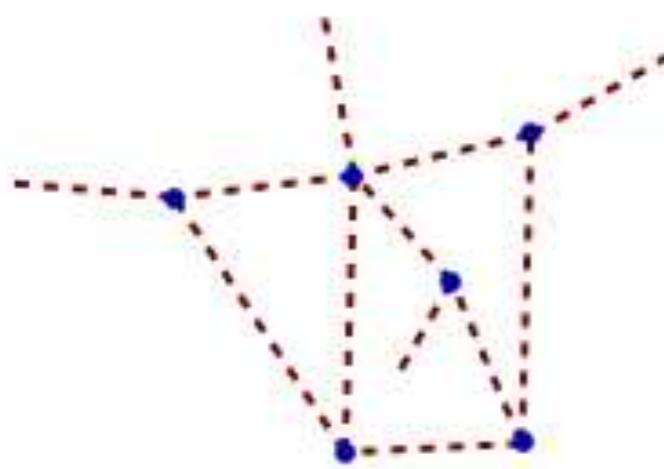
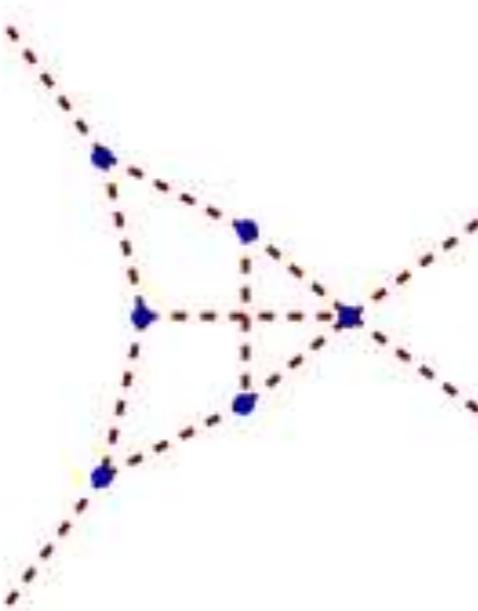
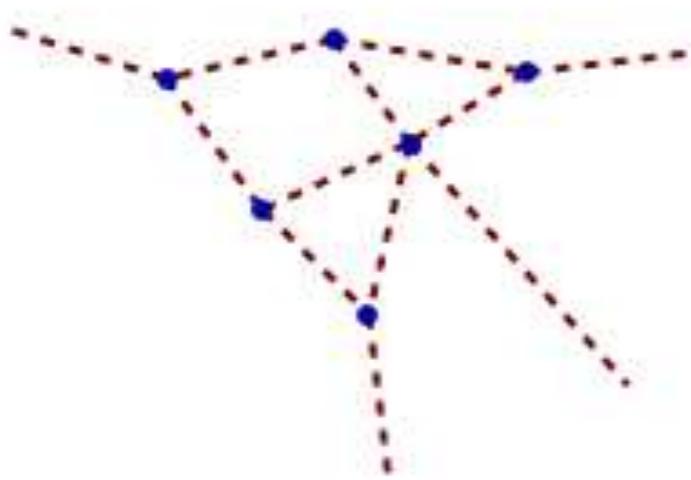
Those cubic gravity dressings
satisfy most of these cuts!



N^2 cut

Only 4 non-vanishing cuts

N^2 cut

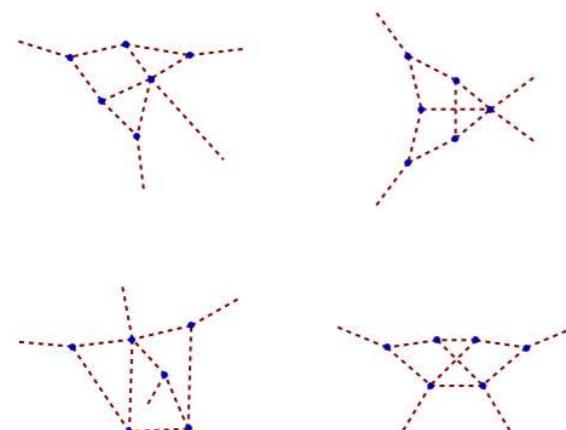


Need to add 4
“contact” contributions

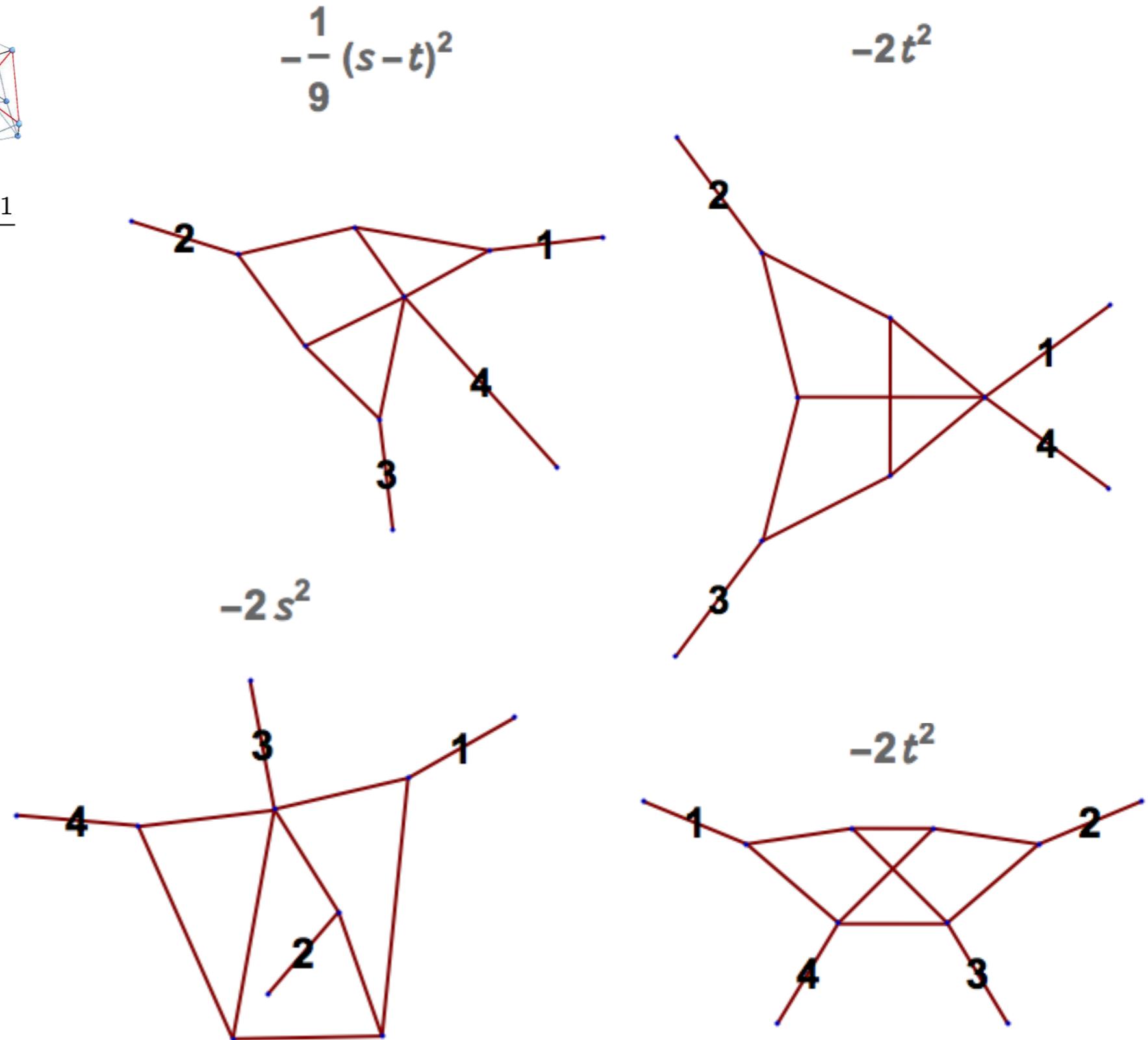
Need to add 4
“contact” contributions

$$\begin{aligned} \text{Diagram} &= \sum \text{Diagram} \times \text{Diagram} \\ &= -\frac{1}{6} \sum_i \frac{J_{i,1} J'_{i,2} + J_{i,2} J'_{i,1}}{d_{i,1}^{(1)} d_{i,2}^{(1)}} \end{aligned}$$

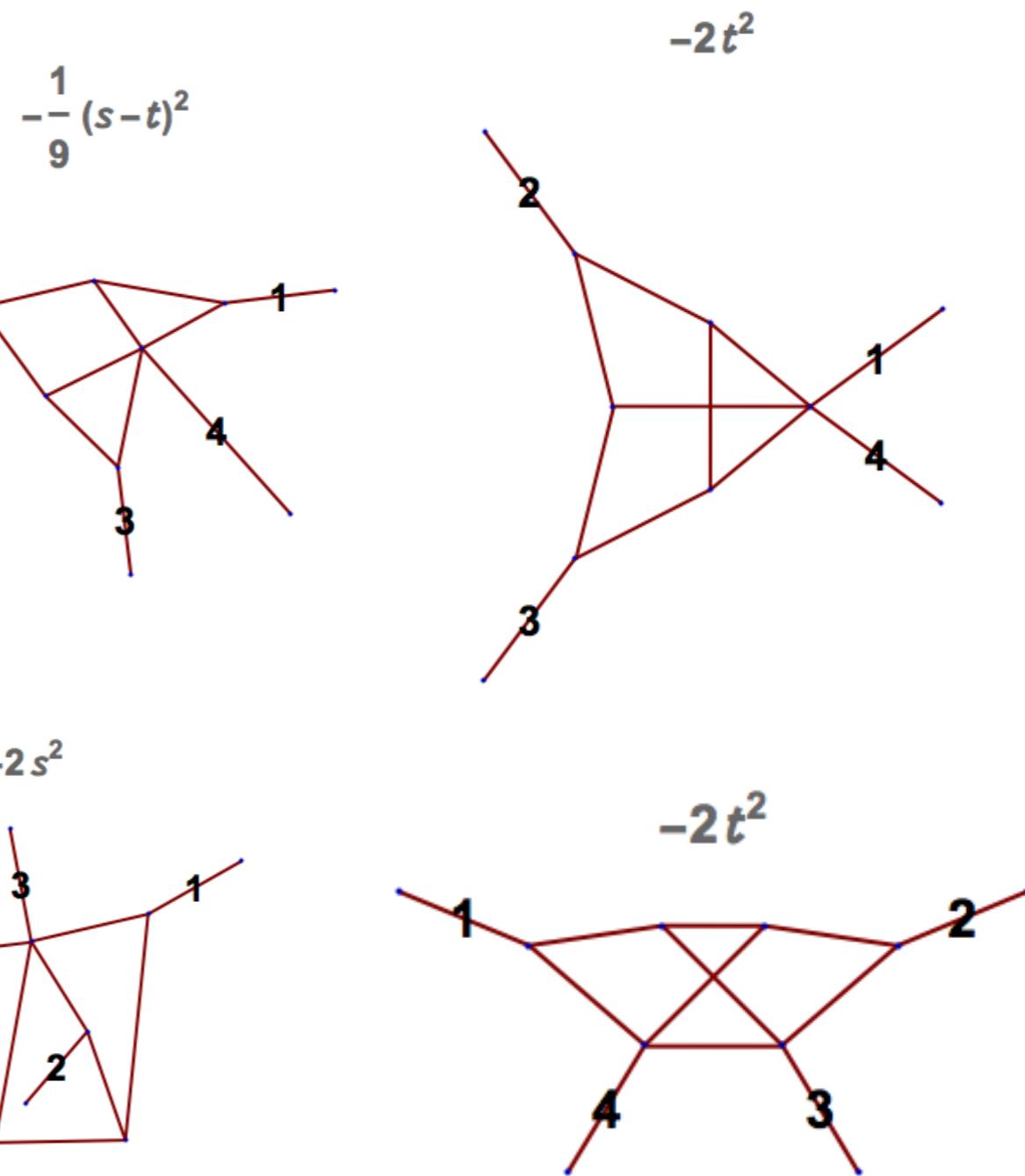
$$\begin{aligned} \text{Diagram} &= -\frac{1}{9} \sum_i \frac{J_{i,1} J'_{i,2} + J_{i,2} J'_{i,1}}{d_{i,1}^{(1)} d_{i,2}^{(1)}} \end{aligned}$$



....but you just write them down



Graph	$\mathcal{N} = 8$ SG cubic numerators.
(a)-(d)	$[s^2]^2$
(e)-(g)	$[s(p_5^2 + \tau_{45})]^2$
(h)	$[s(\tau_{26} + \tau_{36}) - t(\tau_{17} + \tau_{27}) + st]^2$
(i)	$[s(p_5^2 + \tau_{45}) - t(p_5^2 + \tau_{56} + p_6^2) - (s-t)p_6^2/3]^2$

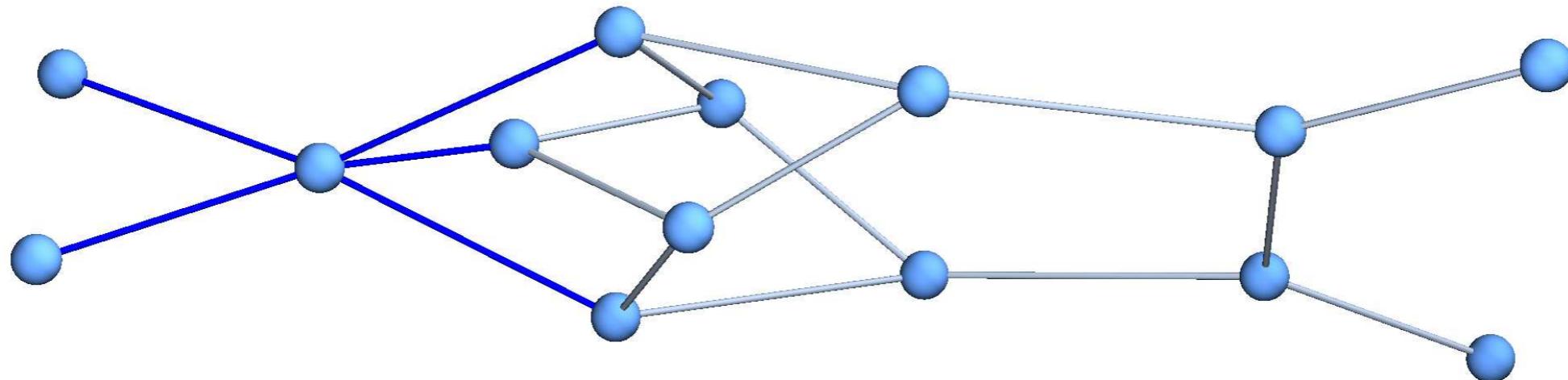
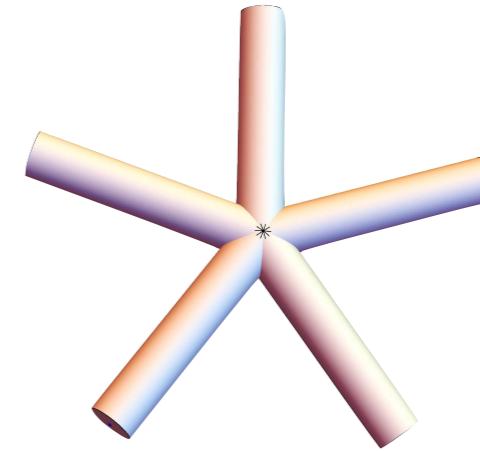


Complete 3-loop integrand for $N=8$ SG

Some more examples

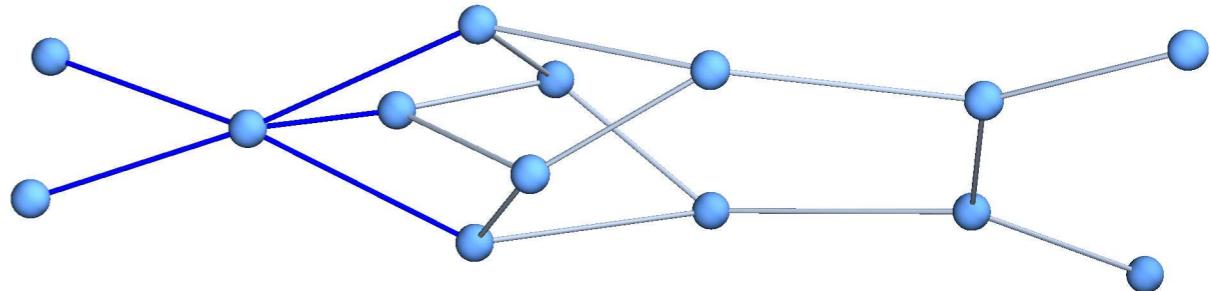
Some 5-loop examples

5-loops, potential N^2 contact



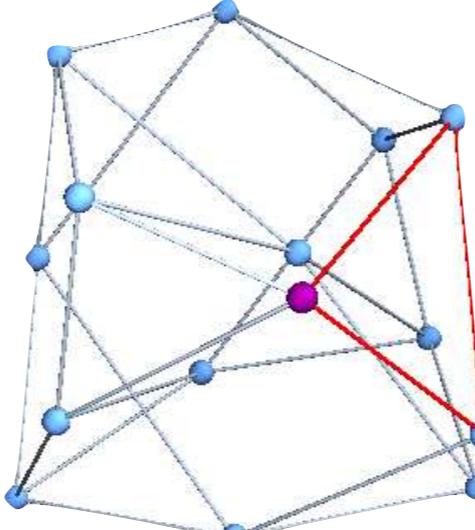
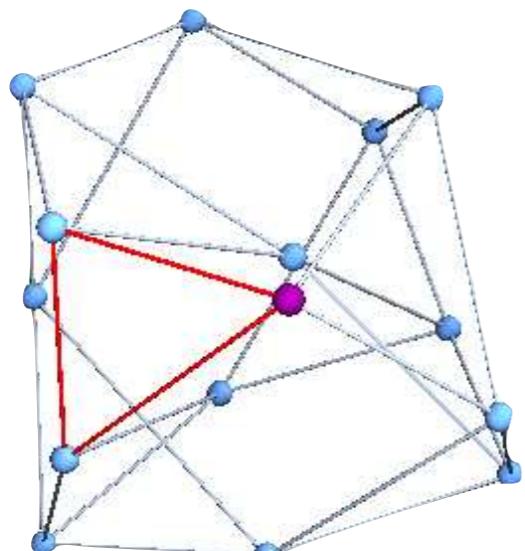
This is a serious example.

5-loops, potential N^2 contact



Contact / Missing Information you can just write down:

Σ

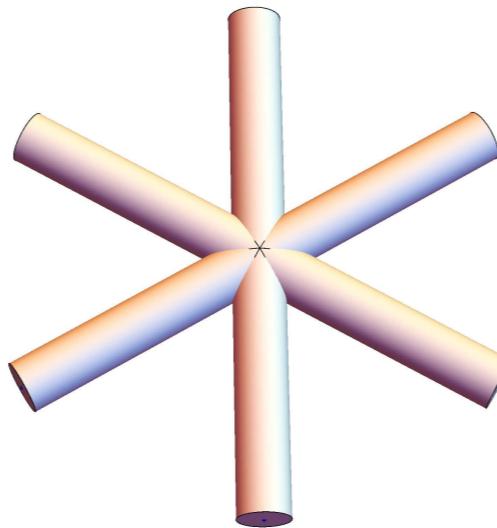
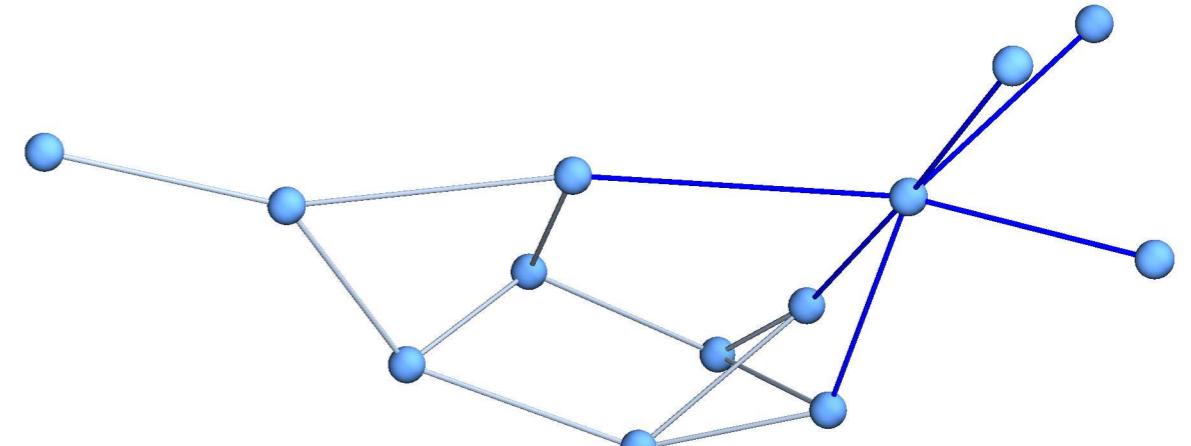


$$\begin{aligned} & \frac{1}{48} (16 \mathbf{l}^2 s_{1,3}^2 + 4 s_{1,3} (5 \mathbf{l}^2 + 7 \mathbf{l}^2 \mathbf{l}^2 - 10 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 + 5 \mathbf{l}^2 \mathbf{l}^2 - 5 \mathbf{l}^2 \mathbf{l}^2 - 5 \mathbf{l}^2 \mathbf{l}^2 + \\ & 6 \mathbf{l}^2 \mathbf{l}^2 + 4 \mathbf{l}^2 s_{1,5} - 4 (\mathbf{l}^2 - \mathbf{l}^2) s_{1,6} - 4 \mathbf{l}^2 s_{1,8} + 4 \mathbf{l}^2 s_{1,8} + 4 \mathbf{l}^2 s_{1,8} + 4 \mathbf{l}^2 s_{2,6} + \\ & 4 \mathbf{l}^2 s_{2,6} - 8 \mathbf{l}^2 s_{2,8} - 2 \mathbf{l}^2 s_{2,8} + 4 \mathbf{l}^2 s_{2,8} - 8 \mathbf{l}^2 s_{3,6} + 8 \mathbf{l}^2 s_{3,6} - 10 \mathbf{l}^2 s_{3,7} - \\ & 6 \mathbf{l}^2 s_{3,7} + 12 \mathbf{l}^2 s_{3,7} - 2 \mathbf{l}^2 s_{3,9} - 6 \mathbf{l}^2 s_{3,9} + 12 \mathbf{l}^2 s_{3,9} - 8 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6}) + \\ & (\mathbf{l}^2 - \mathbf{l}^2 - \mathbf{l}^2) (3 \mathbf{l}^2 + 10 \mathbf{l}^2 \mathbf{l}^2 + 8 \mathbf{l}^2 \mathbf{l}^2 - 10 \mathbf{l}^2 \mathbf{l}^2 - 6 \mathbf{l}^2 \mathbf{l}^2 + 11 \mathbf{l}^2 \mathbf{l}^2 + 2 \mathbf{l}^2 \mathbf{l}^2 + 4 \mathbf{l}^2 \mathbf{l}^2 + \\ & 2 \mathbf{l}^2 \mathbf{l}^2 - \mathbf{l}^2 + 8 (\mathbf{l}^2 - \mathbf{l}^2 - \mathbf{l}^2) s_{1,6} - 8 \mathbf{l}^2 s_{1,8} - 4 \mathbf{l}^2 s_{1,8} + 8 \mathbf{l}^2 s_{1,8} + 16 \mathbf{l}^2 s_{2,6} - \\ & 8 \mathbf{l}^2 s_{2,6} - 8 \mathbf{l}^2 s_{2,8} - 8 \mathbf{l}^2 s_{2,8} - 10 \mathbf{l}^2 s_{2,8} - 16 \mathbf{l}^2 s_{2,8} + 8 \mathbf{l}^2 s_{2,8} - \\ & 8 \mathbf{l}^2 s_{3,6} + 8 \mathbf{l}^2 s_{3,6} + 8 \mathbf{l}^2 s_{3,6} - 4 \mathbf{l}^2 s_{3,7} + 12 \mathbf{l}^2 s_{3,7} + 4 \mathbf{l}^2 s_{3,9} + 12 \mathbf{l}^2 s_{3,9} + \\ & 8 s_{1,5} (\mathbf{l}^2 - \mathbf{l}^2 - 2 s_{1,8} - 2 s_{2,8} - 4 s_{3,6} - 4 s_{4,6}) - 8 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6}) + \\ & (-8 (\mathbf{l}^2 - \mathbf{l}^2) s_{1,3}^2 - 2 s_{1,3} (2 \mathbf{l}^2 + 5 \mathbf{l}^2 \mathbf{l}^2 + \mathbf{l}^2 + 5 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 + 5 \mathbf{l}^2 \mathbf{l}^2 + 2 \mathbf{l}^2 \mathbf{l}^2 + \\ & 5 \mathbf{l}^2 \mathbf{l}^2 + 5 \mathbf{l}^2 \mathbf{l}^2 + 4 (\mathbf{l}^2 - \mathbf{l}^2) s_{1,5} + 4 (\mathbf{l}^2 + 2 \mathbf{l}^2) s_{1,6} - 10 \mathbf{l}^2 s_{1,8} - 10 \mathbf{l}^2 s_{1,8} + \\ & 8 \mathbf{l}^2 s_{2,6} + 4 \mathbf{l}^2 s_{2,6} - 10 \mathbf{l}^2 s_{2,8} - 8 \mathbf{l}^2 s_{2,8} - 8 \mathbf{l}^2 s_{3,6} + 8 \mathbf{l}^2 s_{3,6} + \\ & 2 \mathbf{l}^2 s_{3,7} + 2 \mathbf{l}^2 s_{3,7} - 10 \mathbf{l}^2 s_{3,9} + 10 \mathbf{l}^2 s_{3,9} - 5 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6}) + \\ & (\mathbf{l}^2 - \mathbf{l}^2 - \mathbf{l}^2) (-\mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 - 3 \mathbf{l}^2 \mathbf{l}^2 - \mathbf{l}^2 \mathbf{l}^2 - 4 \mathbf{l}^2 \mathbf{l}^2 - \mathbf{l}^2 + 4 \mathbf{l}^2 s_{1,6} + \\ & 4 \mathbf{l}^2 s_{1,8} + 8 \mathbf{l}^2 s_{1,8} - 4 \mathbf{l}^2 s_{2,6} - 4 \mathbf{l}^2 s_{2,6} + 2 \mathbf{l}^2 s_{2,8} + 6 \mathbf{l}^2 s_{2,8} + \\ & 4 \mathbf{l}^2 s_{3,6} - 4 \mathbf{l}^2 s_{3,6} - 4 \mathbf{l}^2 s_{3,6} + 2 \mathbf{l}^2 s_{3,7} - 4 \mathbf{l}^2 s_{3,7} - 2 \mathbf{l}^2 s_{3,9} - \\ & 8 \mathbf{l}^2 s_{3,9} + 4 \mathbf{l}^2 s_{5,6} - 4 \mathbf{l}^2 s_{5,6} - 4 \mathbf{l}^2 s_{5,6} + 4 s_{1,5} (\mathbf{l}^2 + 4 s_{3,6} + 4 s_{5,6})) + \\ & \frac{1}{48} (-16 \mathbf{l}^2 s_{1,3}^2 + 4 s_{1,3} (5 \mathbf{l}^2 + 7 \mathbf{l}^2 \mathbf{l}^2 + 7 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 - 5 \mathbf{l}^2 \mathbf{l}^2 - 14 \mathbf{l}^2 \mathbf{l}^2 + \\ & 5 \mathbf{l}^2 \mathbf{l}^2 + 10 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 + 12 \mathbf{l}^2 \mathbf{l}^2 - 4 \mathbf{l}^2 s_{1,5} + 4 (\mathbf{l}^2 + \mathbf{l}^2) s_{1,6} - 8 \mathbf{l}^2 s_{1,8} + \\ & 4 \mathbf{l}^2 s_{1,8} - 2 \mathbf{l}^2 s_{1,8} - 4 \mathbf{l}^2 s_{2,6} + 4 \mathbf{l}^2 s_{2,6} - 4 \mathbf{l}^2 s_{2,8} + 4 \mathbf{l}^2 s_{2,8} + 4 \mathbf{l}^2 s_{2,8} - \\ & 6 \mathbf{l}^2 s_{2,8} - 8 \mathbf{l}^2 s_{3,6} + 8 \mathbf{l}^2 s_{3,6} + 8 \mathbf{l}^2 s_{3,6} - 10 \mathbf{l}^2 s_{3,7} - 6 \mathbf{l}^2 s_{3,7} + 12 \mathbf{l}^2 s_{3,7} - \\ & 2 \mathbf{l}^2 s_{3,9} - 6 \mathbf{l}^2 s_{3,9} + 12 \mathbf{l}^2 s_{3,9} - 8 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6} + 8 \mathbf{l}^2 s_{5,6}) + \\ & (\mathbf{l}^2 - \mathbf{l}^2 - \mathbf{l}^2) (7 \mathbf{l}^2 + 10 \mathbf{l}^2 \mathbf{l}^2 + \mathbf{l}^2 + 4 \mathbf{l}^2 \mathbf{l}^2 - 6 \mathbf{l}^2 \mathbf{l}^2 - 10 \mathbf{l}^2 \mathbf{l}^2 - 8 \mathbf{l}^2 + 14 \mathbf{l}^2 \mathbf{l}^2 + \end{aligned}$$

8 pages, local

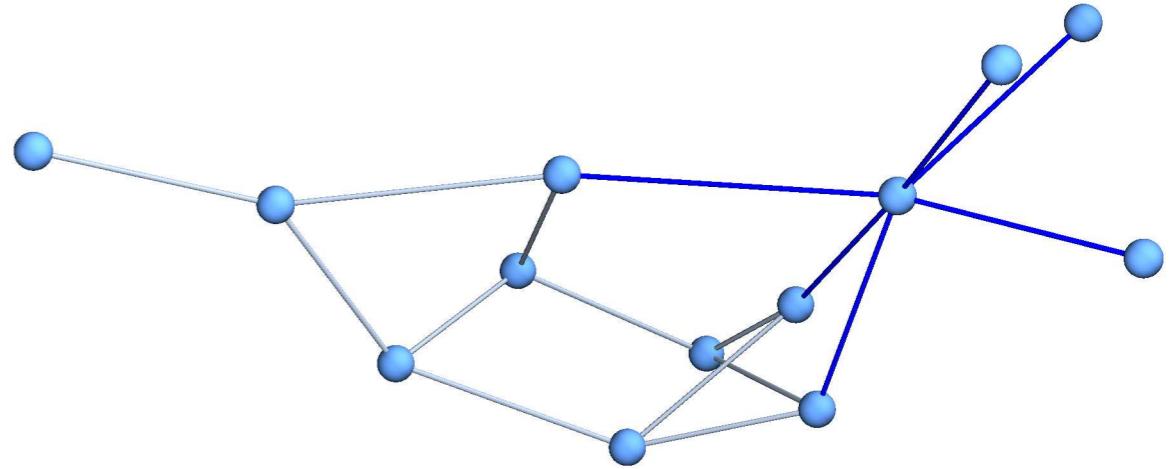
5-loops isn't for the faint of heart.

5-loops, potential N^3 contact

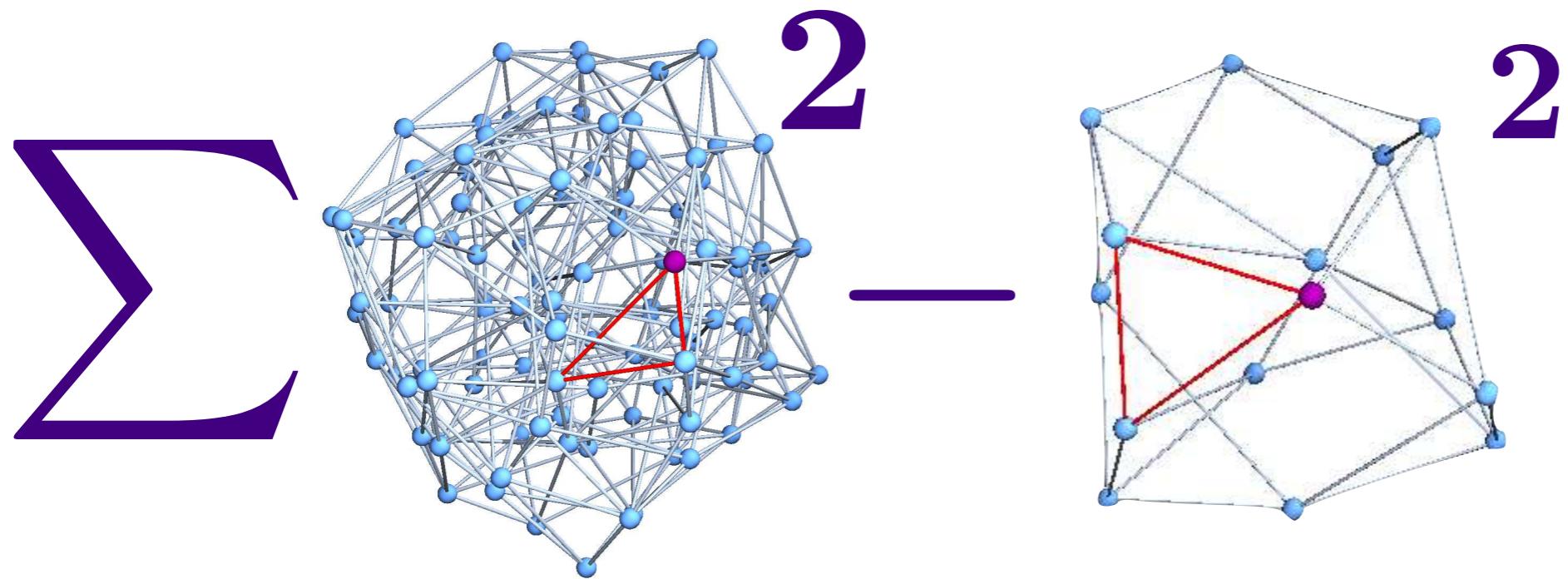


$$\begin{aligned}
 N^3\text{-contact} &= \text{off shell} \left[\left(\text{truth} - \sum_{g \in \text{cut}} \frac{n_g^2}{d_g} - \sum_{g \in N^2 \text{ contacts}} \frac{N_g}{d_g} \right) \Big|_{\text{cut}} \right] \\
 &= \text{off shell} \left[\left(\sum_{g \in \text{cut}} \frac{\overset{\circ}{n}_g^2}{d_g} - \sum_{g \in \text{cut}} \frac{n_g^2}{d_g} - \sum_{g \in N^2 \text{ contacts}} \frac{N_g}{d_g} \right) \Big|_{\text{cut}} \right]
 \end{aligned}$$

5-loops, potential N^3 contact



Contact / Missing Information you just write down:



$$\begin{aligned}
 & - (\mathbf{l}^2 - \mathbf{l}^2 - \mathbf{l}^2 + \mathbf{l}^2)^2 \\
 & (4 \mathbf{l}^2 \mathbf{l}^2 - 10 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + 4 \mathbf{l}^2 \mathbf{l}^3 + \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + 4 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 - 5 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + 2 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + \mathbf{l}^2 \mathbf{l}^3 + \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + 4 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 - 5 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + \\
 & 4 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + 3 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + 2 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + 3 \mathbf{l}^2 \mathbf{l}^2 \mathbf{l}^2 + \mathbf{l}^2 \mathbf{l}^3 + \mathbf{l}^2 \mathbf{l}^2 (2 \mathbf{l}^2 + \mathbf{l}^2 + \mathbf{l}^2 - 2 \mathbf{l}^2) + \mathbf{l}^2 \mathbf{l}^2 (2 \mathbf{l}^2 + \mathbf{l}^2 + \mathbf{l}^2 - 2 \mathbf{l}^2) - \\
 & 2 (\mathbf{l}^2 \mathbf{l}^2 - \mathbf{l}^2 \mathbf{l}^2 + 3 \mathbf{l}^2 (\mathbf{l}^2 + \mathbf{l}^2) - 2 \mathbf{l}^2 (\mathbf{l}^2 + \mathbf{l}^2) + 2 (\mathbf{l}^2 + \mathbf{l}^2)^2) \mathbf{l}^2 + \\
 & (4 \mathbf{l}^2 - 4 \mathbf{l}^2 + 5 (\mathbf{l}^2 + \mathbf{l}^2)) \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^3 + \mathbf{l}^2 (7 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 - 4 \mathbf{l}^2 \mathbf{l}^2 - 2 \mathbf{l}^2 \mathbf{l}^2 + \\
 & 2 \mathbf{l}^2 (2 \mathbf{l}^2 + \mathbf{l}^2 + \mathbf{l}^2 - 2 \mathbf{l}^2) - 2 \mathbf{l}^2 (3 \mathbf{l}^2 + \mathbf{l}^2 + \mathbf{l}^2 - 2 \mathbf{l}^2) - 2 (\mathbf{l}^2 - 3 (\mathbf{l}^2 + \mathbf{l}^2)) \mathbf{l}^2 - 4 \mathbf{l}^2 \mathbf{l}^2) - \\
 & \mathbf{l}^2 (-7 \mathbf{l}^2 \mathbf{l}^2 + 2 \mathbf{l}^2 (3 \mathbf{l}^2 + \mathbf{l}^2 + \mathbf{l}^2 - 2 \mathbf{l}^2) + 2 (\mathbf{l}^2 + \mathbf{l}^2 - 2 \mathbf{l}^2) (\mathbf{l}^2 + \mathbf{l}^2 - \mathbf{l}^2) + 2 \mathbf{l}^2 (\mathbf{l}^2 + \mathbf{l}^2 + \mathbf{l}^2)))
 \end{aligned}$$

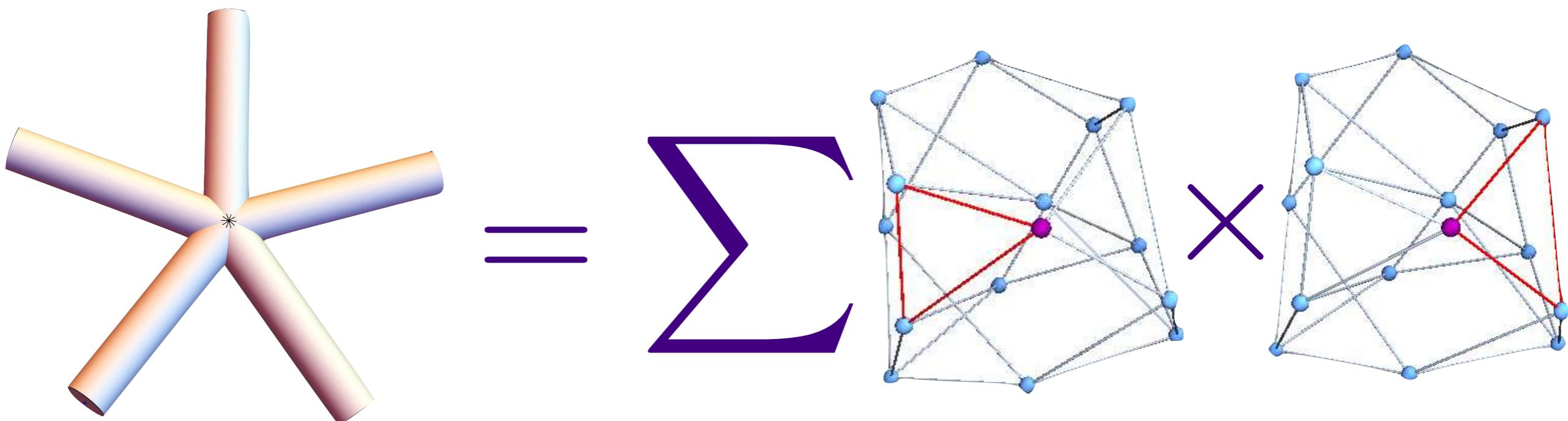
Summary

c/k + gen. gauge transforms



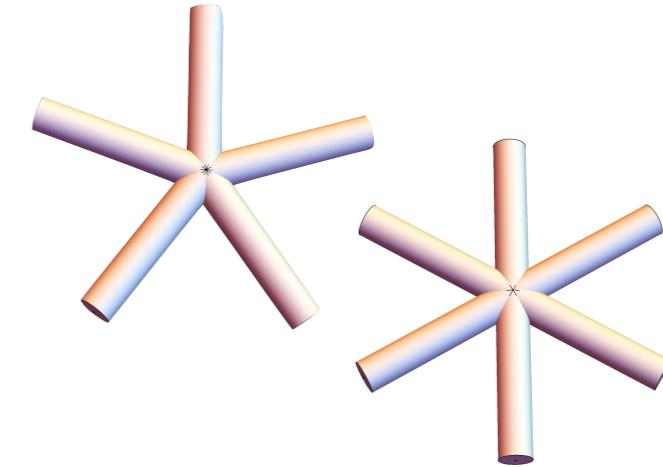
can directly **double-copy non-c/k representations**
resulting in add'l **local** higher-point contact terms

(something you can figure out more or less from tree-level considerations)



Gen. Double Copy Summary

- Control through 5-pt \Rightarrow all N^2 cuts
- Control through 6-pt \Rightarrow all N^3 cuts
- ... and so on



Multiplicity and loop-order independent!

works for any double-copy theory b/c of single-copy properties (sYM/NLSM/Z-theory/...)

provides a *simple* path forward for tough to crack multi loop double-copy constructions where both copies involve kinematic weights from known theories...

Classical Solutions

Do classical solutions double-copy?

(See also work of Saotome & Akhoury, and combinations of Anastasiou, Borsten, Duff, Hughes, Nagy)

Monteiro, O'Connell, and White began a program amassing evidence that the answer could be **yes**, at least for certain classes of solutions.

Monteiro, O'Connell, White '14

Luna, Monteiro, O'Connell, White '15

Luna, Monteiro, Nicholson, O'Connell, White '16

Luna, Monteiro, Nicholson, O'Connell '18

Lee '18

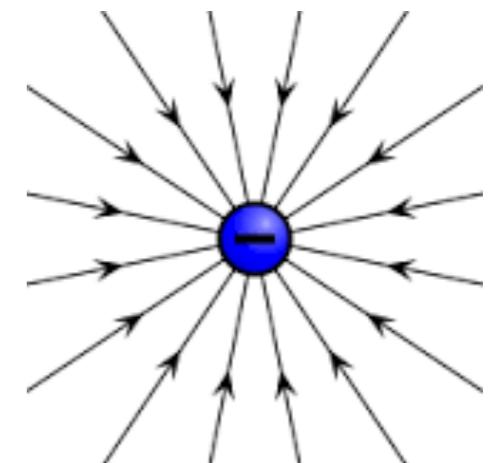
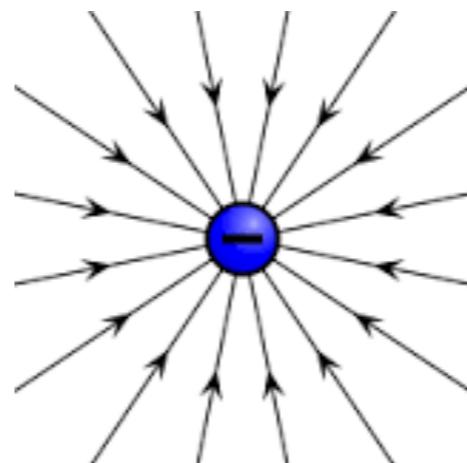
Berman, Cacón, Luna, White '19

Godazgar, Godazgar, Monteiro, Viega, Pope '21

González, Momeni, Rumbutus '21



=



Geodesics and Event Horizons?

Gonzo, Shi '21

Chawla, Keeler '23

Easson, Herczeg, Manton, Pezzelle '23

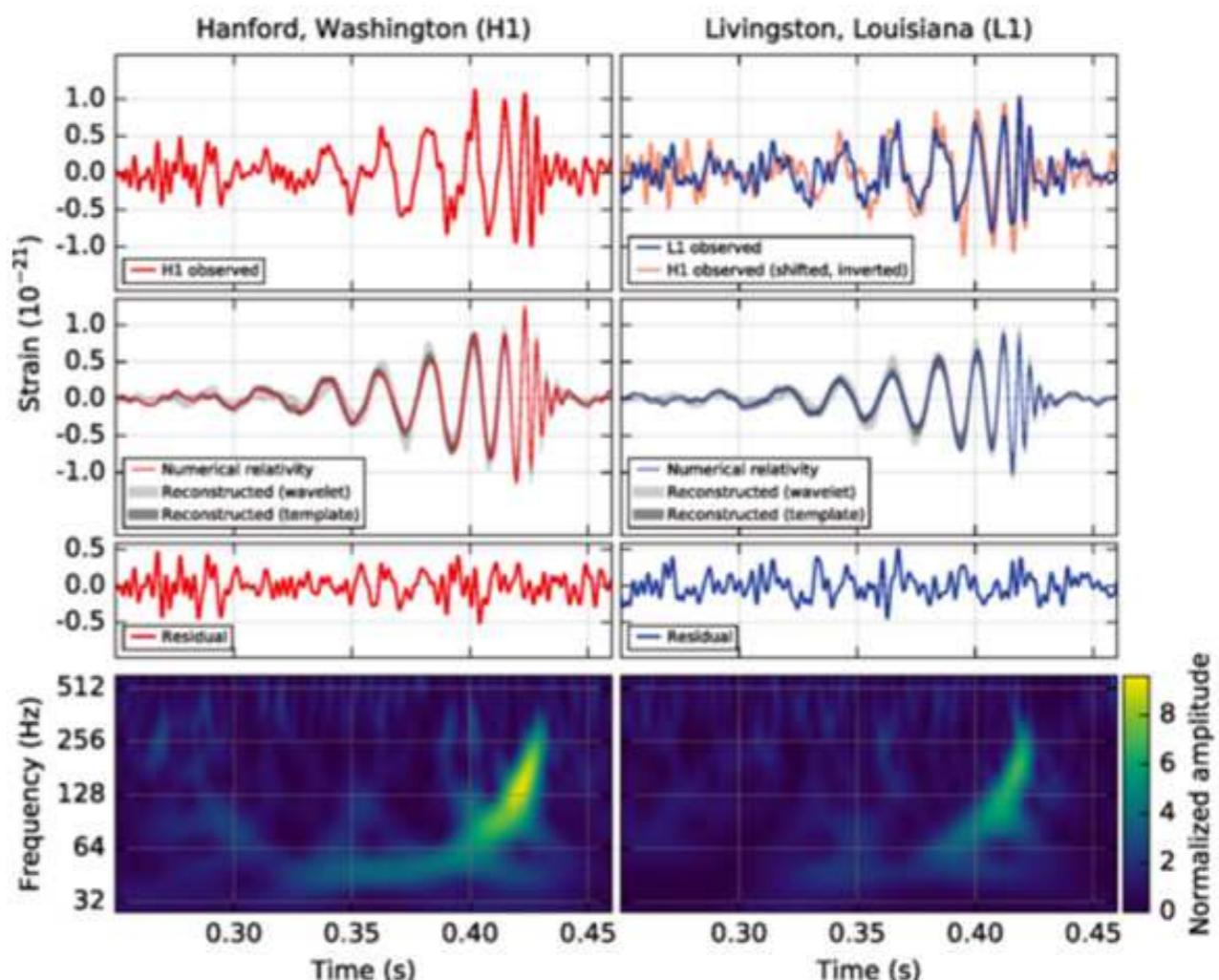
Ball, Benke, Chen, Volovich '23

Classical gravity is a Double Copy?

Remind you of some of the double-copy positives:

- + Constrained solutions => can exploit for technical simplicity in prediction
- + Unifying web of relationships between theories

Open question: how far can this go?



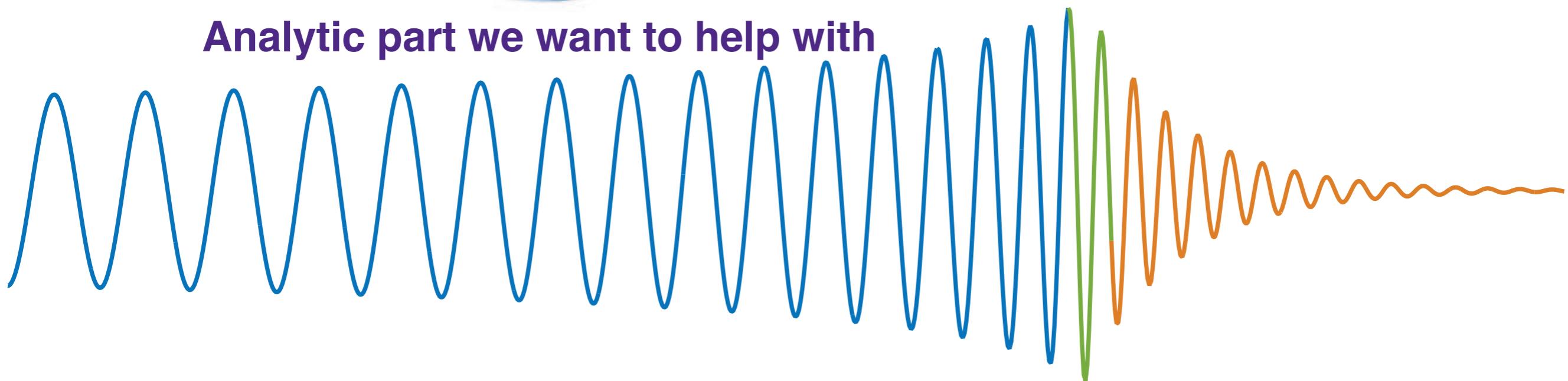
Inspiral

Merger

Ringdown



Analytic part we want to help with



Post – Newtonian
Theory

Numerical
Relativity

Perturbation
Theory

High-energy gravitational scattering and the general relativistic two-body problem

Thibault Damour*

Institut des Hautes Etudes Scientifiques, 35 route de Chartres, 91440 Bures-sur-Yvette, France

(Dated: October 31, 2017)

A technique for translating the classical scattering function of two gravitationally interacting bodies into a corresponding (effective one-body) Hamiltonian description has been recently introduced.

“... and we urge amplitude experts to use their novel techniques to compute the 2-loop scattering amplitude of scalar masses, from which one could deduce the third post-Minkowskian effective one-body Hamiltonian.”

tum gravity. ... amplitude of two particles, and we urge amplitude experts to use their novel techniques to compute the 2-loop scattering amplitude of scalar masses, from which one could deduce the third post-Minkowskian effective one-body Hamiltonian

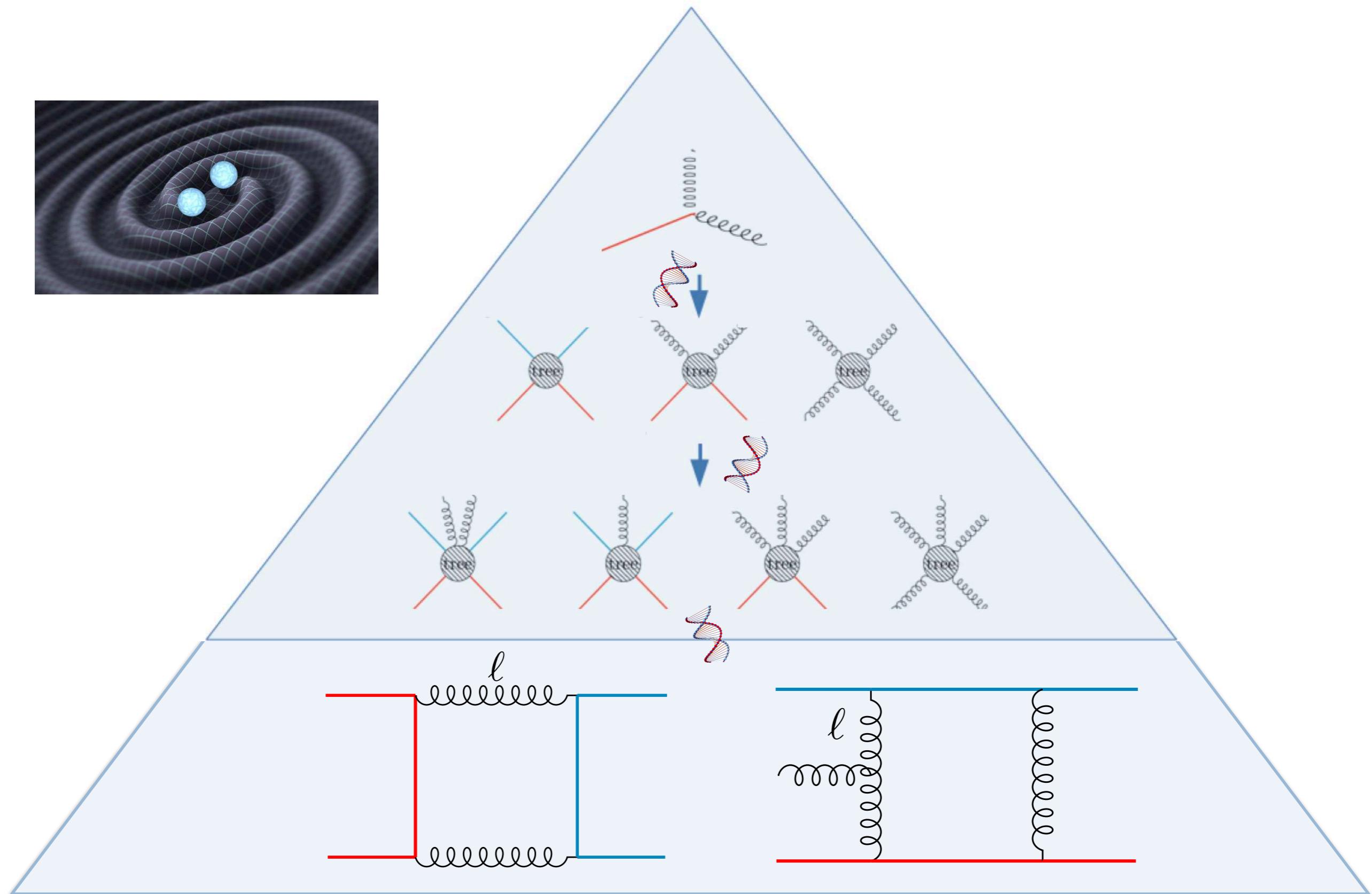
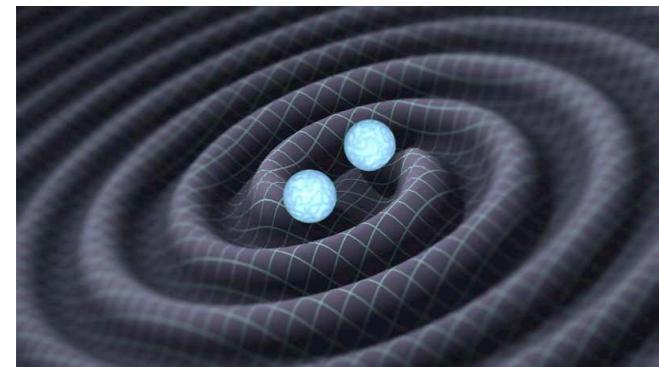
Hard to resist an invitation with this kind of clarity!

G³ corrections to Newton’s Potential from GR
Bern, Cheung, Roiban, Shen, Solon, Zeng (2019)

- Very difficult using standard methods.
- Of direct importance to LIGO/Virgo theorists.
- Can in principle enter LIGO/Virgo analysis pipeline.

Bootstrap to Radiative Effects

JJMC, Holm '20, '21



Elkhidir, O'Connell, Pergola, **Holm '23**
Georgoudis, Heisenberg, **Holm '23**

Brandhuber, Brown, Chen, De Angelis,
Gowdy, Travaglini '23

Herderschee, Roiban, Teng '23

Closing

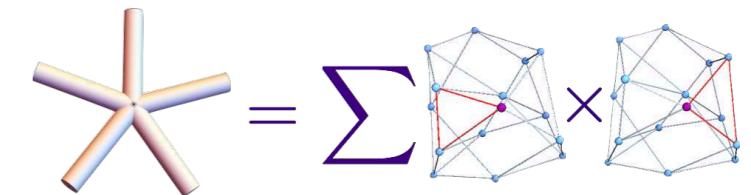
Key Point:

MANY Theories are field theoretic Double Copies

Ingredients: **and we can systematically go deep**

color

α'



spin 0, 1/2, 1

For all these theories:

Bi-Adjoint Scalar	(S) YM (...(S) QCD...)	(S) Gr (...(S) Einstein-YM...)
NLSM	(S) Born-Infeld	Special Galileon
Z-theory	Open String	Closed String

Tons of problems to explore and learn from!

